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THIRD FIVE-YEAR INDEX

OF

MEDIA REPORT TO WOMEN

1982, 1983, 1984, 1985 and 1986

ANNOTATED INDEX of media activities and research

Women's Institute

for Freedom of the Press

More than a decade of publishing, networking, research, philosophy, and action toward the restructuring of the world's communications systems and the building of communication systems for women, nationally and internationally.

MEDIA REPORT TO WOMEN

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MEDIA REPORT TO WOMEN since 1972 has been recording "what women are doing and thinking to change the world's communications systems" to more accurately give expression to the tremendous variety of voices in the whole population by letting people speak for themselves. It has recorded the movement toward a democratic restructuring of world communications.

THE INDEX. The Women's Institute for Freedom of the Press has cumulatively indexed *Media Report to Women* with brief annotations for each item to make its contents more accessible to those who are drafting speeches, writing articles, preparing programs, studying journalism or communications, or women's studies in its many disciplinary fields and community contexts – or to those who simply want to know what is happening in this world of communication because it so greatly affects the lives of all of us.

Most fundamentally, our purpose has been to make more readily available to women everywhere useful and inspiring information – through sharing their experiences and their understanding of a common need for increasing communication among us – information on which we all may build a better media system for the future, globally and locally.

The *INDEX* also constitutes, in and of itself, a history of the Women's *Media* Movement since 1972.

The *INDEX* is cumulative in five-year periods. The first two five-year periods, 1972-1976 and 1977-1981, are available from WIFP for $5.00 each.

This is the *INDEX* for the third five-year period, for the 1982 through 1986 issues of *Media Report to Women*, and is available from WIFP at the address below.

Key to the *Index*. After each annotation in the *Index*, you will find the months and year of the issue in which that story will be found, followed by the page number on which it is located. Periods separate different stories. Semi-colons separate different stories which appear on the same page of the *Media Report* – or which are a continuation of the same general story in a subsequent issue. Abbreviations are explained at the end of the *Index* (page 53).

TO ORDER BACK VOLUMES OR BACK ISSUES OF *MEDIA REPORT TO WOMEN*. Back volumes of *Media Report to Women* are $20 per volume. There is one volume per calendar year. (except Volume 1, which indexes two years, 1972 and 1973).

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ACCESS TO PUBLIC. Cable TV women's channels that are initiated by women enable them to reach public directly 9/82 p 10. Owners of Harlequin Books reach millions of public with their information; Owners of 7 traditional women's magazines reach 44 million 3-4/83 p 12. Roxanne Conlin can reach statewide public only through a newspaper opposed to her platform 5-6/83 p 13. Canadian women discover that only violence will get them media access to the public 5-6/83 pp 1, 7. *Scholastic* publisher uses its school channels to reach teen public for their romances' message 9-10/83 p 10. Owners of two corporations, Westinghouse Group W Productions and Mattel Toys, will reach an estimated cumulative audience for one year of one billion 300 million children 9-10/83 p 10. Only one newspaper, of 15 asked, printed women's message to reach other women who'd been raped; Local media declined to print woman's rape message 11-12/83 p 11. Riane Eisler says followup commentary on "Day After" film on ABC presents only male information to mass public 1-2/84 p 11. Juana Maria Paz describes people's need for means of communication 1-2/84 p 14. Sonia Johnson stresses importance of women's voices being heard 7-8/84 pp 1, 4. Directory of op ed policies on accepting opinion pieces by non-staff public for 160 major papers shows 120 accept at least some 9-10/84 p 10. Sonia Johnson seeks legal determination that media access to voters is integral part of election process 11-12/84 pp 1, 4. Lauren Kessler book shows media gave women access to public only when they wanted to 1-2/85 p 13. Women see extensive pornography, try to reach public with their side of pornography damage 5-6/85 pp 1, 7-11, 16. Columbus, Ohio women have weekly news show on public access cable channel 5-6/85 p 13. Lack of access to public requires women to take other actions to be heard; petition pornography commission to hear women hurt by pornography 3-4/86 p 9. WEFT is totally women's radio during 5 days of National Women's Studies Association Conference 5-6/86 p 1. Polynesian women want more than 0.1% of TV time, reports *Broadsheet* 5-6/86 p 8. League of Women Voters seeks direct route to public about arms spending 5-6/86 p 8. To counter *Playboy* view of them, Ivy League women have to publish magazine to show how they really are 7-8/86 p 4.

Also see *First Amendment Free Press Right; Public Service Announcements; Ownership of Media; Power of Media Outreach.*

ACTIONS. Feminist media women call for boycott of Playboy in women's publishing; Chicago Public Library exhibit promoting Playboy 2/82 p 4. Feminists visit *Washington Post* on pornographic ads 2/81 p 5. Australian Women's Advisory Council states policy on sexist advertising 1/82 p 6. Women's fast for ERA does not get press coverage 7-8/82 p 7. Quebec women visit *Gazette* publisher to discuss his failure to report public events 7-8/82 p 9. Letter writing campaign brings release of *Sister Sister* kept on shelf 3 years by ABC 7-8/82 p 11. UN international experts meeting on media and women recommends multi-level actions 7-8/82 pp 14-15, 9/82 p 14. Tanya Kaye and others at Channel 7 Boston find meeting and talking about employment situation and discrimination is an "action" 10/82 p 6. Canadian report on portrayal and employment of women in broadcasting recommends actions to bring changes, including regular monitoring and wide distribution of findings 11-12/82 pp 1, 8-9. Advertising that sells pornography is built up as respectable in news media 11-12/82 p 7. Community organizations protest newspaper redbaiting of peace groups 1-2/83 p 10; In 1960s p 11. "Women" show on female sexuality cancelled in Brazil, feminist protest arises in 2 hours 3-4/83 p 18. Women's action in Canada against pornographic videogames 5-6/83 pp 1, 7. Week of action against pornography in Britain 5-6/83 p 15. Mujer-Tec trains women as media technicians to end stereotyping and provide a communications and information center for women 7-8/83 p 19. Women challenge licensing of CKVU-TV Canada, whose editorialist proposed women in monitory group be raped 9-10/83 pp 1, 7; CRTC finds station violated law 11-12/83 p 13. British women sit in at newspaper whose editor cannot give up his sex pictures or even discuss the news relevance with them 9-10/83 p 8. Pakistan street protests stop TV show promoting Islamic values 9-10/83 p 11. Task Force formed to alert advertisers to either offensive or desirable ads 9-10/83 p 13. "Preying Mantis" women in dramatic actions to break silence and start public discussion on pornography 5-6/84 pp 1, 10. Canadian women's action in gift shop carrying pornography "is women's way of making a statement" 5-6/84 p 10. Women throw pornographic magazines into Amsterdam Canal 9-10/84 p 13. Sisterhood is Global Institute to plan campaign on behalf of women persecuted for feminist activities 1-2/85 pp 1, 4. Robin Morgan suggests worldwide actions and support 1-2/85 p 4. Group seeks to tell its story to world through news coverage of their march and Auschwitz Twins reunion 1-2/85 p 10. Visits proposed to mass media on ERA coverage to discuss media's role in democracy and definition of journalistic excellence 3-4/85 p 16. Tucson women get fast media coverage when they turn camera on pornography sellers and customers; Brigade uses rampage protest to communicate their view of pornography as slanderous lies about women 5-6/85 p 11. Women picket *New York Times* for using Ms, Mrs 7-8/85 p 9. Japanese newspaper proofreader corrects sexism by marking it for deletion 9-10/85 p 7. Women's history project offers material and proposals for action 11-12/85 p 9. National march on abortion aims at stimulating debate and discussion 1-2/86 p 10. NOW Legal Defense and Education Fund *Women's Media Campaign* is manual on action to get more coverage of women's issues 3-4/86 p 6. Inequality in media forced her to take other actions to communicate 3-4/86 p 9. National Women's Conference Committee's *National Plan of Action Update* lists actions for media plank 11-12/86 p 9.

ADVERTISING. Women in Print Conference discusses guidelines on carrying offensive ads 1/82 p 7. *Washington Post* ads using pornography; Australian Newspaper Council rewards sexist ad 2/82 p 5. Dr. Jean Kilbourne's *Killing Us Softly, Advertising's Image of Women* is on film; Advertising industry in Canada releases film on sex-role stereotyping; Nicaragua decree outlaws sexism in ads 2/82 p 6. Study sees no change in TV ad portrayal of women since mid-70's, new way seen to correct stereotyping 4/82 p 5. Most women's channels on cable TV are advertisers' efforts to reach women as consumers 9/82 p 9. *Images of Women*, study of portrayal and stereotyping of women in Canadian broadcasting makes recommendations for action by advertisers, several already taken up by ad industry 11-12/82 pp 1, 8-9. National Coalition on Television Violence recommends "counter-advertising" to present bad effects of violence 11-12/82 p 7. Impossible to see women in ads and not have skewed picture of female, says Kate Rand Lloyd 1-2/83 p 13. CBC approves guidelines on sexist advertising 3-4/83 pp 1, 8-9. Three studies show ads' use of violence, sex; Art in history used to reinforce stereotyped sex roles 3-4/83 p. 10. Women's magazines' fashion ad income up with circulation 3-4/83 p 12. Ads showing independent

women catch more attention than those with dependent women, study shows; AWRT to include commercials in commendations 3-4/83 p 15. Report on using nudity in West Germany to sell goods 5-6/83 p 9. Mayor Kathy Whitmire brought new day to political advertising in Houston, TX 5-6/83 p 15. French consider bill against sexism in media 5-6/83 p 17. Wisconsin State Historical Society has ad campaigns directed to women, its new guide shows 5-6/83 p 18. Black women are put in roles that bring in the most revenue, says Barbara McBain Brown in *WISE News* 7-8/83 p 8. Advertisers, editors, publishers push acceptability of rape as a joke 7-8/83 p 9. He-Man show for children advertises toys and male view of men and women; ACT protests deceptive advertising of sugar cereal to children 9-10/83 p 10. Task Force formed to alert advertisers to offensive (or desirable) ads, Lexington (MA) Area chapter of NOW 9-10/83 p 13. Women paid 40% less than men in advertising jobs 3-4/84 p 5. Nina Easton's *Women Take Charge* offers ways to assert rights in dealing with ads and their effects 5-6/84 p 9. Women's newspapers form consortium to get ads 5-6/84 p 18. Canadian study shows no change in male domination of commercials 7-8/84 p 9. Pornographic ad picturing male is removed from subway 7-8/84 p 11. Voice-overs in commercials are 9-1 male, women in industry seek liaison outside the industry for change 9-10/84 p 6. British trade unions say ads weaken woman as worker, unionist 9-10/84 p 8. *Images of Inequality, The Portrayal of Women in the Media and Advertising* is published by Trades Union Congress in Britain 11-12/84 p 8. Japanese women and Canadian women win removal of sexist ads 11-12/84 p 12. Maureen Honey's book, *Creating Rosie the Riveter*, shows how advertisers helped create non-discriminatory attitude toward working women in World War II 3-4/85 pp 10-11. National MediaWatch examination of sex role stereotyping in broadcasting includes commercials 3-4/85 p 11; Report 11-12/85 pp 3, 7. Mass media monopoly uses its power to reject ads giving women needed contraceptive information 7-8/85 p 8; 9-10/ 85 p 8; NOW-LDEF files complaint with FCC 11-12/85 p 8. Ad campaign triples sales of condoms in Egypt 1-2/86 p 10. Japanese ad agency has all-woman subsidiary 5-6/86 p 9.

AFFIRMATIVE ACTION PLANS. Canadian Broadcasting Corporation adopts new affirmative action policies 3-4/83 pp 1, 8-9. *Resources for Affirmative Action* assembles thousands of references 3-4/83 p 15. Gains for women on New England newspapers is credited to affirmative action policies 5-6/83 p 4. Plan won at Associated Press by 7 women for women and blacks, Text; Same plan won by EEOC for Hispanics 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. National Federation of Community Broadcasters releases new figures on employment in community radio, high representation for women, but still have not reached goal 7-8/83 pp 4-5. News media no longer covering affirmative action, finds *N.Y. Public Affairs Tribune* in special issue on women 11-12/83 p 11. *New York Times* Women's Caucus goes back to court to get compliance with 1978 agreement 3-4/84 pp 1, 14. Joan Cirillo reports on program at Associated Press resulting from settlement, women in top posts lag 1-2/85 pp 7-8. WDR German Radio women get access to every job 7-8/85 p 9. Australian film/TV industry evaluates anti-bias scheme 9-10/86 p 4. Swedish broadcasting reports affirmative action progress, original proposals met, in progress or obsolete 9-10/86 pp 5-6.

For Key to Abbreviations used in this Index, see page 53.

AFRICAN WOMEN. Federation of African Media Women organize, begin newsletter, at workshop of Women's Features Services 2/81 pp 1, 11. *Women and the Mass Media in Africa: Case Studies of Sierra Leone, the Niger and Egypt* makes recommendations for new media image 4/82 p 5, 6/82 p 6. "Weaving Our Lives" is slide tape of tapestries by South African women 3-4/83 p 19. Elizabeth Obadina of Nigeria seeks more material for her new paper's daily page on women 5-6/83 p 3. Report on Kenya site of UN World Conference of Women 7-8/83 pp 1, 16-17. Black Women Talk is new publishing cooperative by African and Asian women in Britain to bring Africa and Asian women's works into the public eye 11-12/84 p 14. International Council of African Women's newsletter *African Women Rising*, reports on women of color newspapers, "a critical support medium" 1-2/85 p 5. Feminist International for Peace and Food issue 52-week calendar diary *Women of Southern Africa, The Decade for Women Diary, July 1985/86* 7-8/85 p 5. Form Association des Professionelles Africaines de la Communication (APAC) 9-10/85 p 5. Yahne Sangare offers reports from Africa 1-2/86 p 3. Eunice Mathu on using women's networks as a base for communication 3-4/86 p 5. African women in media publish first 1986 periodical *La Satellite* 5-6/86 p 2.

(Also see specific country.)

AMERICAN BROADCASTING COMPANY. Not renewing *Nine to Five* show though ratings good 7-8/82 p 11. Owners of ABC with 1% or more of stock are listed with amount of stock 7-8/82 p 16. Riane Eisler writes ABC that its commentary on "Day After" film presented only men's side of the issue 1-2/84 p 11. Executive is sued for sex harassment 7-8/84 pp 7-8. Suit for discrimination on basis of sex, national origin and for retaliation 7-8/84 p 8. ABC reply to Citizen Party request for inclusion in Presidential debates 11-12/84 p 4. NOW-LDEF adopts Cecily Coleman's sex harassment suit against ABC 5/85 p 12; 7-8/85 p 3. Small number of on-air correspondents are women, 16 or 90 in Washington Bureau, Judy Flander reports, women beginning to organize 5-6/85 pp 1, 6. Refuses to carry PSA giving phone number from which to receive birth control information 9-10/85 p 8; NOW-LDEF appeals the refusal to the FCC 11-12/85 p 8. Women at ABC negotiating for equal treatment 5-6/86 p 3.

AMERICAN INDIAN WOMEN. See *Native American Women*.

AMERICAN WOMEN IN RADIO AND TELEVISION. To include commercials in commendations 3-4/83 p 15. Cosponsors with FCC conference on telecommunications technology and ownership 9-10/83 p 4. Petition FCC to give preference to women in broadcast station ownership 3-4/84 pp 3, 13. Sponsors with FCC Second Annual Women in Telecommunications conference on women's ownership 11-12/84 p 3.

ARAB WOMEN. Arab-American feminists form network to eliminate negative stereotypes and challenge suppression of their news 7-8/83 p 18. Goal of Arab women's newspapers is to enable them to speak for themselves, says International Council of African Women's *African Women Rising* 1-2/85 p 6. *Between Our Selves* is new forum for Arab-Americans and other women of color, co-founded by Aida Wakil, Arab-American activist; Institute for Women of Color issues *Brown Papers* 3-4/85 pp 1, 4.

Al-Raida is quarterly newsletter published by Women's Studies in the Arab World at Beirut University College to communicate among Arab women 5-6/85 p 15. Women in United Arab Emirates rising into media work, now nearly 10% 7-8/86 p 6.

ARTS. Art librarians special issue on women's art resources 1/82 p 3. Art history panel to restore women to history 3/82 p 1. Artists can use mass media for political information public lacks, Suzanne Lacy 3/82 pp 2, 8. Coalition of Women's Art Organizations protests cancellation of *Lou Grant* show 7-8/82 p 11. *Artists at Work: A Film on the New Deal Art Projects* includes several women artists of the time 9/82 p 16. Art-in-history used in ads to teach stereotyped sex roles 3-4/83 p 10. "Weaving Our Lives" is slide tape of tapestries by South African women 3-4/83 p 19. Text of First Prize-winning course outline on "Women and Art: Critical Studies in Art History: A Historical Perspective on the Role of Women in the Visual Arts," Text 5-6/83 p 6. New issue of *LIP*, Australian women's periodical to promote women's art and art workers, is out 5-6/83 p 20. Testimony by Jacqueline Skiles for Women in the Arts Foundation on discrimination against women artists by the National Endowment for the Arts (NEA), Excerpts 11-12/83 p 5. *Guide to Women's Art Organizations and Directory for the Arts* is published by Cynthia Navaretta 11-12/83 p 18. Women's Studio Workshop begins series of outreach exhibitions; Contemporary native artists filmed for history, Light-Saraf catalog 11-12/84 p 2. Network sought for performing arts project 3-4/85 p 4. Studies show pervasive male domination in employment and pay in architectural firms 9-10/85 p 6. Women in Focus celebrates ten years as Feminist Arts and Media Centre in Canada 9-10/85 p 9. "Women, Mass Media: Issues of Representation and Reception" is workshop at conference of Women's Caucus for Art 3-4/86 p 10. Women artists in West Germany set up own Frauenmuseum to counter lack of representation in modern galleries and museums 7-8/86 p 4. Call for monitoring art shows, counting number of females and males among the artists 9-10/86 p 4.

ASIAN WOMEN. Communication system reports wars in detail, but where is peace news? asks *Asian Woman* 3-4/83 p 13. Female journalists in Asian countries show wide range from 1% to 40% of total, study shows 5-6/83 p 6. Silk Screen series begins on PBS in October 9-10/83 p 11. Bibliography of works on Asian media women shows early 1900s role 1-2/84 p 4. Asian women fighting sex tours show the power of women when they have communication system 3-4/84 p 17. (*Also see specific country.*)

ASSIGNMENTS. Men in radio don't assign women to newscasting jobs on grounds that listeners don't want to hear their voices; Boston University study shows women's voices more trusted than men's 9/82 p 9. Tanya Kaye and others at Channel 7 Boston find discrimination in assignments, men got "heavy" stories, women interview strippers for sensational value 10/82 p 6. View of certain stories as being "good" to assign to women is still with us, finds surveyed opinion of top management practices 1-2/83 p 5. *New York Times* assigns stories to show women's movement over and women prefer to stay home with children 1-2/83 p 11; 3-4/83 p 13; 5-6/83 p 11; 7-8/83 p 11. Study recommends CBC assign more news stories to women to prevent male dominated news 3-4/83 pp 1, 8-9. Asian women ask assignment of more peace news stories 3-4/83 p 13. Canadian media didn't assign story until violence occurs 5-6/83 pp 1, 7. Girls' and women's sports stories are not assigned, or emphasize sex 7-8/83 pp 11-12. Women's organizations hold contests to encourage assignment of more positive news stories of women 7-8/83 pp 3, 14. "Women and Words" conference panel asks more news assignments to women 11-12/83 pp 1, 6. Women's issues are not assigned to news coverage, find Catherine East and Dorothy Jurney in study 1-2/84 pp 1, 6-8. Bibliographer sees Asian media women given less important assignments 1-2/84 p 4. When Hart became major presidential possibility, male journalists assigned to cover him, replacing women 7-8/84 p 6. Women in broadcasting are obtaining new assignment of women's issues, changing news coverage, says Jean Wilson in *Ms.* Magazine, quoting Sylvia Chase noting this in turn forces other media to assign the stories 1-2/85 p 11. Less than ¼ of page 1 bylines are by women 5-6/85 p 3. Women assigned to cover UN World Conference of Women work together in news service 5-6/85 pp 3, 5; 7-8/85 pp 1, 3; 9-10/85 p 5. Women at ABC negotiating for equal treatment in assignments 5-6/86 p 3. Percent of women seen on evening news stories 5-6/86 p 6. Also see *News Coverage.*

ASSOCIATED PRESS. Two women removed from newscasting jobs on grounds listeners didn't like to hear them, reinstated 9/82 p 9. Seven women win affirmative action plan for AP women and blacks (EEOC includes Hispanics), Excerpts from text of agreement 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Joan Cirillo reports on AP progress since lawsuit but sees few women yet in key executive or editorial posts 1-2/85 pp 7-8.

ATTORNEYS. Barbara Deinhardt, attorney for Rita Jensen's suit against *Stamford Advocate* and Times-Mirror 1-2/83 pp 1, 6-7. Janice Goodman, attorney for seven women in Associate Press suit, and Wire Service Guild attorneys 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11/83 p 13. Deborah Gordon and Jan Leventer are among attorneys for women in *Detroit News* case 1-2/84 p 15. Margaret Hayden attorney for *New York Times* women 1-2/84 pp 1, 14. Linda Hubert and Mark Lane represent Cicely Coleman in sex harassment suit against ABC executive 7-8/84 pp 7-8. Katherine Triantafillou is attorney for Christine Madsen suit against *Christian Science Monitor* 7-8/84 p 8.

AUDIOTAPES. Women's AudioVisual archives and production center established in Paris 5-6/83 pp 3, 21. Womyn's Braille Press offers 75 feminist books on tape 7-8/83 p 18. Rural ethnic oral history of women in northern Michigan put on tapes by Barbara McCann; Pacifica Program Service tapes 9-10/83 p 15. ISIS prepares guide to women's audiovisuals worldwide 5-6/84 p 3. *This Bridge Called My Back: Writings by Radical Women of Color* is new radio tape from Pacifica Program Service 5-6/84 p 12. Women's International Radio Tape Exchange will circulate women's programming on audiotapes 7-8/85 p 5; 11-12/85 p 4. "Women's Roles, Celebrations and Ceremonies" on tape planned by Gloria Kaufman and Dora Reynolds 3-4/86 p 10.

(Also see *Radio.*)

AUSTRALIAN WOMEN. State policy on sexist ads 2/82 p 6. In satellite kids show 2/82 p 9. Dr. Patricia Edgar says TV robs children of time for first-hand experiences 2/82 p 7. Percent male domination in top jobs in Australian broadcasting 4/82 p 4. *LIP*, women's periodical to promote women's art: "There is a need for feminism to be freed of national boundaries" 5-6/83 p 20.

Television and education media teaching male superiority have greater teaching effect than parents, finds parent seeing massive outreach effect for maleness superiority views 9-10/83 p 8. Australian Guidelines for positive portrayal of women 5-6/84 pp 1, 9. Rosemary Harris surveys journalists, finds male editors make decisions on women's news without understanding it 11-12/84 p 8. *Women Australia* is new business magazine for women 3-4/85 p 12. Rosemary Harris reports women journalists' experiences being excluded from newsroom at Brisbane papers 7-8/85 p 6. Large media censors media like *Hecate*, too small to defend itself 7-8/85 p 8. Australian film/TV industry evaluates its anti-bias scheme 9-10/86 p 4.

BANGLADESH WOMEN. Rural women enhance status of women by developing of film and video projects 11-12/83 p 16.

BELGIAN WOMEN. Women doing their own programing, "Libre a Elles," integral part of alternative radio, influence style and content of newscasts 11-12/83 p 14.

BLACK WOMEN. Meet, plan cooperation at Women in Print Conference, announce Kitchen Table: Women of Color Press 1/82 pp 1, 6-7. Pam Johnson, assistant publisher of *Ithaca Journal*, is first black woman to head general circulation daily 2/82 p 3. Survey of black women's history will also aid its historians 3/82 p 7. *Fundi: The Story of Ella Baker* is film made by Joanne Grant 6/82 p 5. Cynthia Salzman and Allen Mondell make film on high school black women, *Beauty in the Bricks* 6/82 p 9. Ethel Lois Payne first recipient of Ida B. Wells Distinguished Chair in Journalism and Mass Communication at Fisk University 7-8/82 p 3. Dr. Shekiba Mbuma asks media help for life/death stories that need news coverage 7-8/82 p 10. *Network* is new national newspaper for black women edited by Lorene Lake, *Onyx* is local black women's paper in Kansas City area 9/82 pp 1, 11. Lottie S. Knight, Mass Media Arts Assistant Professor at Hampton Institute wins award for distinguished teaching 9/82 p 13. 200 courses in black women's history offered in U.S. 9/82 p 13. National Institute for Women of Color holds first conference to form national network of communication 10/82 p 3. Black Women's Educational Policy and Research Network Project's newsletter is key network element 11-12/82 p 3. Annette Gordon is first black woman to fill an editors slot on 96-year old *Harvard Law Review* 11-12/82 p 3. First book from Kitchen Table: Women of Color Press 1-2/83 pp 1, 23. Bethune Museum/Archives prepares kit on impact of black women in America 3-4/83 p 23. Win affirmative action plan at Associated Press 7-8/83 pp 1, 13, 15. Barbara McBain Brown comments: black women on television are programmed into roles not our own 1-2/83 p 8. *Black Women and the Peace Movement* by Wilmette Brown makes connections 1-2/84 p 11. Valerie Coleman on anchorwomen image vs. reporting 1-2/84 pp 15-16. *Sage. A Scholarly Journal on Black Women* to begin publishing 1-2/84 p 18. *Reena and Other Stories* published by The Feminist Press; *Home Girls, A Black Feminist Anthology* published by Kitchen Table: Women of Color Press 3-4/84 p 1. Research center newsletter reports on First National Conference on Black Women's Health Issues 3-4/84 p 19. Sandy Boucher describes how media divide black and white women 5-6/84 p 7. *This Bridge Called My Back: Writings by Women of Color* on radio tape from Pacifica Program Service 5-6/84 p 12. Film on Fannie Lou Hamer, *Never Turn Back* 7-8/84 p 6. Sharp increase in black women's papers 9-10/84 p 1. Over 30 black women's organizations listed in Philip Morris' *A Guide to Black Organizations* 11-12/84 p 3. Black women establish communication network with own national coalition for political progress 11-12/84 p 5. Black Women Talk is new publishers' cooperative to bring African and Asian women's works into public eye 11-12/84 p 14. International Council of African Women newsletter, *African Women Rising* reports on women of color newspapers and calls women's newspapers "a critical support medium" 1-2/85 p 5. National Black Women's Health Project branches off on own from National Women's Health Network with own newsletter 1-2/85 p 15. *Black WomenTalk* is news column by G. Makeda Judkin being placed in syndication 3-4/85 p 5. *Sage, A Scholarly Journal on Black Women* lets women speak for themselves, in issue two, mothers and daughters speak 5-6/85 p 15. "Black Women in Print" is list of educational material prepared by Bethune Museum Archives 11-12/85 p 9. Bell Hooks in *SAGE, A Scholarly Journal on Black Women* notes publishing industry's monopoly on means of reaching mass audience affects black women writers 5-6/86 p 8. SDiane Bogus' WIM Publications is black-owned and women-run press now operating in California 5-6/86 p 10. *Women of Courage* is traveling photo exhibit of black women history-makers 7-8/86 p 3.

BOOKS NOTED. *Fight Back! Feminist Resistance to Male Violence* by Frédérique Delacoste and Felice Newman, editors 2/82 p 5. *Cable and Children, An ACT Handbook* 2/82 p 8. *Rolling Our Own, Women as Printers, Publishers and Distributors* by Eileen Cadman, Gail Chester and Agnes Pivot 2/82 p 12. *Novels in English by Women 1891-1920*, Janet Grimes, Diva Daimes 3/82 p 4. *Women and the Mass Media in Africa: Case Studies of Sierra Leone, The Niger and Egypt* 4/82 p 5. *The Exchange Report, Women in the Third World* 4/82 p 11. *Women in Cuba* by Michele Russell 4/82 p 11. *Let My People Know, American Indian Journalism* by Sharon M. and James E. Murphy 6/82 p 4. *Future, Technology and Women* by Jan Zimmerman 6/82 p 7. *Six Weeks to Better Parenting* by Caryl W. Krueger 6/82 p 8. *The Hite Report on Male Sexuality* by Shere Hite 6/82 p 12. *Love Canal: Science, Politics, and People* by Adeline Gordon Levine 7-8/82 pp 11-12. *For the Record* by Irene Young 9/82 p 11. *Women, Communication, and Careers*, by Marianne Grewe-Partsch and Gertrude Joch Robinson, editors 10/82 p 6. *Women in Creative Arts and Mass Media* by Dr. Hema Goonatilake 10/82 pp 8-9. *Women of Achievement, Thirty-five Centuries of History* by Susan Raven and Alison Weir, compilers 10/82 p 11. *Images of Women, Report of the Task Force on Sex-Role Stereotyping in the Broadcast Media* by Task Force of Canadian Radio-television and Telecommunications Commission 11-12/82 pp 1, 8-9. *Battered Women's Directory* by Betsy Warrior 11-12/82 p 6. *Unequal Opportunities: The Case of Women and the Media* by Margaret Gallagher 11-12/82 pp 12-13. *Future Females: A Critical Anthology* by Marleen S. Barr 11-12/82 p 14. *Everywoman's Guide to Colleges and Universities* edited by Florence Howe, Suzanne Howard and Mary Jo Boehm Strauss 11-12/82 pp 15-16. *The Voices and Words of Women and Men* by Cheris Kramarae 1-2/83 p 15. *From Sky Girl to Flight Attendant: Women and the Making of a Union* by Georgia Painter Nielson; *The Working Mother, A Survey of Problems and Programs in Nine Countries* by Alice H. Cook 1-2/83 p 16. *The Hite Report on Male Sexuality* out in paperback 1-2/83 p 19. *1983 Index/Directory of Women's Media* edited by Martha Leslie Allen 1-2/83 p 3. *Cuentos, Stories by Latinas*, Kitchen Table Press 1-2/83 pp

1, 23. *Guide to Media on Reproductive Rights* 1-2/83 p 19; 11-12/83 p 14. *Index of New Directions for Women* 1-2/83 p 21. Four 1983 calendars 1-2/83 p 22. *Editing your Newsletter, A Guide to Writing, Design and Production* 1-2/83 p 23. *Resources for Affirmative Action*, Joan Bartczak Cannon and Ed Smith 3-4/83 p 15. *AudioCraft: An Introduction to the Tools and Techniques of Audio Production* 3-4/83 pp 18-19. *The Fair Women* by Jeanne Madeline Weimann 3-4/83 p 22. *The New Nightingales, Hospital Workers, Unions, New Women's Issues* by Professor Patricia Sexton 3-4/83 p 23. *Seafaring Women* by Dr. Linda Grant DePauw; *Annotated Guide to Women's Periodicals in the U.S. and Canada*, ed. by Terry Mehlman 5-6/83 p 23. *"This Is Judy Woodruff"; Fast Forward* by Ann Berk 7-8/83 pp 6-7. Calendars for 1984: *Body Rhythms 1984 Calendar Workbook; Women in Style 1984 Calendar, The '84 Lunar Calendar* 11-12/83 pp 3, 19. *The Female World* by Dr. Jessie Bernard 11-12/83 pp 6-7. *Mrs. Man* by Una Stannard 11-12/83 p 7. *The Divine Feminine, The Biblical Imagery of God as Female* by Dr. Virginia Ramey Mollenkott 11-12/83 p 12. *The White House Conferences of Eleanor Roosevelt*, ed. by Dr. Maurine Beasley 11-12/83 p 15. *Guide to Women's Art Organizations and Directory for the Arts* ed. by Cynthia Navaretta 11-12/83 p 18. *How To Get Money For Research* by Mary Rubin and the Business and Professional Women's Foundation 11-12/83 p 18. *Networking* by Jessica Lipnack and Jeffrey Stamps 11-12/83 p 19. *A Woman's Guide to Moving Up in Business and Government* by Daisy B. Fields 1-2/84 p 4. *Women in Motion* by Sandy Hayden, Daphne Hall, Pat Stueck 1-2/84 p 10. *Reena and Other Stories* by Paule Marshall; *Home Girls, A Black Feminist Anthology* published by Kitchen Table: Women of Color Press 3-4/84 p 1. *How To Suppress Women's Writing* by Joanna Russ; *The Evening Stars* by Barbara Matusow 3-4/84 pp 7-8. *The Second X and Women's Health* edited by Dr. Ethel Tobach and Dr. Betty Rosoff; *Biological Woman — The Convenient Myth* edited by Ruth Hubbard, Mary Sue Henifin, Barbara Fried 3-4/84 pp 9-10. *Language, Gender and Society* edited by Barrie Thorne, Cheris Kramarae and Nancy Henley 5-6/84 p 9. *Women Take Charge* by Nina Easton 5-6/84 p 9. *Great Women of the Press* edited by Madelon Golden Schilpp and Sharon M. Murphy 5-6/84 p 13. *Book of Distinguished American Women* 5-6/84 p 13. *A TV Guide to the Working Woman* by Lillian S. Robinson 5-6/84 p 13. *Why and How Women Will Elect the Next President* by Eleanor Smeal; *Gender Gap, Bella Abzug's Guide to Political Power for American Women* by Bella Abzug/Mim Kelber 7-8/84 pp 1, 4. *Without Precedent, The Life and Career of Eleanor Roosevelt* edited by Joan Hoff-Wilson and Marjorie Lightman 7-8/84 p 15. *In League with Eleanor Roosevelt: Eleanor Roosevelt and the League of Women Voters 1921-1962* by Hilda R. Watrous 7-8/84 p 15. *Women in Washington, Advocates for Public Policy* edited by Irene Tinker 9-10/84 pp 1, 4. *Femininity* by Susan Brownmiller 9-10/84 p 7. *Images of Nurses on Television* by Beatrice Kalisch, Philip Kalisch and Margaret Scobey 9-10/84 p 8. *The Soap Opera* by Muriel Cantor and Suzanne Pingree; *Crossroads, The Drama of a Soap Opera* by Dorothy Hobson 9-10/84 p 9. *The Kennedy Crisis, The Press, the Presidency and Foreign Policy* by Montague Kern, Patricia W. Levering, and Ralph B. Levering 9-10/84 p 10. *Communication and Equality, A Swedish Perspective* by Anne-Marie Thunberg, Kjell Nowak, Karl Erik Rosengren and Bengt Sigurd 9-10/84 p 11. *Beyond Domination, New Perspectives on Women and Pornography* edited by Carol C. Gould 9-10/84 p 11. *Rape in Marriage* by Diana Russell 9-10/84 p 13. *Images of Inequality, The Portrayal of Women in the Media and Advertising*, published by the Trades Union Congress in Britain 11-12/84 p 8. *Forever Feminine, Women's Magazines and the Cult of Femininity* by Marjorie Ferguson 11-12/84 p 9. *Every Mother's Son, The Role of Mothers in the Making of Men* by Judith Arcana; *We've All Got Scars, What Boys and Girls Learn in Elementary School* by Raphaela Best; *TV & Teens, Experts Look at the Issues* edited by Meg Schwarz; *Changing Channels: Living (Sensibly) with Television* by Peggy Charren and Martin W. Sandler; *Images of Life on Children's Television, Sex-Roles, Minorities, and Families* by F. Earle Barcus 11-12/84 p 10. *Roget's Thesaurus* revision edited by Susan Lloyd 11-12/84 p 11. *The Unabashed Self-Promoter's Guide* by Jeffrey Lant; *Invest in Yourself, A Woman's Guide to Starting Her Own Business* by Peg Moran 11-12/84 p 12. *Women's Periodicals and Newspapers from the 18th Century to 1981; a Union List of Holdings of Madison, Wisconsin Libraries* edited by James Danky 11-12/84 p 13. *Annotated Guide to Women's Periodicals in the U.S. & Canada* edited by Terry Mehlman 11-12/84 p 13. *Gathering Ground, New Writing and Art by Northwest Women of Color* published by Seal Press; *Yours in Struggle* by Elly Bulkin, Minnie Bruce Pratt and Barbara Smith; *Rolling Our Own, Women as Printers, Publishers and Distributors* by Eileen Cadman, Gail Chester and Agnes Pivot; *Voices from the Shadows: Women with Disabilities Speak Out* by Gwyneth Matthews; *Female & Disabled: An Anthology of Art and Literature* published by The Feminist Press; *Foreign Women in Greece* by the Multi National Women's Liberation Group of Athens 11-12/84 p 14. *The Clubwoman as Feminist, True Womanhood Redefined, 1868-1914* by Karen J. Blair; *Radical Feminists of Heterodoxy* by Judith Schwartz 11-12/84 p 15. *Sisterhood is Global*, by Robin Morgan, ed. 1-2/85 p 4. *The Media Monopoly* by Ben Bagdikian 1-2/85 p 7. *Hoover and the Un-Americans* by Kenneth O'Reilly; *Joe McCarthy and the Press* by Edwin R. Bayley 1-2/85 p 8. *Female Sexual Slavery* by Kathleen Barry 1-2/85 p 10. *The Dissident Press* by Lauren Kessler 1-2/85 p 13. *Facemetrics, Exercises for a Fast Facelift* by Patricia Norimatsu 1-2/85 p 15. *Creating Rosie the Riveter: Class, Gender, and Propaganda during World War II* by Maureen Honey 3-4/85 pp 10-11. *Women & Taxes* by Lois Leynse and Dennis Kamensky 3-4/85 p 11. *Mormon Enigma: Emma Hale Smith* by Linda King Newall and Valeen Tippetts Avery 3-4/85 p 14. *Jewish and Female, Female Choices and Changes in Our Lives Today* by Susan Weidman Schneider 3-4/85 p 15. *Field Guide to Alternative Media* by Patricia Case, ed; *Alternative Library Literature 1982-1983* by Sanford Berman and James Danky, eds. 3-4/85 p 15. *Family Ties, Corporate Ties* by Paula Richardson Bernstein 5-6/85 p 3. *Lesbian Nuns: Breaking Silence* by Nancy Manahan and Rosemary Curb, eds. 5-6/85 p 4. *The Birth Project* by Judy Chicago 5-6/85 p 5. *Sexism, The Male Monopoly in History and Thought* by Marielouise Janssen-Jurreit; *Keeping America Uninformed* by Donna A. Demac; *The Big Chill* by Eve Pell 5-6/85 p 10. *Myths of Coeducation, Selected Essays, 1964-1983* by Florence Howe 5-6/85 p 14. *Book of Hope* by Abida Khanum and Riane Eisler 7-8/85 p 5. *Feminist Theatre, A Study in Persuasion* by Elizabeth Natalle 7-8/85 p 10. *With the Power of Each Breath: A Disabled Women's Anthology* by Susan Browne, Debra Connors and Nanci Stern; *Building Community: A Manual Exploring Issues of Women and Disability* 7-8/85 p 11. *Betrayal: The Shattering Sex Discrimination Case of Silver vs Pacifica Press Publishing Association* by Merikay McLeod 9-10/85 p 6. *How to Avoid Lawyers* by Don Biggs 9-10/85 p 6. *License to Rape, Sexual Abuse of Women* by David Finkelhor and Kersti Yllo 9-10/85 p 8. *Faculty Women in Journalism and Mass Communi-*

cations: Problems and Progress by Nancy W. Sharp, Judy Van-Slyke Turk, Edna F. Einsiedel, Linda Schamber and Sharon Hollenback 11-12/85 p 6. *Bringing Up Girls* by Keiko Higuchi 11-12/85 pp 9, 11. *The Women's Computer Literacy Handbook* by Deborah Brecher; *Are We There Yet?, A Continuing History of* Lavender Woman, *a Chicago Lesbian Newspaper, 1971-76* edited by Michal Brody; *Avoiding Rape On and Off Campus* by Carol Pritchard; *Battered Women's Directory*, 9th Edition, by Betsy Warrior 1-2/86 p 11. *Words in Our Pockets* edited by Celeste West 3-4/86 pp 6-7. *Women's Media Campaign* by NOW Legal Defense and Education Fund 3-4/86 p 6. *An Adopted Woman* by Katrina Maxtone-Graham 3-4/86 p 9. *Films For, By and About Women* by Kaye Sullivan 3-4/86 p 10. *Pornography: A Feminist Survey* by Margaret Smith and Barbara Waisberg 3-4/86 p 10. *A Directory of Selected Women's Research and Policy Centers* by Women's Research and Education Institute 5-6/86 p 4. *The Lesbian Periodicals Index* compiled and edited by Clare Potter 5-6/86 p 4. *Newsworthy, The Lives of Media Women* by Susan Crean 5-6/86 pp 5-7. *Alma Mater, Theory and Practice in Feminist Scholarship* by Paula A. Treichler 5-6/86 p 9. *Guide to Nonsexist Language and Visuals* by Rhonda Lee 5-6/86 p 9. *This Way Daybreak Comes: Women's Values and the Future* by Annie Cheatham and Mary Clare Powell 5-6/86 p 10. *Hand Me Downs* by Liz Barnes 5-6/86 p 10. *Menopause, Naturally* by Dr. Sadja Greenwood; *Bringing the Global Home* by Charlotte Bunch 5-6/86 p 11. *The Campus Troublemakers: Academic Women in Protest* by Athena Theodore 7-8/86 p 6. *Women in Focus: Guidelines for Eliminating Media Sexism* by Julienne Dickey 7-8/86 p 9. *Patriarchy as a Conceptual Trap* by Elizabeth Dodson Gray; *In a Different Voice: Psychological Theory and Women's Development* by Carol Gilligan; *Biting the Hand that Feeds Me: Days of Binging, Purging, and Recovery* by Lisa Messinger; *The Beauty Trap, Exploring Women's Greatest Obsession* by Nancy C. Baker; *Beauty Bound, Why We Pursue the Myth in the Mirror* by Dr. Rita Freedman; *The Myth of Women's Masochism* by Paula J. Caplan 7-8/86 p 10. *Development, Crisis, and Alternative Visions: Third World Women's Perspectives* by Gita Sen with Caren Grown 7-8/86 p 11. *Sexism and the War System* by Betty A. Reardon; *Female Sexual Slavery and Economic Exploitation: Making Local and Global Connections* 9-10/86 p 6. *The ERA Facts and Action Guide* by Riane Eisler and Allie Hixson; *Nairobi Forward-Looking Strategies for the Advancement of Women* by United Nations; *Forum 85, NGO Planning Committee Final Report: Nairobi, Kenya* by International Women's Tribune Centre 9-10/86 p 10. *Reporter vs. Publisher: What Journalism Professors Don't Tell You* by Janice Brownfield 11-12/86 p 8. *National Plan of Action Update* by National Women's Conference Committee; *The TV-Smart Book for Kids, Puzzles, Games and Other Good Stuff* by Peggy Charren and Carol Hulsizer (pictures by Marylin Hafner) 11-12/86 p 9. *Women & New Orleans, Discover the Intriguing Past of New Orleans Through the Lives and Loves of Her Women* by Mary E. Gehman and Nancy Ries 11-12/86 p 10. *The 1987 Sylvia Book of Days: An Appointment Calendar for the Discriminating Person* and *The Whole Enchilada, A Spicy Collection of Sylvia* by Nicole Hollander 11-12/86 p 10. *A Feminist Dictionary* by Cheris Kramarae and Paula A. Treichler; *Women of Ideas and What Men Have Done To Them: From Aphra Behn to Adrienne Rich* by Dale Spender 11-12/86 p 11.

For Key to Abbreviations used in this Index, see page 53.

BOOKSTORES. 64 women's bookstores listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. Bookstores discuss problems, plan cooperation at Women in Print Conference 1/82 pp 1, 6-7. Women's Bookstore in Kyoto, Japan, has 600 volumes on women 7-8/82 p 14. Women's bookstores serve as communications media for the women's community in New Zealand, U.S., fulfilling political function 9-10/83 p 19. Two editors of *New Directions for Women* open bookstore; Lammas celebrates its tenth year as community communicator 9-10/83 p 19. *Women's Bookstore News* becomes independent publication on a subscription basis 9-10/83 p 19. Canadian Feminist Booksellers Network formed at "Women and Words" Conference in Vancouver, B.C. 11-12/83 pp 1, 6. Bookseller in Canada stops carrying pornography, seeing link between pornography and sex crime 11-12/83 p 12. Book Fair in England will be first international forum on all aspects of feminist publishing, writing and selling 11-12/83 p 19. Women's bookstores rose to fill void left by mainstream booksellers; Special collections, community-centered and political aims make women's bookstores unique; Lists some bookstores with booklists and reviews 5-6/84 p 14. Support and news networking among bookstores reported by Jeanne O'Connor in *Ms.* Magazine 5-6/84 p 15. Thunder Bay, Canada gets feminist bookstore 5-6/84 p 17. Boudicca Books specializes in old, rare, and out-of-print books 11-12/84 p 14. Everywoman's Books reaches its tenth birthday in Victoria, B.C. Canada; In U.S. Fan the Flames celebrates tenth year as community center in Columbus, OH 5-6/85 p 4. Japanese bookstore, Shoukadoh, published English translation of Keiko Higuchi's book, *Bringing Up Girls* 11-12/85 pp 9, 11.

BRAZILIAN WOMEN. Have no policy posts in media, survey reports, Joan Baez denied concert hall 4/82 p 4. Use permanent telephone number for network to communicate women's news 5/82 p 7. "Women" television show on female sexuality cancelled, feminist protest arises in two hours 3-4/83 p 18. *Mulherio* reports media woman running for Council of Sao Paulo, notes different contribution of women 5-6/84 p 15. *Mulherio* pays tribute to early feminist journalist in Brazil who spoke out on stereotype's harm to women 1-2/85 p 14. *Mulherio* article tells of women journalists working on newspaper in interior 9-10/85 p 11. *Mulherio* wins grant from Ford Foundation 7-8/86 p 1.

BRITISH WOMEN. Would change publishing in radical book trade, *Rolling Our Own* by Eileen Cadman, Gail Chester, Agnes Pivot 2/82 p 12. Publish new tabloid, *Outwrite* 4/82 pp 1, 7. Communicate peace message through "keening" 4/82 p 3. Naked women advertising considered "men's business," Advertising Standards Authority doesn't consider ill effects on men 3-4/83 p 10. Monitoring network begins new series of Blitz Days 5-6/83 p 15. Publicity asked for international outcry to correct injustice 5-6/83 p 21. Branch of National Union of Journalists proposes guidelines on rape reporting 7-8/83 pp 3, 12-13. Women's Information and Referral group working for greater access for women film and television and positive portrayal of women 7-8/83 p 15. Newspaper editor can't give up his sex pictures or explain their news relevance to the public, women take sit-in action 9-10/83 p 8. Angela Spindler-Brown First Prize-winning course outline, "Women and Mass Media," weighs democratic control of media 11-12/83 p 12. Begin two new periodicals, *Trouble and Strife*, a radical journal, and *Network*, a 3-issue-per-year bulletin of the English Collective of Prostitutes 11-12/83 p 18. Book Fair to be held in England will be first international forum on all aspects of

feminist publishing and writing, announced Carole Spedding for The Organizing Group 11-12/83 p 19. *Black Women and the Peace Movement* by Wilmette Brown makes connections 1-2/84 p 11. Angela Spindler-Brown course on feminist perspectives in media studies 1-2/84 p 16. Tour connections planned with Englist feminists 3-4/84 p 18. *Images of Inequality, The Portrayal of Women in the Media and Advertising* shows effects of male dominance in media employment and decisionmaking 11-12/84 p 8. *Forever Feminine, Women's Magazines and the Cult of Femininity* by Marjorie Ferguson shows male-monitored British women's magazines are in transition to new women's views 11-12/84 p 9. Black Women Talk is new publishing cooperative by African and Asian women in Britain to bring African and Asian works into the public eye 11-12/84 p 14. Onlywomen Press issues new catalog 5-6/85 p 4. Women Against Violence Against Women seek to communication views opposing pornography 5-6/85 p 7. Work together in "Decade Network" to see that momentum from World Conferences of Women not be subsequently lost 7-8/85 p 5. Women in Publishing describes subtle forms of discrimination against women's issues 7-8/86 p 7. Publish *Women in Focus; Guidelines for Eliminating Media Sexism* by Julienne Dickey and Campaign for Press and Broadcasting Freedom 7-8/86 p 9. Report on BBC women in management shows 6 women and 159 men at policy-making levels 11-12/86 p 6.

BROADCASTING. Percent male, top posts in Australian broadcasting 4/82 p 4. National Commission on Working Women offers awards for best programming on working women 6/82 p 3. ACT sues FCC for enforcement of its rules on children's programming 6/82 pp 1, 8. Top owners of ABC, NBC and CBS listed 7-8/82 p 16. Claim public doesn't want to hear women's voices; Boston University study shows women's voices more trusted than men's 9/82 p 9. National Commission on Working Women to give awards in November for "outstanding" programming on working women 10/82 p 1. *Images of Women* is report of Task Force on Sex-Role Stereotyping in Canadian Broadcast Media, some recommendations already adopted 11-12/82 pp 1, 8-9. FCC report on women ownership, .4%, redefines "owners" to make percentage appear higher 11-12/82 pp 1, 10. FCC decision does not see women ownership as adding diversity in programming, two Commissioners disagree 11-12/82 p 10. On-Air women seek to make unique contributions to broadcasting, Chris Craft sues 1-2/83 pp 12-13; 7-8/83 p 7; 11-12/83 p5. Tester finds female voice preferred 1-2/83 p 13. Men dominate programing in Dutch radio and television 3-4/83 p 5. Judy Woodruff describes encountering myths promoted to keep women out of broadcasting 7-8/83 pp 6-7. Station that editorialized proposal of rape to women carrying out CRTC monitoring recommendation is found to be in violation of law 9-10/83 pp 1, 7; 11-12/83 p 13. AWRT asks FCC to give preference to women in station ownership 3-4/84 pp 3, 13. *Sex Roles in Mass Media* newsletter's report shows women's persistence in educating broadcasters 5-6/84 p 13. Two women sue ABC for sex harassment and discrimination 7-8/84 pp 7-8. Canadian study shows no change in male dominance in commercials 7-8/84 p 9. Total newswomen remains same but women news directors increase 9-10/84 p 6. AWRT and FCC cosponsor Second Annual Women in Telecommunications Conference on women ownership 11-12/84 p 3. Women in Broadcast Technology begin networking 1-2/85 p 11. Women in and outside broadcasting are affecting news coverage, Jean Wilson reports in *Ms.* 1-2/85 p 11. No change in percent of women reporting broadcast network news in U.S. over past ten years and in Norway no change in number of women heard on TV and radio 3-4/85 p 6. Men in broadcasting had to be forced to change, Marlene Sanders says; statistics on women in top TV positions 5-6/86 p 6. MediaWatch recommends mandatory stereotyping guidelines and 52/48 sex ratio in all Canadian broadcast jobs at all levels; Canadian Radio-television and Telecommunications Commission takes next step in plan to eliminate sex role stereotyping; CBC issues report on its part in self-regulation 7-8/86 pp 3, 5. Swedish broadcasting affirmative action progress, original proposals are met, are in progress, or are now obsolete 9-10/86 pp 5-6. Report on BBC women in management shows 6 women and 159 men at policy-making level 11-12/86 p 6.

CABLE TELEVISION. Playboy has cable TV channel to reach mass audience 2/82 p 4. ACT puts out handbook on cable and children; Women in Cable forms for networking to move up in the industry 2/82 p 8. Women's Community Access Channel proposed in D.C. 2/82 p 9. ACT testifies for lock-out devices on cable TV for parents to regulate children's viewing 6/82 p 8. Marcia Boruta survey of women's channels on cable 9/82 p 10. Cable presents new opportunities to portray working women more accurately but doesn't yet do so, says National Commission on Working Women study of ten years of TV portrayal of working women 1-2/83 pp 16-18. Washington, D.C. Women's Cable Coalition 1-2/83 p 18. 85% of nonclerical jobs in cable TV go to men 3-4/83 p 4. WIFP Conference cable workshop report 5-6/83 pp 1, 18. Conference examines potential of cable television for women 1-2/84 pp 3, 17. Weekly women's news show on public access channel in Columbus, Ohio 5-6/85 p 13. First public access TV sent by satellite includes media by and about women 5-6/86 p 3.

Also see *Video*.

CANADIAN WOMEN. Canadian Advertising Advisory Board works with ad industry to produce film on sex stereotyping 2/82 p 6. Women in Focus catalogue lists 75 videotapes and films distributed internationally; *Optimst*, women's paper in Yukon proposes women's power in community, own media outreach 4/82 p 6. International Conference on Research and Teaching Related to Women being organized by Simone de Beauvoir Institute at Concordia University in Montreal for July 26-August 4 4/82 p 10. Quebec women visit *Gazette* publisher about his failure to cover news events 7-8/82 p 9. Protest to own Member the laughter in Parliament over comment about beaten women since television didn't show who laughed 10/82 p 5. Dr. Gertrude Joch Robinson has chapter, "Changing Canadian and U.S. Magazine Portrayal of Women and Work" in new book *Women, Communication and Careers* 10/82 p 6. *Images of Women, Report of the Task Force on Sex-Role Stereotyping in the Broadcast Media* makes recommendations, some of which already adopted, public members make additional recommendations 11-12/82 pp 1, 8-9. The Women's Press marks tenth anniversary 1-2/83 p 22. CBC responds to women's concerns with two studies and adoption of new policies 3-4/83 pp 1, 8-9. Analyze ads that show developing aggression against women 3-4/83 p 8. Studio D of National Film Board of Canada produces films by and about women 3-4/83 p 17. Protest against violent pornography in videogames, news coverage, television 5-6/83 pp 1, 7-9. Begin women's paper in Alberta with new concept, paper travels the province, put out by wom-

en in each area 5-6/83 p 22. Women challenge licensing of CKVU TV Canada, whose editorialist proposed rape for women of monitoring group carrying out CRTC recommendations 9-10/83 pp 1, 7; CRTC finds CKVU violated law in broadcasting incitement to rape 11-12/83 p 13. Special issue of Canadian magazine, *Fireweed*, on "Women of Colour" 9-10/83 p 17. "Women and Words" Conference in Vancouver examines omission of women from communication 11-12/83 pp 1, 6. Bookseller stops carrying pornography, seeing link between pornography and sex crime 11-12/83 p 12. *Hysteria* magazine converts to media as its basic theme 11-12/83 p 16. Sharon Nelson report in *Fireweed* on women writers, sees quota system by Canada Council 3-4/84 pp 4-6. Canadian women's action in gift shop is "women's way of making a public statement against pornography"; Media Watch begins monitoring project; Edmonton women get state grant for communication to raise awareness on pornography issue 5-6/84 p 10. Women in Canada consider civil rights approach to pornography 5-6/84 p 11. *Herizons* now publishing as news magazine for Manitoba women 5-6/84 p 19. Alliance of Canadian Cinema, TV and Radio Artists study with advertising industry shows no change in 2-year trial period, men still dominate commercials 7-8/84 p 9. Canadian Abortion Rights Action League finds Gallup Poll trying to censor their polling questions 7-8/84 p 10. Build own language and code of visual imagery, says Marion Barling 9-10/84 p 14. Candidates for Canadian Prime Minister debate for two hours on national TV on women's issues alone 11-12/84 p 5. Media Watch wins removal of pornographic ad on busses 11-12/84 p 12. Canadian Research Institute for the Advancement of Women (CRIAW) brings together women interested in the impact of images on everyday life 11-12/84 p 12. Women's Educational Press publishes *Voices from the Shadows: Women with Disabilities Speak Out* by Gwyneth Matthews, conversations with Canadian disabled women 11-12/84 p 14. Women composers begin organized network to help each other and young composers 1-2/85 p 12. Women's magazines and newspapers meet to strengthen impact, plan mutual support and joint promotion 3-4/85 p 3; 11-12/85 p 1. Manitoba Media Watch to meet with media women on better news coverage of women's issues; National MediaWatch gathers monitoring results 3-4/85 p 11; Issues report 11-12/85 pp 3, 7. Everywoman Books reaches 10th anniversary as Victoria, B.C. bookstore 5-6/85 p 4. Sharon Nelson asks why pornographers are given super rights to be heard and are exempt from others' regulation, proposes equal treatment as remedy for pornography blight; Women's papers describe pornography media's reach into Yukon on all sides and more violent; Survey of 22 outlets made in Thunder Bay, Ontario 5-6/85 pp 8-9. Survey of women's studies journals includes four by Canadian women 5-6/85 pp 14-15. Women at Vancouver Cooperative radio introduce feminist journalism elements and attitudes into broadcasting 7-8/85 p 9. *Resources for Feminist Research* has special issue in which disabled women speak for themselves 7-8/85 p 11. Canadian women's comments on mass media as real censor on pornography issue, censoring women's side of the story 9-10 /85 p 8. Women in Focus celebrates ten years as Feminist Arts and Media Centre in Vancouver 9-10/85 p 9. Efforts seen as attempt to close down *HERizons* women's magazine as "against men" and "obscene," but it receives state funding 11-12/85 pp 1, 4. Build computer network, Amazon Data Line, to exchange information and discuss strategy 1-2/86 pp 5, 11. Women's conferences are essential social force and bring change, says Greta Nemiroff 3-4/86 p 1. U.S.-Canada panel discusses women's interest in media output 3-4/86 p 3. MediaWatch's survey of broadcast's self-regulation notes pay TV programs sanction sexual coercion of women 3-4/86 p 8. Susan Crean in *Newsworthy, The Lives of Media Women* notes women bring new qualities to media, assist other women up the ladder 5-6/86 pp 5-7. MediaWatch recommends mandatory stereotyping guidelines and 52/48% sex ratio in all broadcast jobs at all levels; Canadian Commission on Radiotelevision and Telecommunications plans next steps in eliminating sex role stereotyping in broadcasting; Canadian Broadcasting Corporation issues report on its part in self-regulation 7-8/86 pp 3, 5. First women of color press in Canada, Sister Vision, to challenge "absence of our voices" 9-10/86 p 3. Study shows 30% of pornography is now on home video 9-10/86 p 7. Kathleen Shannon of National Film Board's Studio D receives highest award, The Order of Canada 11-12/86 p 3.

CARIBBEAN WOMEN. *Woman Speak!* women's magazine available overseas 5-6/83 p 21. Mujer-Tec in Dominican Republic: women training women as media technicians to end stereotyping and provide a communications and information center for women 7-8/85 p 19. Before women developed own media, mass media could tell it any way they wanted, says *Woman Speak!* 5-6/86 p 8. Puerto Rican women communicators rising into policy-making positions 5-6/86 pp 9, 10.

CENSORSHIP. Phil Donahue attempts to censor Anne Nichol Gaylor 7-8/82 p 8. Life/death issues are in top ten "most censored" stories of 1981, "Project Censored"; Pacific taped hearing mass media didn't report, Dr. Shekiba Mbuma notes deaths and permanent harm from stories media does not report; Individuals attempt censorship, Media Alliance warns; Coalition of Women's Art Organizations protests cancellation of *Lou Grant* show; feminist portrayals "censored" out of network shows 7-8-/82 pp 10-11. Her Say News Service lists examples of censorship of media, and some by media; TV program manager censors all abortion stories since can't censor only pro-abortion 10/82 p 4. Eliminating sexism from pornography is not censorship, says Sandra Kurijiaka in ACLU meeting 11-12/82 p 5. NFPW's *Press Woman*: monitor media, libraries, bookstores encouraging them not to yield to private efforts at censorship 1-2/83 p 3. CBC study discusses deliberate structuring of TV programing 3-4/83 pp 1, 8-9. Women in Canada note "media attempt to pit feminists against civil libertarians in debates on censorship" 5-6/83 p 8. Catherine East and Dorothy Jurney study shows newspaper exclusion of women's news on national issues 1-2/84 pp 1, 6-8. Canada Council excludes women's writings and issues, finds Sharon Nelson 3-4/84 pp 4-6. In *How To Suppress Women's Writing* Joanna Russ describes many ways censorship is accomplished 3-4/84 p 7. Canadian women find Gallup Poll trying to censor their polling questions 7-8/84 p 10. Project Censor lists ten top stories "censored" by mass media in 1983 7-8/84 p 10. Kathleen Barry describes censorship of facts on female sexual slavery; "Project Censored" calls for 1984 censored stories; Groups see media not reporting accurately 1-2/85 p 10. "Project Censored" lists "Ten best censored stories of 1984," notes 3 women's health stories "censored"; Media censor vital information women need to know about contraceptives, abortion; Big media can censor small media who can't defend themselves 7-8/85 p 8. *Forum 85* editor Birgit Wiig notes newspaper editors change reporters' stories sent back from the UN World Conferences on women 9-10/85 p 4. Women see that censorship on pornography issue is by mass media not themselves; mass media monopoly on mass outreach enables them to censor out information they don't want, including

health information women need about contraceptives 9-10/85 p 8. Efforts seen as attempt to close down *HERizons*, but it thereafter receives state funding 11-12/85 pp 1, 4. Project Censored lists ten stories in 1985 most needing more coverage 7-8/86 p 9.

CHILDREN. Australian ads for children discriminate against girls and women 2/82 pp 5-6. Filmstrips made by Council on Interracial Books for Children to counteract sexist stereotyping 2/82 pp 6, 7. Aimee Dorr appointed advisor to Children's Advertising Review unit 2/82 p 7. ACT manual on cable and children describes cable channels run by children 2/82 pp 8-9. TV robs children of time for first-hand experiences, says Dr. Patricia Edgar 2/82 p 8. ACT sues FCC to enforce its own rules to improve children's television programming 6/82 pp 1, 8. Parents should be able to lock out adult programming on cable TV, ACT tells Senate 6/82 p 8. Martha Stuart videotape on children and parents adoption; Cris Williamson new album is musical science fantasy fable 6/82 p 9. National Institute of Mental Health reports studies on effect of TV and TV violence on children; ACT TV study of children's programs shows only 3.7% of TV characters are black and 16% female, compared to 12% and 52% in real life 9/82 p 8. ACT to give awards for TV health spots for children 10/82 p 7. Pornography using children in Canada, Japan, U.S. 5-6/83 pp 8-9. ACT handbook would improve television for children by putting women in the media boardrooms 5-6/83 p 17. ACT celebrates 15th anniversary with first media awards for health spots for children 7-8/83 p 14. TV and education media have greater teaching effect than parents, massive outreach for maleness superiority view 9-10/83 p 8. He-Man show for children shows stereotyped portrayal of men and women; ACT protests deceptive advertising of cereals to children 9-10/83 p 10. International Children's Day issue of *Women of China* 9-10/83 p 17. Facts that need mass outreach especially to children: half of rape victims are children, average age ten 11-12/83 p 11. Ad shows little girl as sex object 3-4/84 p 8. Authors see political message that male outreach is teaching each new generation of little boys 11-12/84 p 10. Three new books on children and TV 11-12/84 p. 10. Project on Equal Education Rights sees girls may not be getting equal start with boys in computer education 1-2/85 p 9. Girls Clubs of America plan 40th anniversary media campaign for girls 3-4/85 pp 1, 3. Even mass media coverage of child abuse gives male views, not women's different viewpoints and facts, Judy Helfand reports in *off our backs* 5-6/85 p 8. Pornography is integrated into boys social and religious life by prevalence of pornography media, Judith Bat-Ada reports in *Lilith* 5-6/85 pp 9-10. Marvel Comics worsens attitude on sex abuses of children by giving its series to male artists 7-8/85 p 7. Keiko Higuchi book, *Bringing Up Girls* now in English to combat sexism in media 11-12/85 p 9. Girls Clubs of American launches plan to combat stereotypes 7-8/86 p 4. *The TV-Smart Book for Kids, Puzzles, Games and Other Good Stuff* is wrtten by Peggy Charren and Carol Huliszer of Action for Children's Television with pictures by Marylin Hafner, for games for children that raise consciousness about TV 11-12/86 p 9.

CHINESE WOMEN. Women's bike tour to meet Chinese women on local level, visit daycare centers, sports 4/82 p 3. Chinese American women's magazine *OCAW Speaks* is taking ads 1-2/83 p 19. *Chinese Women* in China and *Women of China* in English published by All-China Women's Federation seeking more communication with English-speaking women 1-2/83 p 20. Silk Screen TV series to correct mis-images of Asian Americans 3-4/83 pp 3, 19; 9-10/83 p 11. International Children's Day issue of *Women of China* 9-10/83 p 17.

CIRCULATION. *New Directions for Women* rose in ten years from a few thousand to 60,000 readers, circulation in 1981. 3/82 p 1. *Ms.* Magazine mail is far greater than that received by magazines ten times its circulation 3/82 p 5. Eleanor Roosevelt's column "My Day," appearing in 62 newspapers, reached over four million readers, reports Dr. Maurine Beasley paper 10/82 p 11. National Coalition of American Nuns suddenly discovers massive outreach for its position on abortion in "blitz" by mass media — major newspapers, Phil Donahue show, other TV appearances 10/82 p 12. Mass circulation magazines and newspapers "red-bait" women's peace groups 1-2/83 p 10; In 1962 p 11. *New York Times* tries to spread "post-feminism" idea 1-2/83 p 11. Hundreds of millions of romances distributed by Harlequin Books, new publishers enter field with millions more; 7 traditional women's magazines reach 44 million and new ones, 3.4 million 3-4/83 p 12. Roxanne Conlin found that sole newspaper with statewide circulation could determine the issues in her gubernatorial campaign 5-6/83 p 13. Statewide circulation of private information invaded individuals' rights 7-8/83 p 10. Efforts to increase circulation of women's information frustrated by lack of media power to distribute 7-8/83 pp 10-11. *Scholastic* publisher used its school channels to create demand for teen romances and sold 1,800,000 in one year, other publishers put millions more on market; Estimated double circulation in 1983, review column marketed to 10,000 newspapers 9-10/83 p 9. Two corporations sponsoring He-Man show for children have cumulative audience in one year for its male/female stereotypes of estimated 1 billion 300 million 9-10/83 p 10. Figures on extent of outreach of top ten magazines and PBS outreach 11-12/83 p 11. Mass circulation magazines push biological superiority fo men to millions of readers 3-4/84 p 9. *Parade*'s 40 million readers are told gender gap is a myth 7-8/84 p 9. Circulation figures given for British women's magazines 11-12/84 p 10. Pornographers' circulation is disproportionate to circulation of those who wish to tell the other side about its damaging effects 5-6/85 pp 1, 7-11, 16; 9-10/85 p 8; 11-12/85 p 7. Canadian women's periodicals meet to plan expansion of their circulation 11-12/85 p 1. Controlling actions through superior outreach to public 11-12/85 p 8. Three billion pornography magazines circulated in 1965, 15 billion in 1980 3-4/86 p 9. Figures on extent of pornography outreach; Canadian study shows 30% of pornography is now on home video 9-10/86 p 7.

Also see *Power of Media Outreach; Distribution.*

COLUMBIA BROADCASTING SYSTEM. CBS programmer and *TV Guide* ridicule feminists, *Cagney & Lacey* show is moderated 7-8/82 p 11. Owners of CBS with 1% or more of stock are listed with amount of stock 7-8/82 p 16. Morning News coverage of ERA found ignorant of facts and offers only male analysis 1-2/84 p 9. Twenty-two out of 105 on-air TV correspondents are women, 6 of 29 in Washington Bureau, organizing begins, Judy Flander reports 3-4/85 pp 1, 6. Refuses to run PSA giving number from which to obtain birth control information 9-10/85 p 8; NOW-Legal Defense and Education Fund appeals refusal to FCC 11-12/85 p 8. "Nightwatch" women sue for sex discrimination and sex harassment 11-12/86 p 6.

For Key to Abbreviations used in this Index, see page 53.

COLUMNS. Carolyn Platt has regular column on women's information available in Women's Studies Database Services 3/82 p 7. Eleanor Roosevelt wrote her column "My Day" 6 days a week for over 25 years, reaching over 4 million readers 10/82 p 11. Grace Hechinger is named Education Columnist for *Glamour* magazine 11-12/82 p 3. News column *Black Women-Talk* by G. Makeda Judkins being put in syndication 3-4/85 p 5.

COMMUNICATION NETWORKS. See *Networks of Communication*.

COMMUNICATIONS SCHOOLS. See *Journalism and Communications Schools.* Also see *Courses.*

COMPUTERS. Computerized retrieval of women's studies materials planned nationally 3/82 p 7. National Women's Mailing List describes progress 5/82 pp 3, 6. WIFP conference recommends exploring computers 5/82 p 7. National Women's Mailing List proposes similar computer-based service for international communication 6/82 pp 6-7. Women's Information Exchange tours U.S. and Canada with computer 6/82 p 7. Librarians study national use of computer technology for index of research on women 10/82 p 3. Martha Stuart videotapes on computers to share and create ideas independent of central system; Conference in Saskatchewan, Canada draws 275; Women's Computer Literacy Project offers course in women-centered environment 1-2/83 pp 20-21; 5-6/83 p 19. Women enter computer field in record numbers 3-4/83 p 5. Computer Games designed by a woman for women 5-6/83 p 20. "Compuserve" has section for electronic communication for women 9-10/83 p 2. Study by Project on Equal Education Rights shows girls may not be getting equal education in computers 1-2/ 85 p 9. Women in Print conference has sessions on use of computers 7-8/85 p 4. Computer program to eliminate sexism 7-8/85 p 9. Women in top computer jobs rose to only 5% in 1980 from 2% in 1970 9-10/85 p 6. Canadian women build computer network, Amazon Data Line, to exchange information and discuss strategy 1-2/86 pp 4, 11. Deborah Brecher's *The Women's Computer Literacy Handbook* discusses using computers to advance our issues, ourselves and feminism 1-2/86 p 11. National Women's Conference Committee recommends computer networks 3-4/86 p 3. Thesaurus is first step to new media for women's experience and information using latest technology 5-6/86 pp 1, 4-5. Karen Schloss proposes using computers nationally as Electronic Bulletin Board for women to communicate 9-10/86 p 11.

CONFERENCES. Women in Print Conference, excerpts from report 1/82 pp 1, 6-7. University of North Carolina Conference on women moving up in newspaper management 2/82 p 3. Program for 4th Annual Conference on Planning a National and International Communications System for Women 2/82 p 10. Background and preparation for WIFP Conference 4/82 pp 1, 8. Simone de Beauvoir Institute organizing International Conference on Research and Teaching Related to Women 4/82 p 10. WIFP 4th Annual Conference proposes Women's International Media Network, Recommendations 4/82 pp 1, 2, 7. Media conference recasts nightly news, discusses women's news agency 4/82 p 7. Third Annual West Coast Women's Music Festival set for September 6/82 p 1. Report on Women and Technology Conference is out as book by Jan Zimmerman 6/82 p 7. Midwest Women in Print Conference held 9/82 p 3. Preparations begin for 1985 UN End-of-Decade for Women Conference 9/82 p 15. National Institute for Women of Color holds first national conference to form network of communication 10/82 p 3. Margaret Gallagher's book *Unequal Opportunities: The Case of Women and the Media* discusses news coverage of 1980 Copenhagen Conference by mass media and by women, governments' opposition, future needs 11-12/82 pp 12-13. Preparations begin on communications plans for 1985 World Conference of Women, Recommendations 11-12/82 p 13. Rural women to meet in international conference 1-2/83 p 20. 275 attend Conference on Women and Computers in Saskatchewan, Canada 1-2/83 p 20. WIFP Fifth Annual Conference on Planning a National and International Communications System for Women 3-4/83 pp 1, 21; Report 5-6/83 pp 1, 8-9. Spectra Communications plans women's meetings at World Communications Conference of Community/Local Radio Stations 3-4/83 pp 1, 16. Danish women hold international seminar 3-4/83 p 20. "Women in Music, Op. 2"; Women's Information Fair in Pennsylvania; "Common Differences: Third World Women and Feminist Perspectives"; "Women in American Theater Conference" 3-4/83 p 20. Women in the Law Conference with over 200 workshops has several on media 3-4/83 p 21; 5-6/83 p 18. Plans being made for 1992 World's Fair; Women's participation in 1893 Columbian Exposition reported in book, *The Fair Women* by Jeanne Madeline Weimann 3-4/83 p 22. Preparations for End of Decade UN World Conference of Women; International Women's Tribune Center issues handbook 7-8/83 pp 1, 16-17. Women in 24 countries meet for ten days to form world network against traffic in women 7-8/83 p 17. National Women's Studies Association meeting has nearly 250 workshops 9-10/83 pp 3, 5. DeBeauvoir institute Conference strengthened regional networks and built a new one 9-10/83 p 16. Women in Italy meet on feminist publishing, see market good, main problem is distribution 9-10/83 p 18. "Women and Words" Conference in Vancouver, B.C. Canada examines omission of women from communication 11-12/83 pp 1, 6. Dr. Maurine Beasley locates 87 of Eleanor Roosevelt's 1933-1945 all-women press conferences, new books shows media sisterhood 11-12/83 p 15. Producers of women's music meet to discuss expanding and strengthening their network that nurtures the women's music movement 11-12/83 p 17. Louisiana World Expostition plans Women's Pavilion for exchange and circulation of women's information; Second International Interdisciplinary Congress on Women to be held in the Netherlands; Book Fair in England will be first international forum on all aspects of feminist publishing and writing 11-12/83 p 19. Study of news coverage of major women's conferences shows poor reporting 1-2/84 pp 1, 6-8. National Women's Conference Committee emphasizes media power 1-2/84 p 3. Philadelphia cable conference examines potential for women in cable 1-2/84 pp 3, 15. Women plan conference to act on issues raised by ABC film "Day After" 1-2/84 p 11. Writers conferences planned by Womonwrites and by International Women's Writing Guild 3-4/84 p 18. International Women's Tribune Centre leads round-up of information for news coverage of UN Decade for Women Conference in Nairobi, Kenya 7-8/84 pp 3, 12. WIFP conference discusses action for media feminists to extend and improve Nairobi Conference coverage 7-8/84 p 12. National Federation of Community Broadcasters holds preconference on Women in Public Radio on programming, management, and general concerns 7-8/84 p 3. UNESCO European seminar on women and media 9-10/84 p 5. Special fund by Skaggs Foundation for projects for UN Decade of Women Conference in Nairobi 9-10/84 p5. Conference by National Association of Female Executives emphasized growth of networks 9-10/84 p 15. First National Women's Conference to

Prevent Nuclear War is held 9-10/84 p 15. Conference to encourage women's creative communication held by women's organizations at West Virginia University 11-12/84 p 2. FCC and AWRT hold Second Annual Women in Telecommunications Conference on women ownership 11-12/84 p 3. Canadian Research Institute for the Advancement of Women (CRIAW) brings together women interested in the impact of images on everyday life 11-12/84 p 12. Sisterhood is Global Institute plans global conference for 1985 1-2/85 pp 1, 4. International Women's Tribune Centre materials to prepare for UN Decade World Conference of Women emphasizes role of women's periodicals 1-2/85 p 6. Arvonne Fraser paper on preparation for World Conference on Women recommends media work to be done at home 1-2/85 p 6. Women conductor/composer series on West Coast; Alpen Musikfest plans musical sharing in Colorado; Canadian women composposers meet 1-2/85 p 12. Print and publishing women meet nationally in U.S. 3-4/85 pp 1, 4; 7-8/85 p 4. Women's magazines and newspapers in Canada meet 3-4/85 p 3; 11-12/85 p 1. News coverage of UN World Conference of Women in Nairobi 5-6/85 pp 3, 5; 7-8/85 pp 1, 3, 5; 9-10/85 pp 1, 4, 5, 12; 11-12/85 pp 3, 4. Women writer groups hold conferences: International Women Writers Guild, Freehand, and Womonwrites '85 5-6/85 p 4. 8th International Congress of World Association of Women Journalists and Writers 7-8/85 p 2. American Women Conductor/Composer Symposium on "Mainstreaming" 11-12/85 p 11. World's top journalists to meet on women's role and participation in communications 1-2/86 pp 1, 4-5; 3-4/86 pp 3-4; 9-10/86 p 3; 11-12/86 pp 1, 3. Women's conferences are essential social force and bring change, says Greta Nemiroff 3-4/86 p 1. "Voices of Women: Communicating Feminism" held in New Jersey 3-4/86 p 1. World leaders meet to discuss media as women's issue 3-4/86 pp 1, 3. First national conference to begin women's centers' communication 3-4/86 p 1. U.S.-Canada panel discussion on women's interest in media output 3-4/86 p 3. "Women's Images and Politics" is subject of Barnard Women's Center conference 3-4/86 p 4. WICI conference discusses coverage of women's issues 3-4/86 p 4. Leadership conference of National Alliance for Women in Communications Industries 3-4/86 p 4. Nairobi conference reports emphasize communication networks established 3-4/86 p 5. African women see using networks as a base, says Eunice Mathu 3-4/86 p 5. "Films de femmes" is international festival in France; "Reel Visions, A Conference on Women and Film" is held at West Virginia University; Women in the Director's Chair hold 5-day festival in Chicago area 3-4/86 p 10. Donna Allen comment on conferences as means of communication 3-4/86 p 12. National Women's Studies Association conference proceeding are carried on WEFT as women's radio for five days 5-6/86 p 1. National Women's Music Festival, Tenth anniversary writing conference of International Women's Writing Guild, and third National Festival of Women's Theatre 5-6/86 p 2. German literature, film and theater conference theme is "Sex and/or Power" 5-6/86 p 3. AAUW holds Nairobi follow-up conference to foster cross-cultural understanding and communication 5-6/86 p 3. Women in Photography: Making Connections is conference sponsored by photography department of S.I. Newhouse School of Public Communication, Syracuse University 7-8/86 p 3. National Conference on Women, Culture and Public Media of women working in film, video and photography 9-10/86 p 3. Third International Interdisciplinary Congress on Women meeting in Dublin will discuss "Language, Meaning and Communication" 11-12/86 p 3. L.J. Skaggs and Mary C. Skaggs Foundation reports on its concentration on Nairobi grants, essay by Director for Social Programs Laura Lederer 11-12/86 p 4.

COURSES. Innovative women and minorities courses discussed at Broadcast Education Association conference 2/82 p 3. Dr. Beverly Friend wins 1st place in WIFP course contest for "The Treatment of Women in Science Fiction" 3/82 pp 1, 6. Professor Carty offers courses on participation and portrayal of women in U.S. and overseas media, advertising, foreign press and opinion 6/82 p 6. Judith Galas' "Women and Media: A Research Seminar"; Carol M. Ward's "Southern Woman in Literature and Film"; and Marleen Barr's "Women, Culture and Contemporary American Feminist Science Fiction" win first prizes in media and women course contest; Text of Galas course outline 9/82 pp 1, 12. 200 courses on black women's history offered in U.S. 9/82 p 13. Text of Carol Ward's prize-winning media and women course outline, "The Southern Woman in Literature and Film" 10/82 p 10. Text of Marleen Barr's prize-winning course outline, "Women, Culture and Contemporary American Feminist Science Fiction" 11-12/82 p 14. *Everywoman's Guide to Colleges and Universities* tells which schools have women's studies courses, total of 30,000 courses now being taught 11-12/82 pp 15-16. Counterpornography materials sought for course 1-2/83 p 8. Three women win WIFP contest for women and media course; text of Kathleen Endres' course outline, "Women in American History" 3-4/83 pp 3, 14. Text of First Prize course outline, "Women and Art: Critical Studies in Art History: A Historical Perspective on the Role of Women in the Visual Arts," by Mary Ellen Brown and Linnea Dietrich 5-6/83 p 6. Gail Wasser First Prize course outline on "Women and Mass Media," Text 9-10/83 pp 1, 14-15. Angela Spindler-Brown First Prize course outline: "Women and Mass Media" weighs democratic control of media 11-12/83 p 12. Angela Spindler-Brown course on feminist perspectives in media studies 1-2/84 p 16. Lana Rakow/Ellen Wartella and Helen Wheeler courses win Firsts in WIFP contest for best course outline on media and women taught or proposed 9-10/85 p3; text of Wheeler course outline p 10; Text of Rakow/Wartella course 11-12/85 pp 10-11.

CUBAN WOMEN. *Women in Cuba*, book by Michele Russell noted 4/82 p 11. Marjorie and Jim Carty report on women in Cuban media 5-6/85 pp 6, 12.

DANCE. The Wallflower Order international women's dance troupe teams up with Grupo Raiz, Chilean musical ensemble, for 25-city tour to raise funds for people of El Salvador 11/83 p 17.

DANISH WOMEN. Hold international seminar "Women in Denmark," 3-4/83 p 20. Community radio women want station one day per week, Birgitte Jallov report 5-6/83 p 16.

DECISION-MAKING JOBS. See *Policy-making Positions.*

DEROGATION OF WOMEN BY MEDIA. See *Ridicule.*

DISABLED WOMEN. *See What I Say* is Michigan Women Filmmakers' film of Holly Near concert signed for deaf 9/82 p 11. Disabled women seeking manuscripts on their own issues for anthology to be published by Cleis Press 5-6/83 p 22. Womyn's Braille Press offers 75 feminist books on tape 7-8/83 p 18.

Women's Educational Press in Canada publishes *Voices from the Shadows: Women with Disabilities Speak Out* by Gwyneth Matthews, conversations with Canadian disabled women 11-12/84 p 14. The Feminist Press will publish *Female and Disabled: An Anthology of Art and Literature* 11-12/84 p 14. Cleis Press publishes *With the Power of Each Breath* by disabled women; *Resources for Feminist Research* has special issue on disabled women in which Jo Campling describes publishing disabled women speaking for themselves 7-8/85 p 11. Womyn's Braille Press records first books, periodicals to remedy lack of feminist literature in Braille 9-10/85 p 11. Phyllis A. Burns, editor-publisher of the new *Handicap News*, asks handicapped women, mothers and wives of handicapped people for submissions of poetry, experiences, tips 7-8/86 p 2.

DISCRIMINATION. Australian newspaper ads charged as discriminatory 2/82 pp 5-6. British women report discrimination in radical book trade 2/82 p 12. Statistics on discrimination against women historians 3/82 p 5. EEOC enters *Detroit News* sex discrimination suit 5/82 p 3, EEOC finds university offered woman less than it paid man 6/82 p 3. *Time* magazine reports men but not women in nuclear debate story 7-8/82 p 10. Men in radio caim that listeners don't want to hear women newscasters, 2 removed are reinstated; Boston University study finds women's voices more trusted 9/82 p 9. UN Status of Women Commission ask more equal access for women to UN communications 9/82 p 15. Media favored men in not reporting who laughed at comment about beaten women during debate in Canadian Parliament, or about sexual harassment at U.S. Presidential Press Conference 10/82 p 5. Channel 7 Boston discriminated against Tanya Kaye and others in assignments and salaries and again when they met together to talk about it, complaints filed 10/82 p 9. Media women at Radcliffe's symposium discuss dealing with discrimination on the job 10/82 p 7. *Images of Women* is report on women in Canadian broadcasting, Recommendations to eliminate discrimination 11-12/82 pp 1, 8-9. A Title IX for curriculum and texts, which teach men to succeed and women not to try, is needed to eliminate discrimination in education 11-12/82 pp 15-16. 90.4% of top editors are male, finds Dorothy Jurney 1-2/83 pp 1, 4. Study finds some men in top newspaper management purposely exclude or hold women back 1-2/83 p 5. Examples of discriminatory talk by newspaper management and writers in two Milwaukee papers 1-2/83 p 5. *Sesame Street* puppets discriminate against women 1-2/83 p 13. National Commission on Working Women study of ten years of TV portrayal of working women shows men favored over women 1-2/83 pp 16-18. Jean Gaddy Wilson interim report on extent of discrimination against women in news media 3-4/83 p 4. Language usage and omission discriminate against women 3-4/83 p 6. Woman professor sees access to top posts in history media closed 3-4/83 p 7. Seven women win settlement of sex and race discrimination suit at Associated Press, Text 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Judy Woodruff describes discrimination against women in broadcasting 7-8/83 pp 6-7. EEOC study in 1979; Ann Jones, FCC Commissioner, saw discrimination and took strong stand for EEO action 11-12/83 p 5. Study on news coverage of women's issues shows discrimination against women's news 1-2/84 pp 1, 6-8. Bibliographer shows Asian media women have lower status, less pay, and less important assignments 1-12/84 p 4. EEOC finds discrimination at *Cleveland Plain Dealer* 1-2/84 p 4. Sharon Nelson describes Canada Council discrimination against women writers 3-4/84 pp 4-6. Survey shows headlines and photos discriminate against women 3-4/84 p 8. Bill defines pornography as sex discrimination, provides right to sue as for other discrimination; Canadian women consider civil rights approach 5-6/84 p 11. ABC executive sued for sex harassment discrimination 7-8/84 pp 7-8. Diane Miyazaki sues ABC for discrimination on basis of sex, national origin 7-8/84 p 8. Christine Madsen suit against *Christian Science Monitor* asks court to rule on reporter privacy right as lesbian 7-8/84 p 8. County officials abuse woman reporter, threatening her with rape 7-8/84 p 11. American Library Association study shows discrimination against women in salaries and promotion to administrative posts 9-10/84 p 6. Three copy editors sue Athens, Georgia papers for sex discrimination in pay, promotions and conditions 11-12/84 pp 1, 6. Women only 11% in top editor positions, Dorothy Jurney study shows 1-2/85 pp 1, 7. Joan Cirillo reports on changes in attitude at Associated Press 1-2/85 pp 7-8. Project on Equal Education Rights study sees girls may not be getting equal start in computer education 1-2/85 p 9. Studies show women still small percent ofwomen reporting in broadcast networks in U.S. and heard on Norwegian radio and TV 3-4/85 p 6. Maureen Honey's book *Creating Rosie the Riveter* discusses how media changed attitudes of discrimination in World War II 3-4/85 pp 10-11. On-air TV newswomen discuss discrimination at networks, statistics 5-6/85 pp 1, 6. Marsha Smith surveys *Nightline* guests' gender ratio, sees discrimination 5-6/85 p 6. Women's Media Fund established by NOW-LDEF to fight discrimination 7-8/85 p 3. Marlene Sanders notes discrimination in U.S. broadcast media; Also described in daily in Brisbane, Australia; 7-8/85 p 6. Discrimination basis of male media propagating myths and stereotypes about women 7-8/85 p 7. Example of how media cause discrimination against women in science 7-8/85 p 7. Studies show pervasive discrimination in employment and pay in architectural firms 9-10/85 p 6. Women in top computer jobs rose to only 5% in 1980 from 2% in 1970 9-10/85 p 6. Study shows 90% of TV news directors are men, 82% in radio, salaries for equal qualifications are lower for women 9-10/85 p 7. Figures indicate discrimination in Canadian radio and TV despite 2-year period of "self regulation" 11-12/85 pp 3, 7. Study of journalism and mass communications faculties shows unequal rank and salaries persist after ten years 11-12/85 p 6. "The New Majority" study of women students in journalism schools still shows discrimination against women in curriculum, employment, and faculty 1-2/86 pp 1, 7-8. Christine Craft asks Supreme Court to review Circuit Court reversal of her two jury awards 1-2/86 pp 3, 6. Joanmarie Kalter sees unequal coverage of abortion as crime 1-2/86 pp 9-10. Dorothy Jurney reports only 11.7% of top editors of dailies are women in 1985 3-4/86 p 7. Ban proposed on discrimination in media content in West Germany 3-4/86 p 8. Women at ABC negotiating for equal treatment, cite assignments and salary 5-6/86 p 3. Study by Margaret Gallagher measures sex bias in European television 5-6/86 p 6. Women of Color "Speak-Out" on discrimination in media 5-6/86 p 7. Women at *St. Louis Post-Dispatch* demanded and got action against sexism in their own newspaper 5-6/86 p 9. Man is appointed Women's Issues editor at *Daily Collegian*, University of Massachusetts 7-8/86 pp 3. MediaWatch recommends mandatory stereotyping guidelines and 52/48 sex ratio in all Canadian broadcast jobs at all levels 7-8/86 pp 3, 5. EEOC offers toll-free calls for information or to file charges 9-10/86 p 4. Study of women in management at British Broadcasting Corporation shows 6 women and 159 men 11-12/86 p 6. "Nightwatch" women sue CBS for sex discrimination 11-12/86 p 6.

DISTRIBUTION. *New Directions for Women* seeks broad distribution among women 3/82 pp 1, 3. Women's Educational Equity Act program efforts to distribute non-sexist educational materials 7-8/83 p 10. *Scholastic* publisher used its school channels to create demand for teen romances and sold 1,800,000 in one year, other publishers put millions more on the market; Estimated doubling in 1983 of number distributed; Review column on romances marketed to 10,000 newspapers 9-10/83 p 9. Women in Italy meet on feminist publishing, see market good, main problem is distribution 9-10/83 p 8. Iris Films obtains Italian film *Donna: Women in Revolt* for distribution in the U.S. 11-12/83 p 19. Peace Encampment videotapes ready for showing 11-12/83 p 20. Greek YWCA has distribution outreach idea for women's media information: be a text in language classes 11-12/84 p 12. Polly Helm seeks distribution information for videotape on woman composer; Cynthia Lont paper discussed distribution of women's music 11-12/85 p 11.

Also see *Circulation; Power of Media Outreach.*

DUTCH WOMEN. Men dominate broadcast production, even of women's programs 3-4/83 p 5. Throw *Playboy* stocks into Amsterdam River 9-10/84 p 13.

EASTERN EUROPEAN WOMEN. *Women in Eastern Europe Newsletter* reports conditions of women and use of media to limit women to domestic role in Poland 1/82 pp 4-5.

ECONOMIC CONCENTRATION. Ownership of ABC, CBS and NBC broadcast networks by the same few financial institutions, Stockholders over 1%, and amount of stock held, are listed for each network 7-8/82 p 16. A cluster of New York City banks and insurance companies hold controlling shares of major media, reports Ben Bagdikian in book, *The Media Monopoly* 1-2/85 p 7. Bell Hooks notes publishing industry monopoly on means of reaching mass audience affects black women writers 5-6/86 p 8.

Also see *Ownership; Power of Media Outreach.*

EMPLOYMENT. Statistics in employment of women historians 3/82 p 5. Men in Associated Press radio remove two women newscasters saying listeners don't like to hear their voices, reinstated 9/82 p 9. Book noted, *Women, Communication, and Careers* 10/82 p 6. Media women discuss how they got into media work, how to succeed in it, Radcliffe symposium 10/82 p 7. 90.4% of top editors are male, finds Dorothy Jurney study 1-2/83 pp 1, 4. On-Air TV women resist age/appearance criteria for employment 1-2/83 pp 12-13; 7-8/83 p 7; 11-12/83 p 5. National Commission for Working Women study of ten years of TV portrayal of working women gives data on employment in working women roles 1-2/83 pp 16-18. CBC study of employment of women in news and public affairs programing 3-4/83 pp 1, 8-9. Jean Gaddy Wilson interim report on women in news media 3-4/83 p 4. 85% of cable television nonclerical jobs go to men 3-4/83 p 4. Men outnumber women 2-1 in French TV; 86% of high technology managers are men; Women enter computer field in record numbers 3-4/83 p 5. Labor unions seek fair employment "behind and in front of" camera and microphone; *Resources for Affirmative Action* lists thousands of references 3-4/83 p 15. Study sees loss during 1950s of decades of previous gains; Survey of opinion on extent of sex discrimination on New England dailies 5-6/83 p 4. Seven women win affirmative action plan for Associated Press women and blacks, 37% of first 100 newsperson vacancies go to women; 25% of executive positions 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. National Federation of Community Broadcasters releases new figures on women and minorities in community radio 7-8/83 pp 4-5. Women in radio/TV newsrooms are 31%, compared to 42% U.S. average of women in work force, data on numbers of news directors, anchors, newscasters 7-8/83 p 5. "Well-concerted movement" in Canada after World War II to get women out of film is still showing its effect 40 years later 9-10/83 p 4. Women's agreement with Associated Press spells out personnel policies to end common source of sex/race discrimination in employment 9-10/83 p 12. Women in new posts but *N. Y. Times* is still, in its words, "run mostly by white men," reports *New Directions for Women* survey of goals reached 11-12/83 p 4. Eunice West: we're 49% of editors/reporters but making too few of news decisions 11-12/83 p 4. Performing artists survey by unions shows women/men ratio in employment, income, membership of unions 11-12/83 p 4. Women are 10% of directing editors on daily newspapers, Dorothy Jurney update study 1-2/84 p 5. *New York Times* Women's Caucus finds employment goals not reached 3-4/84 pp 1, 14. Only 2% of top posts in West German television ZDF are women 3-4/84 p 6. Terri Schultz-Brooks describes employment advances of women into decision-making posts 5-6/84 pp 4-5. Jean Wilson interviewees see women moving into all media positions 5-6/84 p 4. National Federation of Community Broadcasters holds preconference on employment of women in public radio 7-8/84 p 3. ABC executive sued for sex harassment causing loss of job 7-8/84 pp 7-8. Christine Madsen sues *Christian Science Monitor* for firing on grounds she is a lesbian 7-8/84 p 8. Canadian study shows no change in male dominance in commericals 7-8/84 p 9. Study shows increase in women TV and radio news directors, total newswomen remaining the same 9-10/84 p 6. Voice-overs in commercials are 9-1 male, women in industry seek liaison for change with those outside 9-10/84 p 6. American Library Association report sees discrimination against women as library administrators 9-10/84 p 6. Few women in media in Eastern countries, says journalist 11-12/84 p 7. Study of media image and employment in Britain shows effects of male dominance in media decision-making 11-12/84 p 8. Shareholders seek network responsibility for employment of women and minorities for better representation in program content, see progress 11-12/84 p 11. Progress of women in top editor positions comes to standstill at 11%, Dorothy Jurney study shows 1-2/85 pp 1, 7. Joan Cirillo reports on progress since Associated Press settlement for women, Blacks and Hispanics 1-2/85 pp 7-8. In ten years no change in U.S. in percent of broadcast network news reporting by women, or in percent of women in Norway heard on radio or TV; Public broadcasting experience shows women hire more women 3-4/85 p 6. Numbers of on-air newswomen on TV is small, statistics 5-6/85 pp 1, 6. Report on women in Cuban media 5-6/85 pp 6, 12. Employment figures show the discrimination at *Courier Mail*, Brisbane, Australia daily 7-8/85 p 6. WDR German radio women to get access to every job 7-8/85 p 9. Massive survey of women and men in media by Jean Wilson nears completion 9-10/85 p 3. Studies show discrimination in employment and pay in architectural firms 9-10/85 p 6. Women in top computer jobs rose to only 5% in 1980 from 2% in 1970 9-10/85 p 6. 90% of TV news directors are men, 82% in radio 9-10/85 p 7. Canadian Media-Watch report on 2-year "self-regulation" of broadcasting shows lower employment for women in radio and TV 11-12/85 pp 3,7. Dorothy Jurney reports only 11.7% of top editors on dailies are women 3-4/86 p 7. Women at ABC negotiating for equal treatment in employment 5-6/86 p 3. Percent of women in top man-

agement and professional positions 5-6/86 p 6. Margaret Gallagher study measures sex bias in European television jobs 5-6/86 p 6. MediaWatch recommends 52/48% sex ratio in all Canadian broadcast jobs at all levels 7-8/86 pp 3, 5. Women in key TV posts "sharply diminished," may be departing out of frustration in upward mobility 7-8/86 p 6. Women "poorly reported" in West German media, government finds 7-8/86 p 6. Few women in TV news shows, few in news bureaus 7-8/86 p 4. Swedish broadcasting reports affirmative action progress 9-10/86 pp 5-6.

EQUAL EMPLOYMENT OPPORTUNITY COMMISSION. Enters class action case of women suing *Detroit News* 5/82 p 3. Finds journalism program discriminated by offering woman less than it gave to man 6/82 p 3. Wins women and blacks' affirmative action program for Hispanics at Associated Press 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Judy Mann notes 1979 EEOC study showing discrepancy in broadcasting, 83% of network correspondents were white males; Ann Jones, FCC commissioner, changed to stronger position supporting greater use of EEOC, after she saw extent of discrimination 11-12/83 p 5. Found *Cleveland Plain Dealer* had only 4% women in top jobs in 7-year period 1-2/84 p 4. Provides toll-free number for information or to file charges 9-10/86 p 4.

EQUAL RIGHTS AMENDMENT. Honolulu County Committee on the Status of Women proposes asking TV networks for "white paper" on ERA 5/82 p 1. Canvasser sees myths believed when media do not tell actual words of ERA; NOW Legal Defense and Education Fund publishes two resources on state ERAs 5/82 p 4. Gloria Steinem asks why media haven't done in-depth reports on ERA, notes support for ERA when actual text is known; WIFP studies show newspapers don't tell actual words or status; Gallup poll shows 63% for ERA 5/82 p 5. Harris Survey finds when people know actual words of ERA, 73% favor it 6/82 p 2. Sandra Hagerty study shows the *Chicago Tribune* did not give its readers basic facts including text of ERA 7-8/82 pp 1, 4-7. Lisa Sarasohn study finds *New York Times* did not tell text and other basic facts about ERA 9/82 pp 1, 4-6. Caroline McKittrick study finds media didn't tell how elected women stood on ERA 5-6/83 pp 12-13. *Los Angeles Times* did not provide elemental facts about ERA in its news stories, Text of study by Jocelyn Walter 9-10/83 pp 1, 6. Catherine East and Dorothy Jurney analysis finds inadequate news coverage by ten top newspapers 1-2/84 pp 1, 6-8; CBS Morning News ignorant on ERA facts and male oriented 1-2/84 p 9. Deborah Becker study finds *Washington Post* and *New York Times* still don't tell elemental ERA facts 1-2/84 pp 9-10. Not telling language of ERA enables media to print sexist and anti-ERA stories 3-4/84 p 8. Vicki McCash study: *Time, Newsweek* and *U.S. News & World Report* only once in 11 years quoted full text of ERA, gave unequal space to Phyllis Schlafly 3-4/85 pp 7-9. Carol Nicholson finds *Boston Globe* did not report basic facts about ERA 3-4/85 p 9. Visits to media about their role in democracy and their definition of journalistic excellence, as applied to coverage of ERA, are proposed 3-4/85 p 16. New booklet, *The ERA Facts and Action Guide* by Riane Eisler and Dr. Allie Hixson covers effect of "Public Misinformation" 9-10/86 p 10.

ETHICS IN MEDIA. Discussed , guidelines proposed at Women Print Conference 1/82 pp 1, 6-7. Three Principles of Feminist Journalism 1/82 p 8. Rita Jensen sues newspaper for invasion of privacy and trying to force her to write her personal story 1-2/83 pp 1, 6-7; Update 5-6/83 p 5. Rape news coverage story protested 1-2/83 p 9. Guidelines for rape reporting 7-8/83 pp 3, 12-13; 3-4/84 p 11; 7-8/84 p 11; 9-10/84 pp 12-13. Mass media promotion of sociobiology's superiority of men 3-4/84 p 9. Media tries to turn public against "feminism" 9-10/84 p 7. Communication can give power to individual against authoritarian information systems, a Swedish analysis 9-10/84 p 11. Rita Jensen discusses her suit against *Stamford Advocate* at communications conference session on "The Ethics of Newswork" 1-2/85 p 7. Vicki McCash documents three newsweeklies (*Time, Newsweek, U.S. News & World Report*) on their disproportionate coverage of positions on ERA and that they don't report it as a serious issue 3-4/85 pp 7-9. Survey reveals Japanese women object to male standards in television news, invading privacy, ignoring rights of people being interviewed, rude way of pushing mike in front of people 9-10/85 p 7. Lana Rakow/Ellen Wartella course raises for discussion ethical questions relating to media and women 11-12/85 pp 10-11. Questions raised about ethics in media abortion coverage 1-2/86 pp 9-10. Incest survivors fight media effort to say children lie 7-8/86 p 8.

Also see *Privacy; Ridicule of Women by Media; Discrimination; Male Predominance in Media; Power of Media Outreach; Lawsuits; Pornography; Philosophy; Feminist Journalism.*

EUROPEAN WOMEN. *CREW Reports* published by Centre for Research on European Women 4/82 p 6. Form 2-tiered network based on individual's experience 3-4/83 p 21. Birgitte Jallov report sees women moving into radio to make own programing 5-6/83 p 16. Jallov survey of women's radio in ten countries of Europe, Excerpts from Belgian women's experience 11-12/83 p 14. *Sex Roles in Mass Media* newsletter's European conferences report shows persistence in educating broadcasters 5-6/84 p 13. FrauenPress as news service for European women 9-10/84 p 3. *Mediterranean Women* begins as new newspaper to establish own forum "for our voices to be heard on region" 11-12/84 pp 1, 13. Margaret Gallagher study measures sex bias in European television 5-6/86 p 6.

(See also *Eastern European Women*, and individual countries.)

FEDERAL COMMUNICATIONS COMMISSION. ACT sues FCC for enforcement of its rules on children's programming 6/82 pp 1, 8. Rules regarding ownership of broadcast stations by networks and banks 7-8/82 p 16. FCC releases women ownership report that redefines ownership to raise figure from .4% actual ownership, Excerpts 11-12/82 pp 1, 10-11. FCC denied request for inclusion of women with minorities for special consideration in buying broadcast properties 11-12/82 p 10. Co-sponsors with AWRT conference to discuss telecommunications technology and ownership opportunities for women 9-10/83 p 4. Commissioner Ann Jones took stronger stand for equal employment opportunity and use of EEOC when she saw discrimination against women in broadcasting 11-12/83 p 5. Riane Eisler says commentary following "Day After" TV show violates Fairness Doctrine 1-2/84 p 11. AWRT asks women be given preference in broadcast ownership as minorities are 3-4/84 pp 3, 13. DPB Report tells the FCC rules for Low Power TV 5-6/84 pp 8-9. FCC asked to require broadcast networks to include Citizens Party candidates in Presidential debates 11-12/84 pp 1, 4. Sponsors Second Annual Women in Telecommunications Conference with AWRT 11-12/84

p 3. NOW-LDEF appeals ABC and CBS networks' refusal to air PSA information on birth control 10-11/85 p 8. Sees no greater programming diversity would result from more minority or women owners 11-12/86 pp 1, 5-6.

FEMINIST JOURNALISM. Discussed, ethics guidelines proposed at Women in Print Conference 1/82 pp 1, 6-7. Three Principles of Feminist Journalism 1/82 p 8. *Rolling Our Own* describes feminist journalism structures and principles in publishing 2/82 p 12. Philosophy and principles agreed upon for proposed Women's International Media Network, Text 5/82 pp 1, 2. Margaret Gallagher says in her book, *Unequal Opportunities: The Case of Women and the Media*, that new media structures must be developed for and by women 11-12/82 pp 12-13. On-Air TV women have unique contribution to make to broadcasting media 1-2/83 pp 12-13. *WomenWise* marks five years of feminist journalism's unique contributions to journalism1-2/83 p 19. Designer finds women more open to new ideas and more creative than men 3-4/83 p 5. Note differences women bring 3-4/83 p 6. Woman editor of *Los Angeles Herald-Examiner* gives more issue-oriented front-page news coverage of women 3-4/83 p 11. Asian Women would give more reporting space to peace than to war 3-4/83 p 13. *Mulherio*, women's paper in Brazil, and TV show "Women" favor more open discussion of female sexuality 3-4/83 p 18. Survey shows female editors want more reporter participation than do male editors 5-6/83 p 5. Birgitte Jallov study notes different kind of journalism in women's radio in Europe, WPFW applies feminist view to all of their work 5-6/83 p 16. In *Network News*, not a newspaper with centralized control, women have equal space and write their own news 5-6/83 p 19. *Webspinner*, new paper in Alberta, Canada, travels the province, put out by women in each area to keep paper close to people 5-6/83 p 22. Shakurra Amatulla illustrates the media sisterhood: "Making money is not the point" 7-8/83 p 18. *La Tortuga*, Peruvian women's magazine, offers women in Peru open communication on issues 9-10/83 p 17. Characteristics of feminist journalism shown in feminist press reporting of Peace Encampment: non-attack, factual information, letting women tell their own information 11-12/83 pp 8-9. Many Belgian women working on newscast of alternate radio influence the style and content of the daily newscasts 11-12/83 p 14. Women's Video Collective videotaping the Women's Peace Encampment respects any participant's request not to be taped, photographed, or interviewed 11-12/83 p 20. Women's contribution to communication offers new approach, says Ramona Rush 1-2/84 pp 12-13. Juana Maria Paz on importance of sharing media to public 1-2/84 p 14. No qualifying adjectives is proposed in new editorial policy by *Women in Arts Bulletin/Newsletter* 3-4/84 p 17. Radical feminist nurses publish journal, *Cassandra*, finds hearing one another is crucial 3-4/84 p 19. Surveys of women's newspapers show they arise out of the readers' needs and interests and are basically feminist 5-6/84 pp 17-18. Lauren Kessler book notes that feminist journalism is different 1-2/85 p 13. *Labyrinth*, Philadelphia feminist paper, recognizes, addresses diversity 1-2/85 p 14. *Radiance* reflects positive approach of large women speaking for themselves; *The Woman's Journal* is begun to supply news on women's issues that mass media don't carry; *Demeter* sees unique contribution by feminist press to counter limitations of male media 3-4/85 p 13. Vancouver's Coop Radio introduces feminist elements and attitudes into broadcasting 7-8/85 p 9. Characteristic non-hierarchical and direct participation make women's media alternative media, says Isis *Journal*, "Women and Media"; Karen Schiller "more interested in creating new structures and new forms of journalism" 11-12/85 p 5. Lana Rakow/Ellen Wartella prize-winning course discusses male/female differences in journalism and media form, language and theory 11-12/85 pp 10-11. "The New Majority" study of women students in journalism schools suggests women bring different news values 1-2/86 pp 1, 7-8. Top women editors see women reacting differently in same jobs as men 3-4/86 p 7. Susan Crean in *Newsworthy, The Lives of Media Women* notes women bring different qualities to media 5-6/86 pp 5-7. Marlene Sanders sees women have different set of perceptions and different values 5-6/86 p 6. *This Way Daybreak Comes* describes a new kind of journalistic values wherever women are communicating 5-6/86 p 10. Kathy Bonk says women in executive positions in some media chains make a difference 7-8/86 p 7. *Sojourner* refrains from editorials because they want to encourage a wider expression of opinion 7-8/86 p 11.

FILM. 25 women's film groups listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. *Rape Culture* examines media re rape 1/82 p 5. Canadian advertising industry makes film on sex stereotyping; *Killing Us Softly, Advertising's Image of Women* by Dr. Jean Kilbourne 1/82 p 6. *Understanding Institutional Sexism and Anti-Sexist Strategies* released by Council on Interracial Books for Children 2/82 pp 6-7. List compiled of films on Women in the World; Women in Focus catalogue has list of 75 videotapes and films distributed internationally 4/82 p 6. Women Make Movies celebrates Tenth Anniversary in largest women's film festival in world; *Fundi: The Story of Ella Baker* is made by Joanne Grant; New Day Films marks tenth year as only filmmakers' cooperative distributor; *Native Americans on Film and Video* is catalog produced by Film Project of Museum of the American Indian 6/82 p 5. *Beauty in the Bricks* is film on black high school girls made by Cynthia Salzman and Allen Mondell; *The Flashettes*, Bonnie Friedman, on girls in sports 6/82 p 9. Film is made on life of journalist Ethel Lois Payne, first recipient of the Ida B. Wells Distinguished Chair of Journalism and Mass Communication at Fisk University 7-8/82 p 3. *See What I Say* is film of Holly Near Concert signed for deaf, made by Michigan Women Filmmakers 9/82 p 11. *Artists at Work, A Film on the New Deal Art Projects* includes women artists of the 1930s 9/82 p 16. Catalyst Library issues *Media Review* of audio-visual material on women and work 11-12/82 p 1. Sophie Rodin notes another militaristic/anti-feminist film showing men superior beings 1-2/83 p 9. Guide to films on reproductive rights 1-2/83 p 19; 11-12/83 p 14. Studio D of National Film Board of Canada makes films about women by women 3-4/83 p 17. *Women Under Fire* is new film resource on women firefighters; Film festivals in Pittsburgh, Denver, DC; Rare newsreels and photos in new Allie Light film; Corporation for Public Broadcasting help given to women in directing workshops 3-4/83 p 19. Reporter in Britain assigned to find news peg for news story attack on women in film group 5-6/83 p 10. Women's audio/visual archive and production center established in Paris 5-6/83 pp 3, 21. Second Decade Films organized to promote women's accomplishments in film and video 9-10/83 p 3. "Well-concerted movement" to get women out of film industry still showing its effects 40 years later. 9-10/83 p 4. Barbara Evans: In Hollywood's version of women, "liberated" means "tough" 9-10/83 p 5. Analysis of stereotypes of women and work in "Hidden from History," media packet for films 9-10/83 p. 11. Women's films bring us real faces of women, says *ISIS Bul-*

letin in special issue on "Women and Visual Images" 9-10/83 p 16. Gloria Steinem preparing the peaceful, respectful Wonder Woman comic for Hollywood film 11-12/83 p 3. Jessie Bernard finds little sign of change in films toward reality of image of women 11-12/83 pp 6-7. Barbara Zimmerman Rights and Permissions clears rights for film footage, photographs, music, etc. 11-12/83 p 13. *Beyond the Image* is a guide, U.S. edition, to films about women and change produced by National Film Board of Canada 11-12/83 p 13. *DES: The Timebomb Drug* is color film 11-12/83 p 14. Iris Films obtains Italian film, *Donna: Women in Revolt*, for distribution in U.S. 11-12/83 p 19. *Waiting Tables* produced by Midwest Women's Films; *In Color* lists 60 years of films of minority women 1-2/84 p 18. Elizabeth Barrett's *Coalmining Women* traces women's history in coal fields up to being miners today 5-6/84 p 12. List of 135 films, videocassettes and slide/tapes for women's studies 5-6/84 p 13. *Never Turn Back* film on Fannie Lou Hamer 7-8/84 p 6. Martha Stuart's film/tape shows young Japanese women's spirit 9-10/84 p 4. 16-minute film on *Gender Gap* 9-10/84 p 5. Women must build own code of visual imagery, says Marion Barling 9-10/84 p 14. New video releases from Women Make Movies 9-10/84 p 15. Contemporary native artists filmed for history, catalog by Light-Saraf 11-12/84 p 2. Columbia Productions film spreads man's pornographic views to millions, women's side reaches thousands 5-6/85 p 7. Women Make Movies releases full length *Committed*, new Frances Farmer story, and expands Latina Project 5-6/85 p 12. *Miles To Go* is documentary by all women crew about women's first trip into wilderness, including riding rapids in canoes and rafts 5-6/85 p 15. "Women in Film" is list prepared by UN 7-8/85 p 5. Women in Focus celebrates ten years as Feminist Arts & Media Centre in Canada 9-10/85 p 9. Women in the Director's Chair sponsors 5-day film festival; Conference at West Virginia University on film as "powerful medium for women"; "Films de femmes" international festival at Creteil in France; *Films For, By and About Women* by Kaye Sullivan describes some 3,200 films 3-4/86 p 10. Conference of women in film, video and photography is sponsored by Women Make Movies and Hunter College Women's Studies, "Women, Culture and Public Media" 9-10/86 p 3. Low employment and only 344 women film directors of 7,800 Directors Guild of America members spark full page ads; Women film directors in 12 European countries to produce series; Women in the Director's Chair calls for entries for '87 Film and Video Festival; Australian Film/TV industry evaluates its anti-bias scheme 9-10/86 p 4. Kathleen Shannon, National Film Board of Canada women's Studio D, receives highest award, The Order of Canada 11-12/86 p 3. Aleen Stein produes film *Salt of the Earth* on videotape 11-12/86 p 9.

FIRST AMENDMENT FREE PRESS RIGHT. NOW lawsuit opens shopping mall to communication with public 2/82 pp 1, 3. Playboy finances Chicago Public Library "free press" exhibit tour with no women or minorities recorded in history 2/82 p 4. Network owners listed, was First Amendment intended for those financial institutions or for individuals? 7-8 p 16. Reporter told by Air Force she should have reported a nuclear arms demonstrator to them instead of covering it for her paper 10/82 p 7. Anne Cameron finds pornography is not "self-expression"; Women's attack on pornography is "parried by media attempt to pit feminists against civil libertarians in debates on censorship" 5-6/83 p 8. Putting young girls in sexy ads is "Crying fire" in a crowded theater" to some men 5-6/83 p 9. Women say that license should not be renewed for CKVU-TV, Canada, whose editorialist proposed that monitoring women be raped and claimed a free press right 9-10/83 pp 1, 7; CRTC says CKVU violated attack rule of law 11-12/83 p 13. "Preying Mantis" women say women's actions against pornography are exercise of their First Amendment rights, lacking a big press to reach the public 5-6/84 pp 1, 10. Seattle TV station appears to hinder a little station's expanding its outreach 5-6/84 p 7. No male objection to removing pornographic subway ad when it shows male denigrated 7-8/84 p 11. A cluster of New York banks and life insurance companies hold controlling shares in major media 1-2/85 p 7. Women face pornographers unequal First Amendment rights, work to be heard 5-6/85 pp 1, 7-11, 16. Study of media coverage of World Conferences of Women in Nairobi, Kenya will test whether First Amendment operating for benefit of whole public or only one side 9-10/85 p 12. Media did not defend rights of Hazel Brannon Smith to publish and in fact helped kill her paper 11-12/86 p 8. FBI disrupted women's groups attempting to communicate through demonstrations 11-12/86 p 8.

FREELANCING. Rosella Werlin wins suit against *Reader's Digest* for stealing her story 3/82 p 3. Chicago Women in Publishing issue 5th edition of their *Freelance Directory* 7-8/85 p 9. *Words In Our Pockets: The Feminist Writers Guild Handbook on How To Gain Power, Get Published & Get Paid* is a "writer's survival chest," advice from more than 40 women 3-4/86 pp 6, 11.

FRENCH WOMEN. Agence Femmes Information, French women's press service 4/82 p 5. Males outnumber women 2-1 in French TV 3-4/83 p 5. Women's audiovisual archive and production center established in Paris 5-6/83 pp 3, 21. French consider bill against sexism in media 5-6/83 p 17. Weekly news service, Agence Femmes Information (AFI) has 20 correspondents and first telematic magazine 3-4/85 p 5. AFI reports percent of women in French radio 11-12/85 p. 6. Films de femmes is international Festival de Creteil 3-4/86 p 10. Agence Femmes Information issues its monthly digest in English edition 9-10/86 p 1.

GERMAN WOMEN. Discrimination study by Women's Group at WDR, Cologne 4/82 p 4. Media conference recasts night news, discusses women's news agency 4/82 p 7. Heide Hering notes female nudity the rule in West German ads 5-6/83 p 9. Only 2% of top posts in West German television ZDF are women 3-4/84 p 6. West German women's *Courage* changes from magazine to weekly newspaper 5-6/84 p 1. WDR German radio women to get access to every job 7-8/85 p 9. Ban proposed on discrimination in media content in 3-4/86 p 8. Conference on Literature, Film and Theatre has theme "Sex and/or Power" 5-6/86 p 3. Frauenmuseum set up by women artists 7-8/86 p 4.; Women "poorly represented" in West German media, government agency finds 7-8/86 p 6. Information Fairs provide new outreach to women 7-8/86 p 11.

GREEK WOMEN. Tour to permit communication person-to-person with women in Greek women's movement and history of Greek women 4/82 p 3. Women's organizations in Greek countryside band together to do regular radio program 9-10/83 15. Authorities cancel two locally-produced women's programs that show women's true problems 9-10/84 p 9. Greek YWCA suggests using women's papers as texts in language classes to increase outreach 11-12/84 p 12. Women's Union of Greece spon-

sors world women leaders conference, discuss media as an issue 3-4/86 pp 1, 3.

GUIDELINES. Proposed for media ethics in feminist journalism at Women in Print Conference 1/82 p 7. Guidelines to avoid discrimination and stereotyping in Canadian broadcasting recommended 11-12/82 pp 1, 8-9. Guidelines for publishers to avoid ageism 1-2/83 p 14. CBC develops language guidelines on women for its TV programing 3-4/83 pp 18-19. Branch of National Union of Journalists in Britain proposes guidelines on rape reporting 7-8/83 pp 3, 12-13. Dr. Carol Oukrop offers guidelines for newspaper coverage of rape stories 3-4/84 p 11. Australian women win government guidelines for positive portrayal of women 5-6/84 pp 1, 9. Susan Lloyd's revision of *Roget's Thesaurus* provides non-sexist resource for writers 11-12/84 p 19. *Guide to Nonsexist Language and Visuals* by Rhonda Lee 5-6/86 p 9. MediaWatch proposes mandatory stereotyping guidelines in Canadian broadcasting 7-8/86 pp 3, 5. *Women in Focus: Guidelines for Eliminating Media Sexism* by Julienne Dickey in England 7-8/86 p 9.

HEALTH. ISIS *Bulletin* extends international health information from conference; Women in Mexico to print health book on sexuality 4/82 p 7. *A Breech Birth and Shoulder Dystocia* is video program made by midwives 6/82 p 5. Portuguese women see international support for communication on abortion 9/82 p 7. ACT to give awards for TV health spots for children 10/82 p 7. *WomenWise* marks five years of publishing as recorder of women's health movement; Two networks compiling guide to media on reproductive rights 1-2/83 p 19; 11-12/83 p 14. *The Hosken Report on Genital and Sexual Mutilation of Females* by Fran Hosken issues its 344-page 3rd revised edition 5-6/83 p 21. *DES: The Timebomb Drug* is color film 11-12/83 p 14. *Networking* describes beginning of Boston Women's Health Book Collective as example of networking 11-12/83 p 19. Radical feminist nurses publish *Cassandra*; Midwives journal begun in Britain; Special issue of research center newsletter reports National Conference on Black Women's Health Issues 3-4/84 p 19. Canadian women find Gallup poll trying to censor their questions on abortion 7-8/84 p 10. TV doctor shows misrepresent work of nurse and downgrade profession 9-10/84 p 8. Nurses' "Media Watch" monitoring for accurate professional portrayal 11-12/84 p 11. Valarie Maragos paper tells of new light-scanning for breast lumps 1-2/85 p 14. New health newsletter on hysterectomies gives women opportunity to exchange experiences in common; Health network's multimedia outreach circulates needed health information among women 1-2/85 p 15. Male mass media monopoly is able to censor vital information women need to know about contraception 7-8/85 p 8; 9-10/85 p 8; Exclusion appealed 11-12/85 p 8. "Project Censored" notes three women's health stories "censored" by mass media in 1984 7-8/85 p 8. Media coverage of abortion focuses on crime and sensation, not health 1-2/86 pp 9-10. Homes and public places can be designed to reduce villence to women; *Midwifery Today* is new quarterly 11-12/86 p 10. The Feminist International Network of Resistance to Reproductive and Genetic Engineering is formed 11-12/86 p 11.

HIGH SCHOOL WOMEN. Produce page in *New Women's Times* 1/82 p 7. Do own programming on cable and by satellite 2/82 pp 8-9. *Beauty in the Bricks* and *The Flashettes* are new films on high school women 6/82 p 9. 150 California high school women meet in "Young Women's Journalism Conference" 11-12/82 p 3.

HISPANIC AMERICAN WOMEN. At Women in Print Conference 1/82 pp 1, 6-7. First special issue of Hispanic Women's Alternative Media news service is on "Mujer y communicacion" 9/82 pp 3, 7. National Commission on Working Women study shows no Hispanic women in ten years of top prime time TV shows 1-2/83 p 17. Kitchen Table: Women of Color Press publishes first book, *Cuentos: Stories of Latinas* 1-2/83 pp 1, 23. Rita Moreno only Hispanic woman in prime time TV 5-6/83 p 4. Agreement with Associated Press for women and blacks is also applied to Hispanics by EEOC joining the suit 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Yvette Rivera's report on Hispanic women's organizations and periodicals communicate new options 9-10/84 p 15. Joan Cirillo reports on status since suit settlement at Associated Press including Hispanics 1-2/85 pp 7-8. *Between Our Selves* and the National Institute for Women of Color's *Brown Papers* include Hispanic women's writing 3-4/85 pp 1, 4. Women Make Movies expands Latina films and tape project 5-6/85 p 12. See *Women of Color, Minorities.*

HISTORY. See *Women's History.*

IMAGE. See *Portrayal.*

INDIA WOMEN. Note improved media coverage of sexual crimes against women 11-12/83 p 13. Bombay women produce slide show on pregnancy and child birth which develops into series of 5 slide shows, "Our Story, The Story of Womanhood" 11-12/83 p 16. Tour to India and Nepal is designed to exchange international women's information 11-12/83 p 18. Kali is India's first women's publishing house, focus: Third World women speaking for themselves 3-4/85 p 5. Women journalists in India send team to investigate women's questions in crisis situations in the news, reports Ms. Ammu Joseph 5-6/86 p 9.

INFORMATIONAL BASIS OF JUDGMENTS. ERA canvasser sees myths believed when media do not tell actual words of ERA 5/82 p 4. Gloria Steinem notes support for ERA when actual text is known 5/82 p 5. Harris Survey finds when people know actual words of ERA, 73% favor it 6/82 p 2. Newspapers do not give basic facts on ERA: *Los Angeles Times, Washington Post* 5/82 p 5; Sandra Hagerty finds in *Chicago Tribune* study 7-8/82 pp 1, 4-7; and Lisa Sarasohn finds in study of *New York Times* 9/82 pp 1, 4-6. Anne Nicol Gaylor gives examples of people judging feminists adversely on basis of second-hand information 7-8/82 p 8. Quebec *Gazette* doesn't cover major issue of day, pensions, at time when nation making decision on it 7-8/82 p 9. *Image of Women*, study of women in Canadian broadcasting, notes cumulative effect of unequal and unrepresentative portrayals of women 11-12/82 pp 1, 8-9. Study shows pornography increases men's willingness to do violence to women; massive pornography, even if non-coercive, creates callousness to rape, another study shows 11-12/82 p 4. Feminists Against Pornography tells ACLU that taking no position on pornography is taken as being in favor of it 11-12/82 p 5. Florence Howe in Introduction to *Everywoman's Guide to Colleges and Universities* notes that absence of women, and portrayal of men as achievers, in media, histories, and texbooks enabled men to move ahead and caused women to hold themselves back 11-12/82 pp 15-16. Marjorie Paxson finds some male managers

victims of their own stereotypes 1-2/83 p 4. *Milwaukee Sentinel* columnist attacks NOW, admits his limited information came through media 1-2/83 p 5. Pornography induces certain behavior in women; Videogames teach men to hunt down women 1-2/83 p 8. "Many peace activists read Denton's charges and *Washington Post*'s editorial and back away from affiliation with 'tainted' groups, say women's peace organizations 1-2/83 p 10. Test of media power is how many believe "post-feminism" and take different action based on that 1-2/83 p 11. Spanish women see mass media coverage abroad as help to get better legislation 5-6/83 pp 1, 21. Sees TV can control women by inducing fear 5-6/83 p 10. Television show gives good connotation to "9 to 5," organization returns to its original name to gain the benefit 5-6/83 p 11. Roxanne Conlin finds many Iowa voters based judgments on the information supplied by the statewide newspaper 5-6/83 p 13. How male editors, publishers, columnists, advertisers establish climate of acceptability for rape as a joke 7-8/83 p 9. People don't contribute to travel fund for winning girls' sports team because media cover boys' team only 7-8/83 p 11. *Los Angeles Times*' readers cannot form opinon of ERA without basic facts not supplied in the newspaper's stories 9-10/83 pp 1, 6. Little boy learns from TV and educational media that males are superior, refuses to accept parent's teaching 9-10/83 p 8. In *The Female World* Jessie Bernard traces changes in practices based on changes in media portrayal of women 11-12/83 pp 6-7. Canadian bookseller sees link between pornography and sex crimes and stops carrying pornography 11-12/83 p 12. Media omission of text of ERA limits public's ability to judge its merits for themselves 1-2/84 pp 9-10. WIFP philosophy rests on this assumption that people make their judgements on the basis of the information they have at a given time 1-2/84 p 13. Sandy Boucher on how media's massive outreach shapes us by public's hearing them and not us 5-6/84 p 7. Note program that media devise for little boys to teach attitudes toward women 5-6/84 p 5. Coverage of New Bedford rape trial taught little boys how to rape; taught men officials in Pennsylvania to abuse woman reporter 7-8/84 p 11. Two authors note little boys learn very well the political message that male mass outreach is teaching them about girls and women 11-12/84 p 10. Book shows press provides information that laid basis for acceptance of McCarthyism and cold war 1-2/85 p 8. *Time* says that telling public the 58 words of ERA's full text is "major task," gave public disproportionate space on Phyllis Schlafly 3-4/85 pp 7-9. Carol Nicholson study finds *Boston Globe* failed to report 3 most basic facts about ERA 3-4/85 p 9. Maureen Honey's book, *Creating Rosie the Riveter*, describes media's power to change public attitudes when they want to 3-4/85 pp 10-11. Myths and stereotypes of women result from people hearing predominantly male media views 7-8/85 p 7. Women bring into Vancouver Coop Radio new information not now being heard 7-8/85 p 9. Study of press conference of UN World Conferences of Women to see what information public received on which to base its judgments 9-10/85 pp 1, 12. People base their judgments on the information they have 11-12/85 p 8. How media's abortion coverage changed overnight and permitted the climate that gave us *Roe v. Wade*; Joanmarie Kalter sees signs new media taking public back to view of abortion as crime 1-2/86 pp 9-10. Ad campaign in Egypt triples sales of condoms 1-2/86 p 10. Early women's media coverage and Margaret Sanger's coverage of birth control made it a "comfortable subject for press coverage," Cynthia Goldstein paper 1-2/86 p 10. *Adopted Woman* describes role of press in helping find birth mothers 3-4/86 p 9. Men in broadcasting began to change policies when they saw women would sue for sex discrimination, Marlene Sanders notes 5-6/ 86 p 6. Pornography filmmaker says he expects his film to persuade viewers to do what they saw done in the film 5-6/86 p 7. LWV hopes providing information on arms spending to public will stop funding of Strategic Defense Initiative 5-6/86 p 8. Efforts to add spokeswomen in news stories on foreign policy is based on belief that defense judgments need more input from women 7-8/86 p 7. Women's group consciousness would be furthered by media reporting of the continued gender gap in opinion polls, suggests Audrey Gartner 7-8/86 p 8. *Aegis* says mass media can tell public that child molesters are different from other men and that children lie, so people won't believe them 7-8/86 p 8. Coalition of Labor Union Women hold "Working Women's Awareness Week" and say myths and stereotypes have bad effects on working women 7-8/86 p 9. Male control of the "myth system" enables them to persuade public that men are better 7-8/86 p 10. Male monopoly of mass media makes it possible to present pornographers' view as only correct one 9-10/86 pp 7-8. Murder in North Carolina re-enacts a layout in *Penthouse* magazine 9-10/86 p 8. New booklet by Riane Eisler and Allie Hixson for National Women's Conference Committee covers effect of "public misinformation" on the Equal Rights Amendment 9-10/86 p 10. Libby Gregory in regular page in *Columbus Free Press* helps spread assault information that women need for their safety 9-10/86 p 10. *HERA* provides women and children with survival information about men who may be a danger to their safety 7-8/86 p 11; 11-12/86 pp 1, 4. FCC says minority or female ownership of broadcast stations does not provide new information or programming 11-12/86 pp 1, 5-6. *Chicago Tribune*'s new "TempoWoman" weekly supplement's call for volunteers for rape crisis center is example of possible greater public support for women's safety programs 11-12/86 pp 3, 12. Little hope for change in sexual assault abuses in Central American if not enough people can hear about it 11-12/86 p 8. Women's music can become popular and win new supporters if public can hear about it, reports *Hot Wire*, with example of woman being able to say at work about a women's concert, "I'm going because I saw it in *The Times* 11-12/86 p 9.

INTERNATIONAL. Over 100 periodicals in the *1982 Index/Directory of Women's Media* are in countries other than U.S., 21 presses and publishers, 27 of the bookstores, 13 of the special library collections 1/82 pp 1, 3. Special international issue of *off our backs* 4/82 p 4. Double issue of International Women's Tribune Centre newsletter lists women's organizing groups on each continent 4/82 p 6. ISIS *Bulletin* extends international health information from conference 4/82 p 7. Jane Threatt proposes linking rural women globally; Women's Studies International publishes journal and monographs; International Conference on Research and Teaching Related to Women organized by Simone de Beauvoir Institute 4/82 p 10. WIFP and International Women's Tribune Centre conference is attended by 124 from 32 countries, plans Women's International Media Network, Recommendations 5/82 pp 1, 2, 7. Women's Studies International organized on network basis 5/82 p 8. International Congress of Women Composers form to promote communication 6/82 p 3. National Women's Mailing List proposes similar computer-based system for international communication; Prof. Jim Carty offers course in women and overseas media 6/82 p 6. UN International Experts meeting on media and women recommends multi-level actions 7-8/82 p 14, 9/82 p 14. Margaret Gallagher's book *Unequal Opportunities: The Case of Women and the Media* describes situation world-

wide 11-12/82 pp 12-13. All-China Women's Federation seeks more communication to English-speaking women through *Women of China*, monthly magazine in English 1-2/83 p 20. Rural women to hold international conference 1-2/83 p 20. *ISIS Bulletin* has 16 articles on women and technology worldwide 1-2/83 p 20. Amnesty International—USA contacts women's organizations on International Women's Day to act in support of women imprisoned for their beliefs, lists five "Women of Conscience" 3-4/83 p 23. Spanish women see mass media news coverage abroad as help to get better legislation 5-6/83 pp 1, 21. *Connexions* goal is to aid communication in international women's movement; Feminism must be freed of national boundaries, says *Lip*, Australian women's magazine, "We must assert ourselves in the international feminist debate" 5-6/83 p 20. Ask publicity on injustice correctable by "public outcry from an international community" 5-6/83 p 21. Second Decade Films co-sponsors international film festival in September 9-10/83 p 3. International Children's Day is June issue of *Women of China* 9-10/83 p 17. "World press was there discussing the demands of ordinary people for disarmament and peace," noted those demonstrating in Washington, DC from Nordic countries 11-12/83 p 9. Men using media to keep women down is international pattern 11-12/83 p 10. International Tribune Centre reports media projects of women around the world 11-12/83 p 16. International exchange of women's information is goal of tour to India and Nepal 11-12/83 p 18. Book Fair in England will be first international forum on all aspects of feminist publishing and writing; Louisiana World Exposition plans Women's Pavilion for exchange and circulation of women's information; Second International Interdisciplinary Congress on Women to be held in The Netherlands 11-12/83 p 19. ISIS prepares guide to women's audiovisuals worldwide 5-6/84 p 3. Round-up of news coverage for UN Decade World Conference of Women in Nairobi, Kenya 7-8/84 pp 3, 12. ISIS world communication network of women is expanding with exchange program in communication 7-8/84 p 13. Liberation group in Greece publishes book as forum for foreign feminists 11-12/84 p 14. World women leaders plan international network for global sisterhood 1-2/85 pp 1, 4. International Council of African Women's newspaper, *African Women Rising*, discusses increase worldwide in women of color newspapers 1-2/85 p 5. In Our Own Way is forming world network of community-based women leaders 1-2/85 p 5. Isis *Journal* goal is building communication among women internationally, link Third World women's networks 5-6/85 p 5. Women's International News Service is formed to report UN World Conference of Women in Nairobi; Other communication efforts in print, broadcast, film, video, satellite 7-8/85 pp 1, 3, 5; 9-10/85 pp 1, 4-5, 12; 10-11/85 pp 3, 4. International Communication Association calls for papers on feminist scholarship 9-10/85 p 9. Isis *Journal*, "Women and Media", describes news media alternative characteristics: direct participation and non-hierarchical structure 11-12/85 p 5. World's top journalists to meet on women's role and participation in communications 1-2/86 pp 1, 4-5; 3-4/86 pp 3-4; 9-10/86 p 3; 11-12/86 pp 1, 3. Women in seven countries discuss their production and promotion of women's radio programs 1-2/86 p 11. World women leaders meet in Greece to discuss media as women's issue 3-4/86 pp 1, 3. Building world communication networks among women is Nairobi conference's most important accomplishment, reports say 3-4/86 p 5. International film festival held in Creteil, France 3-4/86 p 10. Thesaurus, data bases promise to share resources worldwide 5-6/86 pp 1, 4-5.

IRANIAN WOMEN. Historian and feminist Homa Nategh imprisoned 1/82 p 5.

IRISH WOMEN. Press and television humiliation of women organizes women in Ireland 5-6/84 p 10.

ITALIAN WOMEN. Women in Italy meet on feminist publishing, market good, main problem is distribution 9-10/83 p 18. Iris Films obtains *Donna: Women in Revolt* for distribution in U.S. 11-12/83 p 19. Radio Donna trial begins against 56 fascists 7-8/85 p 9.

JAPANESE WOMEN. Haruko Watanabe trains Asian women journalists in video to expand news coverage by and of women 4/82 p 11. Advances by education and news information noted; Women's Bookstore in Kyoto carries 600 publications on women 7-8/82 p 14. Rare newsreels and photos in new Allie Light film, *Mitsuye and Nellie* 3-4/83 p 19. Lolicom pornography using girl children seen as effort "to control rising Japanese women's movement" 5-6/83 p 9. Attacker imitates TV show scene in his attack 5-6/83 p 10. Japanese women recommendations to UN for 1985 World Conference of Women 7-8/83 p 17. *Tatoo City* show on PBS in Silk Screen series 9-10/83 p 11. *More*, Japanese women's periodical, publishes 800-page study done entirely by women showing a different kind of information, such as that 70% of women fake orgasms 11-12/83 p 18. Yatsuko Muramatsu sees change for women in TV news in Japan 1-2/84 p 4. Note type of program media men devise for little boys and men to teach attitudes toward women 5-6/84 p 5. Martha Stuart film shows young Japanese women's spirit 9-10/84 p 4. Win removal of a pornographic advertising poster on trains 11-12/84 p 12. Reiko Masuda is first woman editorial writer at *Mainichi* and chief editor of its *Women's Newspaper* 5-6/85 p 3. Note different perspectives and effects of males v. females on media content 9-10/85 p 7. Dr. Helen Wheeler First Prize-winning course proposal is "Japan-American Connections: Knowing About Japanese Women," 9-10/85 p 10. Keiko Higuchi's book, *Bringing Up Girls* in English translation is published by Shoukadoh Booksellers, Japanese women's bookstore 11-12/85 pp 9, 11. Haruko Watanabe has Kenya women make own videotape of Nairobi conference 3-4/86 p 5. Japanese ad agency has all-women subsidiary 5-6/86 p 9.

JEWISH WOMEN. Caucus discussed at Women in Print Conference 1/82 pp 1, 6-7. Women's Institute for Continuing Jewish Education publishes book to further women's participation in Jewish religion; *Lilith* Magazine and new book *Jewish & Female* by Susan Weidman Schneider counter restrictions of media stereotypes 3-4/85 pp 14-15. Judith Bat-Ada's *Lilith* article reports massive prevalence of pornography in Israeli life in last 5 years 5-6/85 pp 9-10.

JOURNALISM AND COMMUNICATIONS SCHOOLS. University of North Carolina holds conference on women moving up in newspaper management 2/82 p 3. University discriminates against woman teacher offered less than it paid man 6/82 p 3. Grant offered graduate student in journalism by Women in New Directions, Inc. 7-8/82 p 1. Ethel Lois Payne first recipient of Ida B. Wells Distinguished chair in Journalism and Mass Communication at Fisk University 7-8/82 p 3. Lottie S. Knight, Mass Media Arts Assistant Professor, Hampton Institute, wins award 9/82 p 13. 150 California high school women meet in "Young Women's Journalism Conference" 11-12/82 p 3. Dr. Marion Mar-

zolf given first "Outstanding Achievement Award" by Committee on Status of Women of Association for Education in Journalism 11-12/82 p 14. Text on design is derogatory to women 3-4/83 p 7. "Well-concerted movement" in Canada to get women out of the film industry still showing its effects 40 years later, majority graduating from film production courses are men 9-10/83 p 4. Journalism schools are two-thirds women, University of Maryland has grant to study effects 5-6/84 p 3. Jane Woodhead describes how media's male news definitions are taught by male teachers in journalism schools 5-6/84 p 6. Marjorie and Jim Carty report proportions of women in journalism education in Cuba 5-6/85 p 6. Lana Rakow/Ellen Wartella and Helen Wheeler course outlines win Firsts in WIFP contest for best course outlines on media and women taught or proposed 9-10/85 p 3; Text of Helen Wheeler's p 10. Text of Rakow/Wartella course outline 11-12/85 pp 10-11. New study of journalism and communications faculties shows unequal rank and salaries persist after ten years 11-12/85 p 6. Mary Lou Butcher uses her settlement money to establish award for women studying journalism to help equalize newspaper staffs 11-12/85 p 9. "The New Majority" reports on rising percent of women in journalism schools 1-2/86 pp 1, 7-8. Paula Drury receives first Mary Lou Butcher Award 11-12/86 p 2.

KENYA WOMEN. Kenyan journalist Eunice Mathu reports on network-building at UN Decade world conference and discussion of UN Women's Features Services; Haruko Watanabe trains Kenya women while they make videotape of UN World Conference in Nairobi 3-4/86 p 5.

LANGUAGE USAGE. Conference on Women & Technology discusses male-female language forms, Report out 6/82 p 7. *Images of Women* recommends changes in language used in Canadian broadcasting to avoid patronizing or excluding women 11-12/82 p 8. Nuns pledge actions to bring about language equality; Marie Shear offers 12 ways to resolve "The Great Pronoun Problem"; Booklet, "Cleaning Up Sexist Language"; *Chicago Manual of Style* revised to eliminate sexist language; Follett Publishing Company now has policy of nonsexist language; *N.Y. Times* still resists "Ms."; new book, *The Voices and Words of Women and Men*, edited by Cheris Kramarae sees women publishing as answer to men's resistance to language change 1-2/83 pp 14-15. CBC studies language usage in its TV programing 3-4/83 pp 1, 8-9. Women's invisibility rooted in the language 3-4/83 p 6. Source for Marie Shear's "12 Ways to Solve the Great Pronoun Problem" 5-6/83 p 17. *Women and Language News* covers media use of language; Susan Lloyd edits non-sexist *Roget's Thesaurus* 5-6/83 p 17. Women win policies of gender-neutral language at Milwaukee public museum 7-8/83 p 15. Una Stannard's *Mrs Man* traces history of courtesy titles to Mrs and beyond 11-12/83 p 7. Dr. Virginia Ramey Mollenkott's book, *The Divine Feminine*, examines Bible for Biblical language and imagery of God as female 11-12/83 p 12. *Language, Gender and Society* records 500% increase in articles/items over 10-year period 5-6/84 p 9. Recognize extent of patriarchal culture and build own language and code of visual imagery, says Marion Barling 9-10/84 p 14. "Care taken to include female terms," says editor Susan Lloyd of her new revision of *Roget's Thesaurus* 11-12/84 p 11. Newspapers beginning to change policies on using honorifics before names 7-8/85 p 9. Tokyo editors, proofreaders note affects of women on language used 9-10/85 p 7. *Gender-Based Language* is video tape on eliminating sexist language 3-4/86 p 8. *Guide to Nonsexist Language and Visuals* by Rhonda Lee 5-6/86 p 9. *New York Times* adopts use of "Ms.", text of stockholders meeting exchange between its publisher and Paula Kassell 9-10/86 pp 1, 9. *A Feminist Dictionary* by Cheris Kramarae and Paula A. Treichler is a book on language 11-12/86 p 11.

LATIN AMERICAN WOMEN. *Boletin Alma* new bi-monthly newsletter in Costa Rica 4/82 p 3. First special issue of Women's Alternative News Service is on "Mujer y communicacion," edited by Adriana Santa Cruz and Viviana Erazo 9/82 pp 3, 7. "Fem-Press" is new Latin American women's news service network of correspondents added by *Mujer, Unidad de Comunicacion*, now moved to Chile 7-8/83 p 19. Report on women in Cuban media and journalism education by Marjorie and Jim Carty 1-2/85 pp 6, 12. *Between Our Selves*, Women of Color newspaper, and National Institute for Women of Color's *Brown Papers* include Latina women 3-4/85 pp 1, 4. Fempress is news service of Latin American women distributed by Mujer-ILET with special emphasis on media 3-4/85 p 5. Women Make Movies expands its Latina films and tapes project 5-6/85 p 12.

LAWSUITS. NOW lawsuit opens shopping malls to communication with public 2/82 pp 1, 3. EEOC enters *Detroit News* women's suit, class action certified, update on case 5/82 p 3. ACT sues FCC for not enforcing its rules on children's television, Text 6/82 pp 1, 8. *Stamford Advocate* reporter Rita Jensen paper 1-2/83 pp 1, 6-7; Update 5-6/83 p 5. Fired for age and appearance, Chris Craft sues 1-2/83 p 12; 7-8/83 p 7; 11-12/83 p 5. Settlement of discrimination suit against Associated Press by seven women for women and blacks, joined by EEOC for Hispanics at AP 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Judy Woodruff: spate of lawsuits by women helped those in broadcasting to be promoted 7-8/83 pp 6-7. *Detroit News* suit settled, women were added in all departments 1-2/84 pp 1, 15. *Cleveland Plain Dealer* is sued, had only 4% women in top posts in 7-year period 1-2/84 p 4. Shere Hite sues Philip Nobile for attacks on her integrity 3-4/84 pp 1, 15. *New York Times* Women's Caucus goes back to court to get compliance with 1978 agreement 3-4/84 pp 1, 14. Legal Fund organized for the Christine Craft suit 3-4/84 p 3. Lawsuits helped improve employment for women in better broadcasting jobs, Barbara Matusow says 3-4/84 pp 7-8. Terri Schultz-Brooks tells of effect of lawsuits in advancing status of all women 5-6/84 pp 4-5. Norwegians win court action against pornographer for slander 5-6/84 p 11. Director of ABC Voting Programs sues ABC executive for sex harassment and discrimination 7-8/84 pp 7-8. Diane Miyazaki of ABC sues ABC for discrimination on basis of sex, national origin and for retaliation 7-8/84 p 8. Christine Madsen suit against *Christian Science Monitor* asks court to rule on reporter privacy right as lesbian 7-8/84 p 8. Three copy editors sue Athens *Daily News* and *Banner-Herald* for sex discrimination 11-12/84 pp 1, 6. Sonia Johnson goes to court against FCC for exclusion from Presidential debates of other than two main political party candidates 11-12/84 p 1. Video and cable writer/producer sues Notre Dame for sex discrimination 11-12/84 p 7. Rita Jensen discusses her suit at communications conference on "Ethics of Newswork" 1-2/85 p 7. Joan Cirillo reports on progress in affirmative action at Associated Press to carry out terms of settlement 1-2/85 p 7. Andrea Dworkin sues Flynt and *Hustler* magazine 5-6/85 p 11. NOW-LDEF joins defense in Cecily Coleman

case, issues update on Christine Craft case 5-6/85 p 12. Merikay McLeod writes book of her sex discrimination suit against Seventh Day adventists' publishing house 9-10/85 p 6. Mary Lou Butcher uses her *Detroit News* settlement money to establish award for women studying journalism 11-12/85 p 9. Christine Craft asks Supreme Court to review reversal of her two jury awards 1-2/86 pp 3, 6. Records of *New York Times* women's lawsuit given to Schlesinger Library on the History of Women 3-4/86 p 11. ABC women negotiating for equal treatment consider suing 5-6/86 p 3. "Nightwatch" women sue CBS for discrimination and sexual harassment 11-12/86 p 6.

LEGISLATION. Title IX needed for curriculum and texts because it is where discrimination originates in education, says Florence Howe in Introduction to *Everywoman's Guide to Colleges and Universities* 11-12/82 pp 15-16. Canadian law against pornography not enforced 5-6/83 p 7. French consider bill against sexism in media 5-6/83 p 17. Spanish women see coverage in mass media abroad would help them obtain better legislation 5-6/83 pp 1, 21. Bill defines pornography as sex discrimination and provides right to sue as for other kinds of discrimination 5-6/84 p 11. Diana Russell writes first book on wife rape to raise issue for public discussion and legislation 9-10/84 p 13. Catherine McKinnon letter to *New York Times* lists its story's errors on proposed pornography civil rights law 5-6/85 p 7. FCC says the policy of favoring minority or female broadcast station owners violates federal communications legislation as well as the constitution 11-12/86 pp 1, 5-6.

LESBIAN WOMEN. Printers and publishers form alliance at Women in Print Conference, to publish newsletter 1/82 pp 1, 6-7. Second National Lesbian Slide Show and Competition 3-4/83 p 19. Joan E. Biren and Susan Clair win Firsts in the Competition, NLSSC noted lack of network, We must begin our network building by supporting existing women's newspapers and journals, "We are only as strong as our communication" 9-10/83 pp 16-17. Naiad Press celebrates tenth anniversary, has 45 books in print at end of 1983 5-6/83 p 20. Varied Voices is new publishing collective of black and white lesbians "who have historically been denied a voice in patriarchal culture 9-10/83 p 18. Womonwrites' 6th Annual Writers Conference is planned for sharing writing experiences; *Guide for Gay Women* is "revolutionary" in scope and update method 3-4/84 p 18. Christine Madden sues *Christian Science Monitor*, asks court to rule on reporter privacy as lesbian 7-8/84 p 8. Acacia Books is committed to publishing work of lesbians, women of color, other minority women 11-12/84 p 14. Naiad Press ups press run of *Lesbian Nuns: Breaking Silence* to 120,000 due to mass media publicity; Seventh Annual Southeastern Lesbian Writers Conference, Womonwrites '85, is held 3-4/85 p 4. Eight winners announced in Third National Lesbian Slide Show & Competition 11-12/85 p 4. Aunt Lute Book Company publishes *Are We There Yet? A Continuing History of* Lavender Woman, *A Chicago Lesbian Newspaper, 1971-76* edited by Michal Brody 1-2/86 p 11. Naiad Press publishes *The Lesbian Periodicals Index* compiled and edited by Clare Potter with author and subject index covering 38 years 5-6/86 p 4. National Lesbian and Gay Task Force Media Project marks 5 years by national satellite documentary distribution 7-8/86 p 9.

For Key to Abbreviations used in this Index, see page 53.

LIBRARIES. Third World Women's Archives announced at Women in Print Conference 1/82 pp 1, 6-7. *1982 Index/Directory of Women's Media* lists 33 special library collections on women, 13 in other countries 1/82 pp 1, 3. Art librarians have special issue on women artists resources 1/82 p 3. Chicago Public Library puts Playboy exhibit called "Freedom of the Press" on tour 2/82 p 4. Papers in women's suit against *New York Times*, Letters to *Ms.* Magazine given to Schlesinger Library on the History of Women at Radcliffe College 3/82 pp 4-5. Librarians plan national online database service in women's studies 3/82 p 7. Women librarians study national use of computer technology for index of research on women 10/82 p 3. Catalyst library issues quarterly *Media Review* of audiovisual materials on women and work 11-12/82 p 1. For better communication and exchange, 28 women's research centers form Council for Research on Women 1-2/83 p 21. Bethune Museum/Archives prepares kit on impact of blacks in America 3-4/83 p 23. Women's audiovisual archive and production center established in Paris 5-6/83 pp 3, 21. Wisconsin State Historical Society' guide to research on women has extensive media information 5-6/83 p 18. Women win policy of gender-neutral language at Milwaukee public museum 7-8/83 p 15. Schlesinger Library on the History of Women in America wants first-person accounts of the Seneca Falls Women's Peace Encampment for most accurate historical record 11-12/83 p 8. *Women's Collections Newsletter* to publish again 1-2/84 p 19. *Feminist Collections* changes to subscription basis 1-2/84 p 19. American Library Association report sees male/female salary discrepancy, discrimination against women as library administrators 9-10/84 p 6. Wisconsin State Historical Society publishes book listing nearly 1500 periodicals and newspaper titles relating to women covering period of 200 years 11-12/84 p 13. Bancroft Library, University of California, Berkeley has major oral history project of 28 California women political leaders between suffrage and current women's movement 1920-1970; *Field Guide to Alternative Literature*, edited by Patricia J. Case, and *Alternative Library Literature* edited by Sanford Berman and James Danky, cover women's press 3-4/85 p 15. Librarians discuss book reviewing at Women in Print conference 7-8/85 p 4. Dr. Helen Wheeler First-Place-winning course proposal on media and women teaches evaluation, use of research tools and library resources 9-10/85 p 10. "Black Women in Print" is catalog of educational materials prepared by Bethune Museum and Archives 11-12/85 p 9. Documents from women's suit against *New York Times* for sex discrimination go to Schlesinger Library on History of Women 3-4/86 p 11. Women's thesaurus uses latest technology for women's experiences and information 5-6/86 pp 1, 4-5. Southern Feminist Library & Archives has large collection including women's writing not easily found elsewhere 5-6/86 p 4. Schlesinger's *Women of Courage* is traveling photo exhibit of black women history-makers 7-8/86 p 3.

MAGAZINES. Discuss structures, plan cooperation at Women in Print Conference 1/82 pp 1, 6-7. Letters to *Ms.* Magazine given to Schlesinger Library on History of Women 3/82 p 5. *Ms.* Magazine reaches its 10th birthday 7-8/82 pp 1, 13. *Spare Rib* has 10th birthday; Women's magazines are subject of 55 slides by Barbara Strauss Reed for journalism classes 7-8/82 p 13. *Helicon Nine, A Journal of Women's Art and Letters* carries articles on Women in Media, Fanny Mendelsohn's talent not permitted recognition 9/82 p 11. Eunice West editorial says women's magazines are designed to control women's behavior, program her into

certain roles 10/82 p 4. Catalyst publishes quarterly *Media Review* of audiovisual materials on women and work 11-12/82 p 1. Grace Hechinger is named Education Columnist for *Glamour* Magazine 11-12/82 p 3. *WomenWise* marks 5 years of publishing as recorder of women's health movement; *OCAW Speaks*, Chinese American women's newsletter, to accept ads 1-2/83 p 19. *Women of China* seeks more communication with English-speaking women; *ISIS Bulletin* has 16 articles on women and technology worldwide 1-2/83 p 20. Seven traditional women's magazines reach 44 million readers, new magazines reach 3.4 million 3-4/83 p 12. *Ukranian Women in the World* marks two decades of publishing 3-4/83 p 23. *Connexions* and *Lip* give special attention to international exchanges 5-6/83 p 20. *Woman Speak!* is Caribbean women's periodical available overseas 5-6/83 p 21. Dr. Linda Grant DePauw's new periodical, *Minerva, Quarterly Report on Women and the Military* to serve as network 5-6/83 p 23. *Glamour* has contest for outstanding young working women 7-8/83 p 14. Nicaragua's *Somos*, Spain's *La Mujer Feminista, Correo* in Colombia are new periodicals in Spanish 7-8/83 pp 17-18. *La Tortuga*, Peruvian magazine edited by Armida Testino, offers women in Peru open communication on issues 9-10/83 p 17. *Emotan*, Nigerian women's paper edited by Tola Adenle marks 6th anniversary 9-10/83 p 17. Two new magazines, *Vintage '45*, edited by Susan L. Aglietti for midlife women, and *Sea Wench Times*, quarterly for women in general and lesbians, feminists, environmentalists and marine scientists in particular 9-10/83 p 17. *Feminist Bookstore News*, published at a women's bookstore, is now independently published by Carol Seajay 9-10/83 p 19. Canadian women's magazine, *Hysteria*, converts to media as its basic theme 11-12/83 p 16. British women begin radical journal, *Trouble and Strife* 11-12/83 p 18. *Sage: A Scholarly Journal on Black Women* to begin publishing 1-2/84 p 18. *Women's Collection Newsletter* to publish again 1-2/84 p 19. *Feminist Collections* and *Feminist Periodicals* go onto subscription basis 1-2/84 p 19. *Women's Review of Books* is begun to meet great increase in books by and about women 3-4/84 p 16. Radical feminist nurses publish *Cassandra*; Midwives' journal in Britain was begun "to help us organize ourselves for our objectives" 3-4/84 p 19. West Germany's magazine *Courage* becomes weekly newspaper 5-6/84 p 1. New professional magazine for secretaries will be edited by Alice Downey as shared forum 5-6/84 p 17. Women design magazine for Washington, DC women who want to run own lives and do it well 5-6/84 p 19. *Herizons* is now publishing as a news magazine for Manitoba women in Canada 5-6/84 p 19. New magazine, *Woman of Power* to nurture networking among women to heal planet 5-6/84 p 19. World Association of Christian Communicators has special issue of *Media Development* on women and media 7-8/84 p 12. Magazines for and by women in prisons 7-8/84 p 12. Two new magazines begin publishing, *Feminine Connection* and *Trivia, Journal of Ideas* 9-10/84 p 14. Bank women's journal wins Excellence award from Chicago Women in Publishing 9-10/84 p 15. First women's paper in Mediterranean region, *Mediterranean Women*, "to establish our own forum for our voices to be heard on our region" 9-10/84 pp 1, 13. British women's magazines show effects on content and employment of dominance by male decision-makers 11-12/84 p11. Women's magazines' male monopoly on women's communication is being broken by increased outreach of women's own media 11-12/84 p 9. Marjorie Ferguson book finds male-run British magazines are in transition to new women's views 11-12/84 pp 9-10. 200 years of women's periodicals are listed in Wisconsin State Historical Society guidebook 11-12/84 p 13. *Christian Women At Work* magazine to offer women's alternative to "unprofitable video entertainment" 11-12/84 p 13. New magazine, *The Feminist Publishers' News* is published by Frog in the Well Press, Susan Hester 11-12/84 p 14. Canadian Women's magazines and newspapers meet 3-4/85 p 3; 11-12/85 p 1. Vicki McCash study of three newsweeklies, *Time, Newsweek* and *U.S. News and World Report* shows that over 11-year period they quoted ERA's full text of 58 words only once 3-4/85 pp 7-9. Maureen Honey's book, *Creating Rosie the Riveter*, describes how mass magazines cooperated to change public attitude to reduce discrimination against working women 3-4/85 p 10-11. New *Radiance* is begun to network large women for positive approach of speaking for and portraying themselves 3-4/85 p 13. Religious women's magazines surveyed 3-4/85 pp 14-15. Survey of magazines and journals on women's studies, including new journal in New Zealand and *Sage, A Scholarly Journal on Black Women* 5-6/85 pp 14-15. *Aegis, Magazine on Ending Violence Against Women* resumes publication with broad collective to add more perspectives; *Women & Performance* is journal of feminist theory 7-8/85 p 10. Efforts seen as attempt to close down *HERizons* women's magazine as "against men" and "obscene," but it receives state funding 11-12/85 pp 1, 4. *Feminist Teacher* is new paper for networking against classism, sexism, and oppression; *Helicon Nine* devotes double issue to peace 11-12/85 p 4. No higher percent of women newsmaker photos in *Time, Newsweek* in 1980 than in 1940 or 1960 5-6/86 p 7. Bell Hooks in *SAGE, A Scholarly Journal on Black Women* discusses affect on black women writers of publishing industry monopoly 5-6/86 p 8. Women in and escaped from systems of prostitution begin national paper, *Whisper* 7-8/86 pp 1, 11. *Hot Wire* is journal of women's music and culture 9-10/86 p 10; 11-12/86 p 9. New quarterly *Midwifery Today* is born of need for network 11-12/86 p 10. *Belles Lettres* beings second year with series of special issues 11-12/86 p 11.

MALE PREDOMINANCE IN MEDIA. Percent of males in 3 top positions on Massachusetts dailies 1/82 p 5. *Rolling Our Own* reports male predominance in British radical book trade 2/82 p 12. Top posts in Australian broadcasting up to 97% male, 91% of top 3 pay groups are men at WDR radio, Cologne, West Germany 4/82 p 4. Men's efforts in broadcasting to keep women down 9/82 p 9. Male ownership of radio stations 99.6%, 100% of television stations, FCC report shows 11-12/82 pp 1, 10. 90.4% of top editors are male, finds Dorothy Jurney in study 1-2/83 pp 1, 4. CBC study of its TV programing shows extent of male predominance 3-4/83 pp 1, 8-9. Jean Gaddy Wilson study on women in news media interim report 3-4/83 p 4. Men predominate in French TV, Dutch radio, and in high technology electronics 3-4/83 p 5. In language, history, and education 3-4/83 pp 6-7. Result of omission of women in interviews 3-4/83 p 11. An elected all-male PBS Program Advisory Committee is embarrassed, devise new election method 7-8/83 p 4. Louise Bernikow sees women on Gannett newspapers in top posts but culture is still male 7-8/83 pp 7-8. "Well-concerted movement" in Canadian film to keep men in control of film industry 9-10/83 p 4. Barbara Evans finds Hollywood's 1980s version of women is result of male predominance in film industry; Men's final control of content of women's page illustrated by *Guardian* in England 9-10/83 p 5. "Women and Words" Conference notes that male dominance of news gives media "fundamental bias" and confuses world they report from their viewpoint with the truth 11-12/83

pp 1, 6. Ramona Rush notes male predominance in communication 1-2/84 pp 12-13, Sharon Nelson describes male control of culture in Canada 3-4/84 pp 4-6. Suppresses women's writing, says Joanna Russ, in her book describing ways it's done 3-4/84 p 7. Type of programs media men devise for little boys to teach attitudes toward women 5-6/84 p 5. Example of men using media to keep women down 5-6/85 p 5. Forum Against Media Violence asks why men have to predominate by force 5-6/84 p 6. Sandy Boucher describes how media's massive outreach shapes us with public believing media but not the reality public sees 5-6/84 p 7. When major male Presidential candidate arises, newswomen are replaced by newsmen 7-8/84 p 6. Maureen Reagan says media are handicap to all political parties' women 11-12/84 p 5. Authors see political message that male mass outreach is teaching each new generation of little boys 11-12/84 p 10. Women only 11% in top editor jobs on U.S. dailies 1-2/85 pp 1, 7. Joan Cirillo report on employment at Associated Press describes male predominance and signs of change 1-2/85 pp 7-8. Male predominance in media created McCarthyism and cold war of 1950s 1-2/85 p 8. Male dominance in media determines when and for what women will be heard, Lauren Kessler gives examples in her book, *The Dissident Press* 1-2/85 p 13. In ten years no change in percent of men reporting on U.S. networks or heard on radio or TV in Norway 3-4/85 p 6. White males constitute great majority of on-air network TV correspondents, little change since 82% in 1979 5-6/85 p 6. Male domination through pornography 5-6/85 pp 1, 7-11. Rosemary Harris describes heavy male pressures at Brisbane daily in Australia; Marlene Sanders notes male predominance in U.S. 7-8/85 p 6. Editor of *Forum 85*, Birgit Wiig, protests male media manipulation 9-10/85 p 4. Studies show pervasive male domination in employment and pay in architectural firms 9-10/85 p 6. Study shows 90% of TV news directors are men, 82% in radio 9-10/85 p 7. Japanese women object to male domination of standards in news reporting 9-10/85 p 7. Examples of male dominance in media, especially in pornography, 9-10 p 8. Study of Canadian TV and radio during 2-year period of "self regulation" shows heavy male predominance 1-2/85 pp 3, 7. Study shows males predominate on journalism and mass communications faculties after ten years, compared to earlier study 11-12/85 p 6. Men not going to give up control of industry, says Renee Poussaint 1-2/86 p 8. Male said to be best qualified to be the Women's Issues editor of *Daily Collegian* at University of Massachusetts 7-8/86 p 3. Eighty percent to over 90% males in TV media news program items 7-8/86 p 6. Figures on pornography circulation shows how extensive male predominance in media is 9-10/86 p 7. Polls on women's issues and opinions show male views predominant in media are unrepresentative 11-12/86 p 8.

Also see *Discrimination.*

MANAGEMENT. See *Policymaking Positions.*

MEDIA ETHICS. See *Ethics in Media.*

MEDIA PHILOSOPHY. See *Philosophy of Media.*

MEDIA POWER OF OUTREACH. See *Power of Media Outreach.*

MEDIA RIDICULE OF WOMEN. See *Ridicule.*

MEDIA WOMEN. Listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. Organize Federation of African Media Women and begin newsletter 2/82 pp 1, 11. Women in feminist media protest Playboy in women's publishing 2/81 p 4. Photography exhibit of 50 working women journalists updated 3/82 p 4. Editor of women's paper in Soviet Union arrested, campaign for release is begun 6/82 p 1. Rose Robinson and other Native American women journalists active in American Indian Press Association 6/82 p 4. Journalist Harriet Woods runs for U.S. Senate 7-8/82 p 3; wins primary 9/82 p 3. Ethel Lois Payne is first recipient of Ida B. Wells Distinguished Chair of Journalism and Mass Communication at Fisk University 7-8/82 p 3. Barbara Zimmerman offers permissions service 9/82 p 9. Carol Buckley, Peggy Simpson, and Deborah Stavro at Radcliffe symposium discuss how they got into media work, what they like about it, and how to handle discrimination 10/82 p 7. Third of 476 women in *Women of Achievement* by Susan Raven and Alison Weir are media women 10/82 p 11. Grace Hechinger is named Education Columnist for *Glamour* magazine 11-12/82 p 3. Annette Gordon is first black woman to fill an editor's slot on 96-year-old *Harvard Law Review* 11-12/82 p 3. On-air TV women resist age/appearance criteria, seek to make unique contribution, Christine Craft sues 1-2/83 p 12-13; 7-8/83 p 7; 11-12/83 p 5. Phyllis Sanders adds older woman to NBC-TV show 1-2/83 p 13. Nine media women win "Excellence in Media" awards 5-6/83 p 2. Alice Backes, Dr. Karin Dovring win awards 5-6/83 p 3. Study reviews loss during 1950s for media women of decades of previous gains 5-6/83 p 4. Female journalists in Asian countries show wide range from 1% to 40% of total 5-6/83 p 6. Dr. Beverly Chain is new Director of Office of Communication, United Church of Christ 5-6/83 p 14. Wisconsin State Historical Society's guide has extensive information on media women 5-6/83 p 18. Dr. Maurine Beasley locates and publishes 87 of Eleanor Roosevelt's 1933-1945 all-women press conferences, includes two lists of over 150 accredited newswomen during those years 11-12/83 p 15. Five media women win Wonder Woman Awards 1-2/84 pp 1, 3. Yatsuko Muramatsu tells of women in Japanese TV 1-2/84 p 4. Barabara Matusow book describes progress of media women in TV news 3-4/84 pp 7-8. In *Great Women of the Press* Madelon Golden Schilpp and Sharon M. Murphy tell story of media women in history 5-6/84 p 13. Manitoba (Canada) Media Watch meets with media women on better coverage of women's issues 3-4/85 p 11. Report on Cuban media women 5-6/85 pp 6, 12. Eighth International Congress of World Associations of Women Journalists and Writers 7-8/85 p 2. Women's Media Fund established by NOW-LDEF for fighting discrimination 7-8/85 p 3. Massive study of women and men in media by Jean Wilson nears completion 9-10/85 p 3. African women form Association des Professionelles Africaines de la Communication (APAC) 9-10/85 p 5. Top international media women to meet on women's role and participation in communications 1-2/86 pp 1, 4-5; 3-4/86 pp 3-4; 9-10/86 p 3; 11-12/86 pp 1, 3. In *Newsworthy, The Lives of Media Women* Susan Crean notes that women bring new qualities to media and assist other women up the ladder 5-6/86 pp 5-7. Women journalists in India send team to investigate women's questions in crisis situations in the news, reports Ms. Ammu Joseph 5-6/86 p 9.

MEN'S INFORMATION IN MEDIA. Polish media portray women predominantly as wives, mothers, girlfriends 1/82 pp 4-5. Study of history is study of men's information, says Gerda Lerner, history distorted toward military and political exploits 3/82 p 4. Male media try to spread "post-feminism" assertion that wom-

en's movement is over 1-2/83 p 11; 5-6/83 p 11. National Commission on Working Women study shows that television portrays women as men see them 1-2/83 pp 16-18. In Dutch broadcasting men dominate programing, even women's programs 3-4/83 p 5. Need to add women's information to counterbalance dominance of men's information in media 3-4/83 p 6. Omission of women from interviews leaves only male information going to public 3-4/83 p 11. A few publishers distribute hundreds of millions of books showing men superior 3-4/83 p 12. Men push media stories trying to persuade women they belong in the home contrary to facts and figures; Show more concern for details of war than for peace 3-4/83 p 13. Male editors, publishers, advertisers tell other men that rape is acceptable; Tell women to imitate bodily "perfection" 7-8/83 p 9. Mass media teaching millions to view girls and women in sports as sex objects 7-8/83 pp 11-12. *New York Times* selected its "evidence" to show women's movement as over, follow-up study indicates 7-8/83 p 11. "Well-concerted movement" in Canadian film industry to show men as superior 9/83 p 4. Translater of *The Second Sex* picked the passages he thought important to translate and omitted other parts of the original book in French, Margaret Simons' study notes 9-10/83 p 5. Hollywood's 1980s version of women promotes men's view of liberated women as "tough," finds Barbara Evans' study 9-10/83 p 5. British newspaper, *Guardian*, has male editor of women's page once per week, effect and difference in content seen 9-10/83 p 5. Newspaper editor couldn't give up his sex pictures or even discuss their news relevance with the public; Media in Australia give massive outreach to male superiority ideas 9-10/83 p 8. He-Man show will get men's information to children, including men's stereotyped view of women; pornographic male entertainment shown to male prisoners 9-10/83 p 10. "Women and Words" conference notes dominant media gives inadequate coverage to women's news because of male owners' "fundamental bias" and confusion of their viewpoints of the world for the truth 11-12/83 pp 1, 6. Male media will not print information they think will endanger them, such as information about women working for women's rights, finds Una Stannard in *Mrs Man* 11-12/83 p 7. Survey of Women's Peace Encampment news coverage as reported by the feminist press shows women's peace information not reported but rather men's information about the Encampment 11-12/83 pp 8-9. Militarism, violence, sex are major subjects in mass media to exclusion of peaceful news or other views of women 11-12/83 p 10. Riane Eisler says "Day After" commentary provided public with only men's side of the issue 1-2/84 p11. Bernice Buresh sees male reporters missing political nuances, resulting stories are all male information 7-8/84 p 9. "Post-feminism" is men's information, Harris polls show when have different information and perspective 7-8/84 p 9. Male journalists pushed McCarthyism and cold war information on public after World War II 1-2/85 p 8. Post-World War II information in media was what men wanted women to have, Lauren Kessler book gives examples 1-2/85 p 13. Pornographic information is spread to millions, women's side reaches thousands 5-6/85 pp 1, 7-11-16. Editors' goal at Brisbane daily in Australia was to eliminate women's issues from newspaper and carry only men's information and views; Marlene Sanders notes exclusion of women's issues at U.S. broadcast media 7-8/85 p 6. Male media view of women results in propagation of myths and stereotypes denigrating women, says Caryl Rivers 7-8/85 p 7. Japanese women see men's information is what Japanese men are reporting 9-10/85 p 7. Fall TV season is male fantasy in your living room, says Judy Flander; Laura Lederer: men should ask themselves how important pornography is to them 11-12/85 p 7. Superior outreach of male-owned mass media used to propagate men's information and omit women's, examples 11-12/85 p 8. Elizabeth Dodson Gray and Carol Gilligan books expose extent of male's information domination through control of media 7-8/86 p 10. Extent indicated of men's pornography information 9-10/86 p 7.

Also see *Pornography*.

MEXICAN WOMEN. Seek funds to print health book on women's sexuality 4/82 p 7. Monthly periodical produced totally by neighborhood women is now reaching 5,000 11-12/83 p 16.

MINORITIES. Innovative courses on minorities and women in media discussed at Broadcast Education Asssociation conference 2/82 p 3. Minority women hold 2% of upper level jobs in cable TV, United Church of Christ study finds 3-4/83 p 4. National Federation of Community Broadcasters releases figures on minorities in total and top employment positions in community radio 7-8/83 pp 4-5. From 1979 to 1982 minority women held their own at 5% of TV and 4% of radio news forces 7-8/83 p 5. AWRT asks FCC for double preferences for broadcast station ownership for minority women 3-4/84 pp 3, 13. Report on status at Associated Press since suit settlement 1-2/85 pp 7-8. Higher ratios of female to male among minority journalism students 11-12/85 p 6. FCC sees no greater programming diversity would result from more minority or women ownership 11-12/86 pp 1, 5-6.

Also see *Women of Color* and specific minorities.

MONITORING. UN international experts meeting on media and women recommends monitoring media and reporting results to public 7-8/82 pp 14-15. Canadian report on sex discrimination in broadcasting includes recommendation to monitor and widely distribute results 11-12/82 pp 1, 8-9. National Federation of Press Women's magazine *Press Woman* suggests that media, libraries, bookstores be monitored to encourage them not to yield to censorship from private groups 1-2/83 p 3. Women's Advisory and Referral Service seeks greater access to women in all aspects of film and TV reproduction and a positive portrayal of women in these media 7-8/83 p 15. CKVU-TV Canada editorialist recommended women in TV monitoring group be raped; Origin of Media Watch, to assist industry's 2-year self-regulation, is described 9-10/83 pp 1, 7. CRTC finds CKVU violated law 11-12/83 p 13. Lexington, Mass. Area N.O.W. Task Force formed to alert media to their concerns with the way women appear in broadcast and print advertising 9-10/83 p 13. American Council for Better Broadcasts 1983 Look-Listen Opinion Poll to monitor programs 9-10/83 p 13. Womens Forum Against Media Violence monitors ads, films, other media 5-6/84 p 6. Canadian women monitoring is in progress by Media Watch 5-6/84 p 10. Nurses begin "Media Watch" for accurate professional portrayal instead of media's romantic and sexual image 11-12/84 p 11. Canadian Media Watch group wins removal of pornographic bus ads 11-12/84 p 12. Manitoba Media Watch meet with media women on better coverage of women's issues; National MediaWatch in Canada draws together monitoring results 3-4/85 p 11; Report released 11-12/85 pp 3, 7. Marsha Smith surveys *Nightline* guests' gender ratio 5-6/85 p 6. Women in Thunder Bay, Ontario, Canada survey 22 retail outlets, pornography carried for the money, not as freedom of expression 5-6/85 p 9. Women lawyers develop plan for media awareness on treatment of law women and issues 5-6/85 p 13.

Plan monitoring of media coverage of UN World Conference of Women 7-8/85 p 3; 9-10/85 pp 1, 12. Over four dozen workshops at UN World Conference of Women Forum 1985 7-8/85 p 5. Survey reveals Japanese women object to male standards in TV news reporting 9-10/85 p 7. NOW-Legal Defense and Education Fund's *Women's Media Campaign* manual includes how to monitor media 3-4/86 p 6. MediaWatch survey of broadcast self-regulation in Canada notes Pay TV programs sanction sexual coercion of women 3-4/86 p 8. NOW-LDEF Media Project is tracking news coverage of reproductive health issues 7-8/86 p 7. Call for monitorin art shows, counting number of females and males among artists showing work 9-10/86 p 4.

MUSIC. 34 women's music groups listed in *82 Index/Directory of Women's Media* 1/82 pp 1, 3. Early issues of *Paid My Dues* are offered in WIFP's Historic Originals program 3/82 p 3. Third Annual West Coast Women's Music Festival set for September 6/82 p 1. International Congress on Women in Music is formed to promote exchanges 6/82 p 3. New Cris Williamson album is musical science fantasy fable 6/82 p 9. *See What I Say* is film by Michigan Women Filmmakers of Holly Near concert signed for deaf; *Helicon Nine* story on Fanny Mendelsohn not being allowed to receive public recognition for her work; Olivia Records produce book by Irene Young of photographs of women musicians making history 9/82 p 11. Coalition of Labor Union Women issues album *Songs for Working Women* 1-2/83 p 17. CPB funds Sweet Honey in the Rock documentary, "Gotta Make the Journey" by Michelle Parkerson 1-2/83 p 19. Kathleen Endres' prize-winning course uses songs through history as documenation of contemporary theories 3-4/83 pp 3, 14-15. "Women in Music, Op. 2" Conference at University of Michigan; 6th Annual Women's Jazz Festival; Kristin Lems album, *We Will Never Give Up*, released 3-4/83 p 20. Eighth National Women's Music Festival held 5-6/83 p 2. Eighth Michigan Womyn's Music Festival; Alpen Musikfest in Rocky Mountains 7-8/83 p 2. Holly Near and Ronnie Gilbert combine their social consciences to make still more powerful message in *Lifeline* album; Producers of Women's Music see growth of women's music movement that their hard work nurtured 11-12/83 p 17. Third International Congress of Women in Music; *1984 Women's Music Plus* offers resources 1-2/84 p 18. Tenth National Women's Music Festival is expanded 5-6/84 p 2. Ladyslipper issues catalog and resource guide to records and tapes by women 5-6/84 p 2. Women Conductor/Composer Symposium on West Coast; Alpen Musikfest set for musical sharing in June; Canadian women composers begin organized network to help each other and young composers; New Redwood record, *Sing to Me the Dream: Holly Near and Inti-Illimani* has cultural message; Women composers series and discography 1-2/85 p 12. Women's culture is broad scope of National Women's Music Festival 5-6/85 p 3. International Music Festival in the Netherlands 9-10/85 p 2. New radio series available from Sophie's Parlor Collective on Women, Music & Culture 9-10/85 p 9. National Women's Choral Festival set for November 11-12/85 p 2. American Women Conductor/Composer Symposium on "Mainstreaming"; Women conductors and composers on color videotape; Polly Helm seeks distribution information for videotape on woman composer; Cynthia Lont paper discussed distribution of women's music 11-12/85 p 11. New Alix Dobkin album, *Never Been Better*, has media rap 3-4/86 p 10. *Born a Woman* is new album by Kristen Lems; Notable Women has catalogue of records and tapes 9-10/86 p 10; *Hot Wire, Journal of Women's Music and Culture* 9-10/86 p 10; Sees need for "moving into the mainstream" 11-12/86 p 9. *The International Sweethearts of Rhythm, America's Hottest All-Girl Band* is 30-minute color videotape 9-10/86 p 11.

NATIONAL BROADCASTING COMPANY. Kept *Sister, Sister* on shelf 3 years until campaign demanded its release 7-8/82 p 11. Owners of NBC/RCA with 1% or more of the stock are listed with amount of stock 7-8/82 p 16. Phyllis Sanders adds an older women to WNBC-TV's *Prime of Your Life* show 1-2/83 p 13. Reply to Citizens Party request for inclusion in Presidential debates 11-12/84 p 4. Fourteen out of 64 on-air correspondents are women, 3 of 23 in Washington Bureau, organizing begins, reports Judy Flander 5-6/85 pp 1, 6. Refuses to run PSA giving number from which to obtain birth control information 9-10/85 p 8.

NATIONAL FEDERATION OF PRESS WOMEN. *Press Woman* notes need to monitor your media, libraries, bookstores not to yield to censorship from private groups 3-4/83 p 3.

NATIONAL ORGANIZATION FOR WOMEN. Decision in NOW lawsuit opens shopping malls to communication with public 2/82 pp 1, 3. Reviewer in *Milwaukee Sentinel* writes of NOW as strident and foolish, then admits his limited information about NOW comes through media 1-2/83 p 5. Wins nonsexist language at Milwaukee public museum 7-8/83 p 15. Lexington (Mass.) Area chapter formed Task Force to alert advertisers to offense, or desirable, ads 9-10/83 p 13. Essex County (N.J.) NOW communication to women who'd been raped is rejected by 14 of 15 newspapers they asked to print their short letter 11-12/83 p 11. NOW pressed mass media for public acknowledgment of real "gender gap" significance, Eleanor Smeal tells in her book, *Why and How Women Will Elect the Next President* 7-8/84 pp 1, 4. NOW-LDEF study shows in ten years no change in percent of broadcast network news reporting by women 3-4/85 p 6. Media Project reports only ¼ of page one bylines are by women and 10% of broadcast news stories filed by women 5-6/85 p 3. NOW-LDEF joins defense in Cecily Coleman case, issues update on Chris Craft case 5-6/85 p 12. LDEF establishes Women's Media Fund to fight against discrimination 7-8/85 p 3. Appeals networks' refusal to air PSAs on birth control 11-12/85 p 8. National march to stimulate debate that includes pro-choice majority 1-2/86 p 10. Legal Defense and Education Fund asks Supreme Court to review Christine Craft's jury award reversals 1-2/86 pp 3, 6. NOW-LDEF Media Project tracking news coverage of reproductive health issues 7-8/86 p 7. LDEF prepares press kits with background fact sheets on women's issues in the news for editors and reporters 11-12/86 p 9.

NATIVE AMERICAN WOMEN. Women play strong roles in Native American journalism, and especially in formation of Indian press service; Rose Robinson is made National Media Woman of the Year 6/82 p 4. Zuni woman discusses affect of TV on Native American culture; *Native Americans on Film and Video* is catalogue from Museum of the American Indian 6/82 p 5. Special issue of *Sinister Wisdom* "A Gathering Spirit: North American Indian Issue guest edited by Beth Brant (Degonwadonti) 9-10/83 p 17. *Moccasin Line, Northwest Indian Women's Circle* reports on Native American women in prisons; *Woman to Woman* and

Through the Looking Glass, women's papers, report updates on their cases; *Tightwire* magazine by women in Kingston Prison for Women has Native Section 7-8/84 p 14. *Between Our Selves* and National Institute for Women of Color's *Brown Papers* include Native American Women 3-4/85 pp 1-4.

NETWORKS OF COMMUNICATION. Listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. USA Hotline links women and political action needs 1/82 p 3. Women's Studies goal is communications network 2/82 p 7. WIFP conference plans Women's International Media Network, Recommendations 5/82 pp 1, 2, 7. National Women's Mailing List gives progress report, now operational 5/82 pp 3, 6. Brazilian women use permanent telephone number for news exchange system 5/82 p 7. International Women's Studies organized on network basis 5/82 p 8. UN international experts on media and women ask UN distribution of inventories of feminist networks and media 9/82 p 4. Women librarians study national use of computer technology for index of research on women 10/82 p 3. Black Women's Educational Policy and Research Network Project newsletter is key element in the network, will change to subscription basis 11-12/82 p 3. Women's Studies is new media, establishing a "teaching movement" network among women, says Florence Howe in Introduction to *Everywomen's Guide to Colleges and Universities* 11-12/82 pp 15-16. 28 research centers form Council for better communication and exchange 1-2/83 p 21. Spectra Communications organizing network of communication for women in community broadcasting 3-4/83 pp 1, 16. Women must form networks to counteract outreach of mass media 3-4/83 p 13. Women in Europe form 2-tiered network based on individuals' experience 3-4/83 p 21. Women's International Resource Exchange (WIRE) catalog lists Third World information; *Women's Organzations: A New York City Directory* to aid networking 3-4/83 p 23. Caroline McKittrick: failure of media to cover ERA basic data shows importance of women having own communication networks 5-6/83 pp 12-13. Pittsburgh area network is centered on newspaper, *Network News*, in which women have equal space and write their own news 5-6/83 p 19. *Connexions* provides network to exchange information with other women internationally 5-6/83 p 20. National Council for Research on Women seeks informal women's networks of press or broadcast journalists 7-8/83 p 3. Women of 24 countries meet for ten days to form world network against traffic in women 7-8/83 p 17. Arab-American feminists form network to eliminate negative stereotypes and challenge systematic suppression of their news 7-8/83 p 18. Casa Balena is forming "to open up new paths of communication between women" 7-8/83 p 18. Compuserve has section for electronic communication among women 9-10/83 p 2. De Beauvoir Institute Conference strengthened regional networks and built a new one 9-10/83 p 16. National Lesbian Slide Show and Competition discovers need for network building and supporting women's newspapers and journals: "We are only as strong as our communication" so must build a national communications network 9-10/83 pp 16-17. Women at "Women and Words" Conference see need to form an "old girl's network"; *OptiMSt*, Yukon women's paper, notes exchanges of publications constitutes a feminist information network 11-12/83 pp 1, 6. Network of media women evident in all-women press conferences held by Eleanor Roosevelt 1933-1945 11-12/83 p 15. Producers of women's music form network that nurtures the growth of the women's music movement to communication women's messages 11/83 p 17. English Collective of Prostitutes begin publication of *Network*, 3 issues per year bulletin, to prevent prostitutes from "being dependent on the Establishment media for the circulation of news about their lives" 11-12/83 p 18. International networking: tour to exchange women's information with India and Nepal 11-12/83 p 18. *Networking* describes beginning of Boston Women's Health Book Collective as example of women's networking 11-12/83 p 19. Asian women show the strength of power through their communication networks in fighting sex tours 3-4/84 p 17. Tour to English feminists planned for connections 3-4/84 p 18. ISIS prepares guide to women's audiovisuals through which many women are now communicating 5-6/84 p 3. Jeanne O.Connor writes in *Ms.* about support and news networking among bookstores 5-6/84 p 15. *Girls' and Women's Taekwondo Newsletter*'s goal is to share information and provide support to eliminate discrimination 5-6/84 p 19. *Woman of Power* new magazine to nurture networking among women to heal the planet 5-6/84 p 19. Gender gap's political power base rests on women's communication networks 7-8/84 pp 1, 4-5. 71 women's organizations in registration coalition, magazines write stories, columns 7-8/84 p 5. ISIS world communication network of women is expanding with exchange program in communication 7-8/84 p 13. Eleanor Roosevelt's career began with women's political networks of early 1920s 7-8/84 p 15. Women's equity networks began with a few women in key positions communicating crucial information 9-10/84 pp 1, 4. *Women's Yellow Pages* are becoming new way of "forging networks" for women, say editors 9-10/84 p 3. Media assisting voter registration drive networking 9-10/84 p 5. Joan Tobin lists networks that existed to win right to vote 9-10/84 p 7. Seminar of National Association of Female Executives emphasized growth of networks 9-10/84 p 10. Black women established communication networks with their own national coalition for political progress 11-12/84 p 5. Southern Rural Women's Network publishes newsletter, believing that working in concert can effect social change 11-12/84 p 13. Karen J. Blair describes extensive networks formed by clubwomen 1868-1914 in *The Clubwoman as Feminist* 11-12/84 p 15. Heterodoxy was network of famous women, Judith Schwarz book tells in *Radical Feminists of Heterodoxy* covering its history 1912-1940 11-12/84 p 15. World women leaders global network planned by Sisterhood is Global Institute; Robin Morgan book describes building world networks of women 1-2/85 pp 1, 4. In Our Own Way is forming network of world community leaders 1-2/85 p 5. Women in Broadcast Technology begin networks 1-2/85 p 11. Women musicians network in conferences and in print 1-2/85 p 12. Women in print in U.S. meet nationally to build network 3-4/85 pp 1, 4; 7-8/85 p 4. Canadian women's magazines and newspapers meet to strengthen networks 3-4/85 p 3; 11-12/85 p 1. Network sought for performing arts project 3-4/85 p 4. *Radiance* established networking of large women because "we can't afford to stay divided any longer" 3-4/85 p 13. On-air national TV newswomen organize communication network among themselves 5-6/85 pp 1, 6. Isis *Journal* goal is building communication among women internationally to link Third World networks 5-6/85 p 5. Women's International News Service to form network among media women in reporting UN World Conference of Women 7-8/85 pp 1, 3; 9-10/85 p 5. Elizabeth Natalle writes of feminist theater as network of communication in her book, *Feminist Theatre* 7-8/85 p 10. Women's Braille Press works toward network of communication among disabled women 9-10/85 p 11. Canadian women build computer network, Amazon Data Line, to exchange information and discuss strategy 1-2/86 pp 4, 11. Na-

tional Women's Conference Committee recommends own media and own computer networks 3-4/86 p 3. Nairobi conferences' most important accomplishment was building world communication networks among women 3-4/86 p 5. *Words in Our Pockets*, edited by Celeste West, discusses publishing networks for women 3-4/86 pp 6, 11. Thesaurus and data base first step to new media for women's experience and information using latest technology 5-6/86 pp 1, 4-5. In *This Way Daybreak Comes*, Annie Cheatham and Mary Clare Powell describe growing networks of women communicating everywhere they went 5-6/86 p 10. Charlotte Bunch says women need "express" communications and more public visibility issues in her *Feminism in the 80's* series 5-6/86 p 11. Women's call to activate women's networks on Middle East Crisis 5-6/86 p 11. Information Fairs in Germany provide new outreach to women 7-8/86 p 11. Women in communications organizations plan network 9-10/86 p 9. Karen Schloss proposes using computers nationally as Electronic Bulletin Board for Women to communicate 9-10/86 p 11. *Midwifery Today* is new quarterly born of need for anetwork 11-12/86 p 10. Feminist International Network of Resistance to Reproductive and Genetic Engineering is formed 11-12/86 p 11.

NEW ZEALAND WOMEN. Women's Magazine, *Broadsheet*, opens bookstore, two other bookstores are centers of communication for the women's community 9-10/83 p 19. Published booklet, "Introducing Feminism," to counteract male media coverage of women as "freakish women's libbers" 11-12/83 p 10. New Zealand Women's Studies Association begins new *Journal*, "first such publication with a totally made-in-New Zealand label" 5-6/85 p 14. Polynesian women want more than 0.1% of TV time, they say in *Broadsheet* interview 5-6/86 p 8.

NEWS COVERAGE. More factual information is principle of feminist journalism 1/82 p 8. *New Directions for Women* corrects mass media distortions of women's news 3/82 pp 1, 3. Letters to *Ms.* Magazine led to news stories on new women's issues 3/82 p 5. German women recast nightly news, discuss women's news agency 4/82 p 7. Haruko Watanabe trains Asian women journalists in video to expand news coverage by and of women 4/82 p 11. Honolulu County Committee on Status of Women proposes asking TV networks for "white paper" on ERA 5/82 p 1. ERA text is not reported in news media, canvasser finds, studies show 5/82 pp 4, 5. Native American women active in Indian press service 6/82 p 4. Media beginning to recognize women's sports 6/82 p 9. News coverage of rape in Raleigh and Durham, North Carolina gives names of victims, effects described; Zena Beth McGlashan debates issue with Durham editor 6/82 pp 10-11. Sandra Hagerty study of *Chicago Tribune*'s ERA stories shows text and basic facts not reported 7-8/82 pp 1, 4-7. Quebec women visit *Gazette* publisher about his failure to cover public events 7-8/82 p 9. Dr. Shekiba Mbuma asks media help for life/death stories that need coverage 7-8/82 p 10. Top ten "Project Censored" issues that did not get adequate coverage; Pacifica taped Congressional hearings mass media didn't cover 7-8/82 p 10. Lisa Sarasohn study of *New York Times* reveals coverage of ERA did not tell text, other basic facts 9/82 pp 4-6. Sarah McClendon says news coverage more important than being ladyfied 9/82 p 3. UN international meeting of experts on media and women ask more news flow of women's news 9/82 p 14. Media do not report who laughed at comment on beaten women in Canadian Parliament or at Presidential press conference in U.S. 10/82 p 5. News coverage of FCC study of women ownership relays idea that many women own broadcasting properties although only .4% do 11-12/82 p 11. Inadequate coverage of 1980 UN World Conference of Women in Copenhagen requires new structures to be developed by women for women, says Margaret Gallagher 11-12/82 pp 12-13. Rape reporting protested 1-2/83 p 9. Community action on "redbaiting" reporting of women's peace groups 1-2/83 p 10; in 1960s p 11. CBC releases studies of women in TV news programing locally and nationally 3-4/83 pp 1, 8-9. Jean Gaddy Wilson's interim report on women in news media notes difference in news coverage 3-4/83 p 4. Study shows similar news coverage of women under male editor and successor female editor but women's front page stories more issue-oriented under woman editor 3-4/83 p 11. Asian women see wars reported in detail, ask for more news of peace 3-4/83 p 13. Women reexamine role of news media in covering violence to women 5-6/83 pp 1, 7-10. Reporter in Britain assigned to find peg for media attack on women and film group 5-6/83 p 10. Spanish women see mass media news coverage abroad as help to get better legislation 5-6/83 pp 1, 21. "News Through a Woman's Eyes" went on air in 1934 5-6/83 p 4. Caroline McKittrick study finds media didn't tell how elected women stood on ERA 5-6/83 pp 12-13. Roxanne Conlin found that sole statewide newspaper establishes issues in political campaign 5-6/83 p 13. Women's Forum Against Media Violence asks publicity on injustice correctable by "public outcry from an international community 5-6/83 p 21. *Webspinner* arises in Alberta, Canada, out of lack of news stories on women's lives 5-6/83 p 22. Preparation being made for all forms of media coverage of 1985 UN World Conference of Women 7-8/83 pp 1, 16-17. More women's groups are turning to contests to encourage better media news coverage of issues 7-8/83 pp 3, 14. Branch of National Union of Journalists in Britain proposes guidelines for reporting rape 7-8/83 pp 3, 12-13. Judy Woodruff noted control over news content when had own show 7-8/83 pp 6-7. Male editors, publishers, columnists push acceptability of rape as a joke 7-8/83 p 9. Project Censored issues "10 most censored stories" 7-8/83 p 10. *Washington Post* covers boys' but not girls' sports team, forcing girls to raise travel funds by bake sales and car washes 7-8/83 p 11. Arab-American feminists form network to challenge systematic suppression of their news 7-8/83 p 18. *Los Angeles Times* is not telling elemental facts about ERA, finds Jocelyn Walter study 9-10/83 pp 1, 6. *Off our backs* gives 11 pages of news coverage to National Women's Studies Association Conference with its over 250 workshops, compared to next to no coverage in mass media 9-10/83 pp 3, 5. Newspaper editor couldn't give up his sex pictures or even discuss their news relevance with public 9-10/83 p 11. "Women and Words" Conference panel: "Inadequate coverage of women's news" is due to male media's "fundamental bias" 11-12/83 pp 1, 6. Survey of news coverage of Seneca Falls Women's Peace Encampment as seen by the feminist press 11-12/83 pp 8-9. Women in India note improved media coverage of sexual crimes against women 11-12/83 p 13. Belgian women working on newscasts in alternate radio influence style and content of news 11-12/83 p 14. Dorothy Jurney and Catherine East survey ten top newspapers for coverage of women's issues, issue *New Directions for News* reporting results 1-2/84 pp 1, 6-8. CBS Morning News ignorant of ERA facts and give male-oriented news 1-2/84 p 9. Deborah Becker study of *Washington Post* and *New York Times* coverage of ERA 1-2/84 pp 9-10. Carol Oukrop survey of newspaper editors' beliefs about rape story coverage 3-4/84 pp 10-11; Follow-up comparison survey of rape crisis center women 9-10/84 pp 12-13.

Terri Schultz-Brooks quotes women's experiences in increasing coverage of women's news 5-6/84 pp 4-5. Jean Wilson reports differences women bring to news decision-making 5-6/84 pp 4-5. Jane Woodhead describes how media's male news definitions are taught in journalism schools 5-6/84 p 6. Alyce Sheehan looks in vain for investigative reporters on injustices like hers 5-6/84 p 8. New regional women's newspapers meet lack of women's news information 5-6/84 pp 17-18. International Women's Tribune Centre leads round-up of information for coverage of UN Decade for Women Conference in Nairobi, Kenya 7-8/84 pp 3, 12. League of Women Voters debates project offers alternatives to TV ads and media packaging 7-8/84 pp 5-6. Bernice Buresh sees male reporters missing political nuances 7-8/84 p 9. Harris Polls for *Ms.* magazine show women's movement larger than ever with strong future 7-8/84 p 9. Example of woman editor making different news value judgments 7-8/84 p 10. *Inside Story* discusses issues used in media coverage of New Bedford rape trial 7-8/84 p 11. Coverage taught little boys how to rape 7-8/84 p 11. Betty Medsger recalls ordination of Episcopal women priests as news event 7-8/84 p 12. Don't believe mass media, says Phyllis Kriegel in *New Directions for Women* editorial, feminism is growing not vanishing 7-8/84 p 13. Women monitor fairness of Ferraro news coverage 9-10/84 pp 1, 5. Joan Tobin describes how media try to turn word "feminist" into something bad, ignoring history 9-10/84 p 7. Book describes news coverage of four crises during Kennedy administration 9-10/84 p 10. News coverage helps women bring issue of wife rape out into public for discussion and legislation 9-10/84 p 13. Rosemary Harris' survey of Australian journalists notes harmful effects of male editors on women's news coverage 11-12/84 p 8. International Council of African Women notes women-oriented papers agree traditional news establishments do not cover women's news and issues adequately 1-2/85 p 5. Recommend preparing for media coverage of UN World Conference of Women 1-2/85 p 6. Two books show how newsstories, columns and headlines built up McCarthy and the cold war 1-2/85 p 8. Diane Silver study of news coverage of state officials and legislators 1-2/85 p 9. Women in and outside broadcasting affecting news coverage, Jean Wilson reports in *Ms.* 1-2/85 p 11. In ten years no change in percent of broadcast network news reporting in U.S. by women; No change in Norway in 10 years in percent of women heard on radio, TV 3-4/85 p 6. Vicki McCash study of 3 newsweeklies' coverage of ERA (*Time, Newsweek, U.S. News & World Report*) shows they quoted the full 58-word ERA text only once in 11 years, gave unequal build-up to Phyllis Schlafly 3-4/85 pp 7-9. Carol Nicholson study finds *Boston Globe* did not report 3 most basic facts about ERA 3-4/85 p 9. Lack of media coverage of women's issues sparks women journalists to begin newspaper in Massachusetts, *The Woman's Journal*; *Demeter* sees unique contribution of feminist press to counter limitations of mass media 3-4/85 p p 13. Few network TV news correspondents are women, Judy Flander reports 5-6/85 pp 1, 6. Less than ¼ of page one bylines are women's, only 10% of commercial broadcasting stories filed by women 5-6/85 p 3. News coverage of UN World Conference of Women in Nairobi 3-4/85 p 3; 5-6/85 pp 3, 5; 7-8/85 pp 1, 3, 5; 9-10/85 pp 1, 4, 5, 12. Women lawyers develop plan for media awareness of their treatment of women's news and issues and portrayal of women lawyers 5-6/85 p 13. Women in Columbus, Ohio have weekly news show on public access cable channel, and cover political news along with commercial networks 5-6/85 p 13. Absence of new coverage of women's studies' growth to 451 programs and 30,000 courses is noted 5-6/85 p 14. "Project Censored" notes three women's health stories "censored" by mass media in 1984, report on "Top best censored stories of 1984" 7-8/85 p 8. Co-op Radio, Vancouver, covers news commercial radio omits 7-8/85 p 9. Japanese women surveyed complain of male standards in TV news reporting 9-10/85 p 7. League of Women Voters to sponsor one-hour national TV debate on issues 11-12/85 pp 1, 8. "The New Majority" study of women students in journalism schools calls for adding a women's news component 1-2/86 pp 1, 7-8. Joanmarie Kalter asks in *TV Guide* whether media are beginning to return abortion coverage to old days as crime reporting 1-2/86 pp 9-10. World women leaders conference in Greece discusses news coverage of women's issues 3-4/86 pp 1, 3. WICI conference discusses media coverage of women's issues 3-4/86 p 4. NOW Legal Defense and Education Fund's *Women's Media Campaign* is manual on how to get more news coverage of women's issues 3-4/86 p 6. No higher percentage of women newsmaker photos in *Time, Newsweek* in 1980 than in 1940 or 1960, Mary L. Matthews and Carol Reuss find 5-6/86 p 7. Before women had own media, mass media could tell it any way they wanted, says *Woman Speak!* in Caribbean 5-6/86 p 8. Women journalists in India send team to investigate women's questions in crisis situations in the news 5-6/86 p 9. Women's International News Gathering Service broadcasts by satellite to radio stations in the U.S. and abroad 7-8/86 pp 1, 4. NOW Legal Defense and Education Fund Media Project tracking news coverage of reproductive health issues 7-8/86 p 7. Lack of coverage for women's peace issues sparks effort to focus attention on summit talks; discriminatory coverage keeps women's contributions out of foreign policy, council forms to add women's voices 7-8/86 p 7. Can news media ignore gender gap polls 7-8/86 p 8. Mass media tell public myths in news coverage that children lie about incest and that molesters are different 7-8/86 p 8. *HERA* begins publishing public sex charges to provide women with survival information 7-8/86 p 11; Stirs male media national attention 11-12/-86 pp 1, 4. Assault information gathered by Libby Gregory is published monthly in *Columbus Free Press* 9-10/86 p 10. NOW Legal Defense and Education Fund prepares press kits on women's issues in the news, with background fact sheets for editors and reporters 11-12/86 p 9. Agence Femmes Information reports French survey of news coverage of Nairobi Conference finds it is "glaringly absent" in big news weeklies 9-10/86 p 10.

NEWS DEFINITION. Defining news as what people themselves want to report, Three Principles of Feminist Journalism 1/82 p 8. UN International experts meeting on women and media recommends re-examination of definition of news to reassess news value of women's activities and aspirations 7-8/82 p 15. Newspaper editor couldn't give up his sex pictures or even discuss their news relevance with the public 9-10/83 p 8. News of wealthy became news and reported on special society pages, when media owners wanted women to imitate their social interests rather than be politically-concerned, says Una Stannard in *Mrs Man* 11-12/83 p 7. Coverage of Seneca Falls Women's Peace Encampment defines "news" as violence, attack, hostility and flag-waving confrontation, but not the purpose or message of the newsmakers 11-12/83 pp 8-9. Dorothy Jurney and Catherine East study recommends changes in definition of "news" 1-2/84 pp 1, 6-8. Media's male news definitions are taught by male teachers in journalism schools, Jane Woodhead discovered 5-6/84 p 6. Press plays major role in defining public issues, and therefore "news," say authors of *The Kennedy Crises* 9-10/84 10. Media's ability to determine "news" and therefore candidates' outreach itself constitutes

great political power 11-12/84 p 4. Women are having effect on broadcast news definition at networks 1-2/85 p 11. Vicki McCash study of three newsweeklies over 11 years shows they didn't treat ERA as serious news 3-4/85 pp 7-9. "Censored" stories reflect media's news definition 7-8/85 p 8; 7-8/85 p 8; 9-10/85 p 8; 11-12/85 p 8. Lana Rakow/Ellen Wartella course discussions relate women's concerns to news definitions 11-12/85 pp 10-11. "The New Majority" report on women students in journalism schools suggests women have a different news definition 1-2/86 pp 1, 7-8.

NEWS SERVICES. USA Hotline spreads women's news 1/82 p 3. Workshop on Women's Features Service in Ghana 2/82 pp 1, 11. Background of efforts to establish international women's news service, plans for news service conference, teleconference with South Pacific women 4/82 pp 1, 8-9. Her Say News Service facilitates East to West communication 4/82 p 3. Agence Femmes Information in France 4/82 p 5. German media women discuss women's news agency 4/82 p 7. WIFP Conference plans Women's International Media Network, Recommendations 5/82 pp 1, 2, 7. Role of Native American women in American Indian Press Service 6/82 p 4. Hispanic women's news service, edited by Adriana Santa Cruz and Viviana Erazo, first special issue is on Women and Communication 9/82 pp 3, 7. Her Say News Service has special items on censorship 10/82 p 4. Margaret Gallagher book, *Unequal Opportunities: the Case of Women and the Media*, describes efforts to establish a women's news service for the UN World Conference of Women in Copenhagen 11-12/82 pp 12-13. "Fempress" is new Latin American women's news service network of correspondents added by *Mujer, Unidad de comunicacion*, now moved to Chile 7-8/83 p 19. FrauenPress as news service for European women 9-10/84 p 3. Fempress is women's news service in Latin America with special emphasis on media; French women's weekly news service, Agence Femmes Information (AFI), has 20 correspondents and first telematic magazine; "Le Monde selon les femmes" is North-South information agency to gather and distribute Third World women's information; Black women's news service produces news column by G. Makeda Judkins, *Black WomenTalk*; HER SAY News Service produces 20-30 stories weekly 3-4/85 p 5. International Women's News Service organized for coverage of UN World Conference of Women in Nairobi 5-6/85 pp 3, 5; 7-8/85 pp 1, 3, 12; 9-10/85 p 5. Eunice Mathu reports Nairobi session on UN Women's Features Services 3-4/86 p 5. Women's International News Gathering Servince broadcasts by satellite to radio systems in U.S. and abroad 7-8/86 pp 1, 4. Agence Femmes Information (AFI) issues its monthly digest in English edition 9-10/86 pp 1, 10.

NEWSPAPERS AND NEWSLETTERS. Cooperation planned at Women in Print Conference 1/82 pp 1, 6-7. *Women in Eastern Europe Newsletter* begins 1/82 pp 4-5. Percentage of women in 3 top posts of Massachusetts dailies by size of paper's circulation 1/82 p 5. Federation of African Media Women begins newsletter 2/82 pp 1, 11. University of North Carolina holds conference on women in newspaper management 2/82 p 3. *Washington Post* use of pornography in ads; Australian Newspaper Council rewards sexist ad 2/82 p 5. *New Directions for Women* marks 10th anniversary with broad outreach policy 3/82 pp 1, 3. *Outwrite* is new periodical by British women 4/82 pp 1, 7. *Boletin Alma* new bimonthly newsletter in Costa Rica 4/82 p 3. Index of African newspapers by publisher Elizabeth Perry 4/82 p 4. *Union WAGE* calls for communication linkup with working women internationally; *CREW Reports* is new paper by Centre for Research on European women; *Optimst* proposes community power through outreach 4/82 p 6. *Wimmin of the Earth Bonding Newsletter (WEB)* will relate feminism to environmental issues 4/82 p 10. EEOC enters class action suit by women at *Detroit News* 5/82 p 3. Reporting names of rape victims in two North Carolina newspapers causes worse effects, Zena Beth McGlashan debates with Durham editor; Kay McNeill describes effects 6/82 pp 10-11. Sandra Hagerty finds *Chicago Tribune* does not report text or other basic facts about ERA 7-8/82 pp 1, 4-7. Quebec women visit *Gazette* publisher about his failure to report public events 7-8/82 p 9. Lisa Sarasohn study of *New York Times* coverage of ERA shows it did not provide public with text, other basic facts 9/82 pp 1, 4-6. *Network* is new national newspaper for black women edited by Lorene Lake 9/82 pp 1, 11. Four new Gannet publishers are appointed 10/82 p 3. Sri Lanka papers' shift in attitude toward women's movement is described in Dr. Hema Goonatilake's book, *Women in Creative Arts and Mass Media* 10/82 pp 8-9. Ownership of *Washington Post*, showing those with 1% or more of stock, and amount of stock each holds 11-12/82 p 11. Newsletter of Black Women's Educational Policy and Research Network Project is key element in the network 11-12/82 p 3. 90.4% of top editors are male, finds Dorothy Jurney study 1-2/83 pp 1, 4. Some men in newspaper management purposely exclude or hold women back, finds E.B. Lieves and Samantha Stevens 1-2/83 p 5. *New Directions for Women* publishes Index of its first ten years 1-2/83 p 21. Newsletter Self-Improvement Kit available from Sr. Elizabeth Thoman's Center for Communications Ministry; *Editing Your Newsletter, A Guide to Writing, Design and Production* 1-2/83 p 23. *Mulherio*, Brazilian women's newspaper, reports on cancellation of TV show *Women* and subsequent protest 3-4/83 p 18; Reports on media women running for Council in Sao Paulo 5-6/83 p 15. In *Network News* women have equal space and write their own news 5-6/83 p 19. *Webspinner* has new concept: paper travels the province of Alberta, Canada, put out by the women in each area 5-6/83 p 22. *Minerva* is new periodical edited and published by Dr. Linda Grant DePauw on women and the military, providing them a network; *Network* is Baltimore-Washington paper with media consciousness, edited and published by Jan Prince; *For Us Women Newsletter*, published by Shakurra Amatulla tells where grant money for women can be found 5-6/83 p 23. Louise Bernikow: Gannett newspaper women are in top posts but cultural influence is yet to come 7-8/83 pp 7-8. *Los Angeles Times* did not tell elemental facts about ERA, Text of Jocelyn Walter study 9-10/83 pp 1, 6. Two editors of *New Directions for Women* open bookstore 9-10/83 p 19. Yukon women's paper, *OptiMSt* editorially comments on world dominated by male media 11-12/83 pp 1, 6. *New York Times* has still not reached goals for women in top jobs, *New Directions for Women* reports 11-12/83 p 4. English Collective of Prostitutes begins *Network*, newsletter to prevent their "being dependent on Establishment media for the circulation of news about our lives" 11-12/83 p 18. Suit at *Detroit News* brought women into all departments 1-2/84 pp 1, 15. Ten top dailies surveyed for coverage of women's issues, results reported 1-2/84 pp 1, 6-8. *Cleveland Plain Dealer* had only 4% women in top jobs in 7-year period 1-2/84 p 4. *New York Times* Women's Caucus goes back to court to get compliance with 1978 agreement 3-4/84 pp 1, 14. Survey of editors' beliefs in rape myths for news coverage 3-4/84 pp 10-11; In follow-up survey, rape crisis center women asked same questions as editors, comparison

9-10/84 pp 12-13. West Germany's *Courage* becomes weekly newspaper 5-6/84 p 1. Eunice West and *Equal Times* contributed seven years to expanding Boston area women's movement 5-6/84 p 16. Survey's proliferation of regional working women's newspapers 5-6/84 pp 17-18. Women's newspapers form consortium to get ads 5-6/84 p 18. Pennsylvania Commission for Women provides women's news in statewide paper 5-6/84 p 18. *Girls' and Women's Taekwondo Newsletter*'s goal is to share information and eliminate discrimination 5-6/84 p 19. *Christian Science Monitor* sued by Christine Madsen, court asked to rule on reporter privacy right as lesbian 7-8/84 p 8. Papers to and by women in prison 7-8/84 p 14. Three copy editors sue Athens (Ga.) *Daily News* and *Banner-Herald* for sex discrimination 11-12/84 pp 1, 6. 200 years of women's periodicals are listed in Wisconsin State Historical Society's book 11-12/84 p 13. Two newsletters begin publication, *The Southern Rural Women's Network Newsletter*, working to affect social change, and *Diablo Woman* edited by Bette Lee Collins in California, viewing women's information as crucial to change 11-12/84 p 13. Women's progress into top editors' jobs on U.S. dailies comes to standstill at 11%, Dorothy Jurney study shows 1-2/85 pp 1, 7. International Council of African Women's *African Women Rising* newsletter discusses women of color newspapers, note recent increase of new papers 1-2/85 p 5. International Women's Tribune Centre publishes material to prepare for UN World Conference of Women with emphasis on role of women's papers 1-2/85 p 5. UN women employees publish *Equal Time* as aid in obtaining equality 1-2/85 p 6. How newspapers promoted Joe McCarthy and cold war in late 1940s and early 1950s 1-2/85 p 8. Lauren Kessler's book *The Dissident Press* shows women's papers included suffrage papers after the Civil War and were influential as backbone of women's movement throughout history 1-2/85 p 13. Women in Philadelphia have own feminist paper, *Labyrinth* 1-2/85 p 14. New health newsletter on hysterectomies gives women opportunity to exchange experiences in common; *National Women's Health Network News* circulates women's health information 1-2/85 p 15. *Between Our Selves* begun to further Third World feminism 3-4/85 pp 1, 4. Women in Print conference in U.S. 3-4/85 pp 1, 4; 7-8/85 p 4. Canadian women's newspapers meet 3-4/85 p p 3; 11-12/85 p 1. *Women's Words* launched by Kathy McLaughlin to report on books by and for women 3-4/85 p 4. Hawaii women establish newspapers to "empower women" and meet "need to communicate" among women; *Pittsburgh Woman* is "every woman's network"; *Women Australia* is new business magazine for women; *The Woman's Journal* is new paper to meet lack of coverage of women's issues in mass media; *Demeter* sees women's media role to counteract male press; *The Woman's News* gives Dallas/Ft. Worth women "a vehicle of their own....the ultimate network" 3-4/85 pp 12-13. Religious women's newspapers surveyed 3-4/85 pp 14-15. Less than ¼ of page one bylines are women's, study shows *USA Today* highest number, *New York Times*, lowest 5-6/85 p 3. Journalists at Brisbane *Courier-Mail* describe their exclusion from newsroom and newspages of paper 7-8/85 p 6. Newspapers now abandoning use of honorifics before names 7-8/85 p 9. New *Survival Newsletter* published by Helen Lickhalter 7-8/85 p 10. *Forum 85* newspaper published by NGOs during UN World Conference of Women in Nairobi, Kenya, is first UN all-women international newspaper staff 7-8/85 pp 1, 4. New women's paper is succeeding in the South, *Southern Feminist* marks first anniversary 9-10/85 p 11. Women form National Association of Women's Regional Publications 1-2/86 p 5. *The Women's Record* is new tabloid paper in New York 5-6/86 p 10. *Belles Lettres* is new book review paper to keep up with hundreds of women's books now being published; Begins second year with series of special issues 11-12/86 p 11. North Shore women's newspaper starts second year of publishing in New York 5-6/86 p 11. Ford Foundation grant for publication of *Mulherio* 7-8/86 p 1. *HERA* women's paper publishes names of those charged with sex crimes 7-8/86 p 11; Stirs up male media national attention 11-12/86 p 1, 4. *New York Times* adopts "Ms." as honorific, text of stockholders meeting exchange between its publisher and Paula Kassell, with follow-up letters 9-10/86 pp 1, 9. *Chicago Tribune* begins Sunday supplement, Tempo-Woman 11-12/86 p 3.

NICARAGUAN WOMEN. Sexism in advertising is outlawed in Nicaragua 2/82 p 6. *Abuelitas de ombligo* is Rachel Field and Jackie videotape about granny midwives in Nicaragua 3/84 p 19. Two videotapes made by and about women in Nicaragua; Julia Lesage records Nicaragua women 5-6/86 p 3.

NIGERIAN WOMEN. *Emotan* marks 6th brithday of Nigerian magazine edited by Tola Adenle 9-10/83 p 17.

NORWEGIAN WOMEN. Win court action against pornographer for slander; working on redefinition of "obscenity" 5-6/84 p. 11. In ten years, no change in percentage of women heard on radio or television, study by women at the Norwegian Broadcasting Corporation (NRK) shows 3-4/85 p 6. Comparative study of international press coverage of the UN World Conference of Women funded by the Norwegian Government 9-10/85 p 1.

OLDER WOMEN. On-Air TV women resist age/appearance criteria, Christine Craft sues 1-2/83 p 12; 7-8/83 p 7; 11-12/83 p 5. Phyllis Sanders added older woman to WNBC-TV's "Prime of Your Life" show 1-2/83 p 13. Retired people's organizations propose guidelines for publishers to avoid ageism 1-2/83 p 14. *Vintage '45* is new magazine for midlife women, edited by Susan Aglietti 9-10/83 p 17. Phyllis Sanders has new TV show on aging 11-12/83 p 3. Wonder Woman Foundation goal is to replace stereotypes of old women with the reality 1-2/85 pp 3, 11. TV on-air newswomen discuss employment prospects for women over 40 5-6/85 p 6. Thea Marshall Communications develops first national radio series directed to mid-life and older women, sponsored by American Association of Retired Persons 9-10/85 p 9.

OMISSION. Women's activities omitted from history, leaving history distorted to military and political exploits of men, says Gerda Lerner 3/82 p 4. Text and status of ERA not reported in news media 5/82 pp 4-5. Sandra Hagerty study of *Chicago Tribune* notes omission of basic facts in ERA coverage; Movement women note ERA omission from news 7-8/82 pp 1, 4-7. "Project Censored" lists top ten issues most omitted from news media in 1981; Media Alliance to print tabloid on censorship; Pacifica taped hearing not covered by mass media; *Time* magazine omitted women from its nuclear debate story 7-8/82 p 10. Lisa Sarasohn's study of *New York Times* shows it omitted basic facts, including text of ERA 9/82 pp 1, 4-6. Film *Reds* omits many facts about Louise Bryant, leaving a distorted and discriminatory portrayal, say several critics 9/82 p 16. Who laughed at Presidential press conference when Sarah McClendon asked for status of Report is omitted from news accounts of the press conference; Canadian media also didn't report who laughed at comment about beaten women in Parliament 10/82 p 5. Florence Howe, in

Introduction to *Everywoman's Guide to Colleges and Universities*, notes absence of women in histories and textbooks in all fields, thus permitting women to be held back 11-12/82 pp 15-16. "Public can't take women's experience into account if media do not interview them," finds Editor Annie Laurie Gaylor 3-4/83 p 11. "Project Censored" issues 1982's "Ten Most Censored Stories" 7-8/83 p 10. *Washington Post* covers boys' sports team but omits all mention of winning girls' team, who must as a result raise travel funds by bake sales and car washes 7-8/83 p 11. Analysis of stereotypes of women and work in "Hidden from History," media packet for films 9-10/83 p 11. "Women and Words" Conference in Vancouver, Canada examines omission of women from communication 11-12/83 pp 1, 6. Survey of news coverage of Seneca Falls Women's Peace Encampment as reported in feminist press shows major characteristic was omission of women's information 11-12/83 pp 6-7. *Off our backs* reports national mass media ignored Encampment and only coverage was local 11/83 p 8. U.S. media didn't report that nearly 1 million people demonstrated in June 12 peace march and that 73% of American public supports some form of nuclear freeze 11-12/83 p 9. Catherine East and Dorothy Jurney study of ten top newspapers notes coverage of women's news omits important information 1-2/84 pp 1, 6-8. Omitting ERA text enables paper to print anti-ERA story 3-4/84 p 8. Project Censor lists ten top stories inadequately reported by mass media in 1983 7-8/84 p 10. Vicki McCash reports in 11 years *Time, Newsweek, U.S. News & World Report* omitted basic information on ERA; Carol Nicholson study finds *Boston Globe* omitted 3 most basic ERA facts 3-4/85 pp 7-9. Omission of women's news and issues noted by Marlene Sanders in U.S. and by Rosemary Harris at Brisbane, Australia daily 7-8/85 p 6. Example illustrates how media cause exclusion of women from science 7-8/85 p 7. Mass media omits information it does not want public to know; News of women in sports is intentionally omitted by sports editors 11-12/85 p 8. New periodical to raise issue of damaging effects of pornography not now reported in mass media 1-2/86 p 4. Marie Shear gives Astigmatic f-Stop Award to *New York Times Magazine* for leaving women out of an abortion story 1-2/86 p 10. 15 billion pornography magazines sold in 1980 but very few magazines are sold giving women's side on the damage of pornography 3-4/86 p 9. Women's contributions kept out of news coverage of foreign policy and therefore out of foreign policy itself by not including spokeswomen 7-8/86 p 7. Sister Vision press to challenge "absence of our voices," says first women of color press in Canada 9-10/86 p 3. Canadian study and Backlash Times News Service note extent of outreach for video and other media giving only the pro-pornography side 9-10/86 p 7. Poll shows views of women held by as high as 90% that media don't report 11-12/86 p 8.

OPTIONS. Poland needs another special effort to increase media portrayal of women's roles outside the home, as had been done after World War II, says article in *Women in Eastern Europe Newsletter* 1/82 pp 4-5. Marjorie Paxson sees editors' attitudes restricting options for women in advancement 1-2/83 p 4. Some management exclude purposely, study finds 1-2/83 p 5. Silk Screen series on Asian Americans to correct the "mis-images" that restrict participation by Asian American women 3-4/83 pp 3, 19; 9-10/83 p 11. Judy Woodruff sees television newswomen responsibility to be role models to offer more options to girls and young women 7-8/83 pp 6-7. Arab-American feminists note negative effects of systematically suppressed information, news and research about Arab world in limiting their options 7-8/83 p 18. TV teaching of male superiority outweighs parents' efforts to teach their own children, finds Australian mother 9-10/83 p 8. "Women and Words" Conference panelist Nanci Rossov: "As long as women are portrayed as nitwits, we won't be able to take our proper place" 11-12/83 pp 1, 6. More options for women in TV news in Japan, says Yatsuko Muramatsu 1-2/84 p 4. Women writers have few choices in the field, say Sharon Nelson and Joanna Russ in studies of suppression of women writers 3-4/84 pp 4-7. Barbara Matusow says role models offered women new choices in TV news 3-4/84 pp 7-8. Millions are told by mass media that biology restricts women's options 3-4/84 p 9. Shelter women "going public" on television offers battered women new alternatives 3-4/84 pp 12-13. Eleanor Bader says mass media would return us to 1950s and limited options for women 5-6/84 p 8. AWRT asks FCC preference for women to enable them to have choice of broadcast ownership 3-4/84 pp 3, 13. Sandy Boucher sees mass media shapes our issues and our language 5-6/84 p 7. Australian Guidelines allow women and girls more choices 5-6/84 pp 1, 9. Women's bookstores offer women options that mainstream booksellers don't provide 5-6/84 pp 14-17. Sonia Johnson would offer public women's side of debate issues 7-8/84 pp 1, 4. League of Women Voters expands issues through Presidential debates to offer voters more options in information on which to base choices 7-8/84 p 5. Media are offered prizes to encourage them to present more options 7-8/84 pp 2, 3. Male voiceovers restrict roles for women 7-8/84 p 9. Canadian Gallup Poll restricts questions 7-8/84 p 10. "Project Censored" reports limited options in news stories 7-8/84 p 10. Women's movement networks began with a few women working to extend options for women 9-10/84 pp 1, 4. Yvette Rivera report shows Hispanic periodicals offer alternatives to Hispanic women 9-10/84 p 15. Male media definition and popularization of "femininity" restricts options for women 9-10/84 p 7. Stereotypes restrict our options; Women audiences preferred programming on women's rights 9-10/84 pp 8-9. Limited information results in limited options for the individual, Swedish book on communication power 9-10/84 p 11. Sonia Johnson wants to offer more issues to voting public 11-12/84 pp 1, 4. Black women establish their own political caucus network 11-12/84 p 5. Women's magazines are beginning to offer new options to readers 11-12/84 p 9. Girls need to be given more equal education in computers 1-2/85 p 9. National Commission on Working Women broadcast awards to programs portraying women in more occupations 1-2/85 p 3. Networks refuse to air PSAs that offer health options for women 7-8/85 p 8; 9-10/85 p 8; Appealed 11-12/85 p 8. New radio series offers midlife and older women new choices 9/85 p 9. Isis *International Journal* describes characteristics of women's media as alternative media 11-12/85 p 5. Laura Lederer sees choice for men: pornography or society's betterment 11-12/85 p 7. Keiko Higuchi's *Bringing Up Girls* offers new lifestyles 11-12/85 p 9. "New Majority" report on women students in journalism schools suggests new choices must be offered in curriculum and after graduation 1-2/86 pp 1, 7-8. International Women's Media Conference and Project to discuss new options for women's participation in the media, in public perception of women journalists and in training for better future prospects in communications 1-2/86 pp 1, 7-8; 3-4/86 pp 3-4; 9-10/86 p 3; 11-12/86 pp 1, 3. How abortion coverage changed overnight to permit new options on abortion 1-2/86 p 9. Use of computers open up communication networking for women 1-2/86 4, 11; 5-6/86 pp 1, 4-5; 9-10/86 p 11. *This Way Daybreak Comes: Women's Values and the*

Future by Annie Cheatham and Mary Clare Powell found women creating a new society 5-6/86 p 10. *Whisper* is national newspaper by women who have been hurt in/escaped from systems of prostitution 7-8/86 pp 1, 11. Polls still show in gender gap that women believe in more options politically than do men 7-8/86 p 8. Women can now be called "Ms." in the news columns of the *New York Times* 9-10/86 pp 1, 9. Study finds women still generally portrayed in traditional roles but favorable treatment of women's rights themes now permits greater public acceptance of such views 11-12/86 p 7. *Chatelaine* poll reveals women believe in more options for women than media acknowledge in news and feature coverage 11-12/86 p 8.

OUTREACH POWER OF MEDIA. (See *Power of Media Outreach.*)

OWNERSHIP OF MEDIA. Top owners of ABC, CBS, and NBC listed with amount of stock held by all those with 1% or more of the total stock 7-8/82 p 16. Women's ownership study in broadcasting released by FCC defines owners to include members of boards of directors to make ownership appear higher than actual .4% women-ownership figure 11-12/82 pp 1, 10. Ownership of *Washington Post* and its broadcast stations, 1% or more of the total stock held by each 11-12/82 p 11. AWRT and FCC cosponsor symposium on telecommunications technology and ownership 9-10/83 p 4. AWRT petitions FCC to give preference to women in broadcast ownership 3-4/84 pp 3, 13. AWRT and FCC sponsor Second Annual Women in Telecommunications Conference on women ownership of stations 11-12/84 p 3. A cluster of New York City banks and insurance companies hold controlling shares of major media, reports Ben Bagdikian in *The Media Monopoly* 1-2/85 p 7. Big media owners can censor small owners, example 7-8/85 p 8. Church-owned publishing house is sued for violation of equal pay law 9-10/85 p 6. FCC sees no greater programming diversity would result from minority or women broadcast station ownership 11-12/86 pp 1, 5-6.

PAKISTAN WOMEN. Pakistan street protests stop television show promoting Islamic values 9-10/83 p 11. Few women working in media, reports journalist Miriam Habib 11-12/84 p 7.

PERIODICALS. See *Magazines; Newspapers and Newsletters.*

PERSON-TO-PERSON COMMUNICATION. NOW lawsuit opens shopping malls to communication with public 2/82 pp 1,3. Travel as medium of communication 4/82 p 3. Women's movement began by person-to-person communication in consciousness raising groups, says Florence Howe in Introduction to *Everywoman's Guide to Colleges and Universities* 11-12/82 pp 15-16. Casa Balena to open up new forms of communication 7-8/83 p 17. De Beauvoir Institute Conference strengthened existing networks and formed new one 9-10/83 p 16. "Women and Words" Conference in Canada begins formation of an "old girl's network" 11-12/83 pp 1, 6. Women's Peace Encampment at Seneca Falls tries to establish person to person communication with townspeople to communicate their message 11-12/83 pp 8-9. Tour planned to India and Nepal to exchange women's information 11-12/83 p 18. Tours planned to connect with English feminists 3-4/84 p 18. Women in broadcasting persisted in making their points to broadcasters at meeting 5-6/84 P 13. Women's bookstores are also community centers for exchange of information 5-6/84 pp 14-15. China Tour planned for contacts and information from women 7-8/84 p 13. ISIS Cross Cultural Learning Exchange Program brings women in to work together from all around the world 7-8/84 p 13. *Woman to Woman* connects women outside with those in prison for support 7-8/84 p 14. Voter registration drive brings together women in 73 national organizations 7-8/84 p 5; 9-10/84 p 5. Women's movement began with a few women making contacts with other women from key positions and information sources, says book, *Women in Washington* 9-10/84, pp 1, 4. In Our Own Way brings world community leaders together in direct communication 1-2/85 p 5. Women use protest actions to present their view of pornography to public 5-6/85 p 11. Over four dozen workshops on media, and 2,000 total at UN World Conference of Women NGO Forum 7-8/85 p 5; 9-10/85 p 1. Discussion of person-to-person communication in Elizabeth Natalle's book, *Feminist Theatre, A Study in Persuasion* 7-8/85 p 10. Discussed in Isis' *Journal*, "Women and Media," 11-12/85 p 5. Multitude of conferences show it to be major form of communication person-to-person, "mobilizing a significant number of women into immediate action" 3-4/86 pp 1, 3-5, 12.

Also see *Actions; Conferences; Networks of Communication.*

PHILOSOPHY OF MEDIA. Should Phil Donahue have power to decide what guests he invites may say? 7-8/82 p 8. Do newsmakers need to make friends of reporters to get news coverage, as *Gazette* publisher says? 7-8/82 p 9. Should media reflect the public? National Institute of Mental Health and ACT studies show it does not 9/82 p 8. "Pornography's real intent is social control of women" 5-6/83 pp 8-9. Media keep women in place by social conditioning 5-6/83 p 10. Shakurra Amatulla illustrates the media sisterhood: "Making money is not the point" 7-8/83 p 18. National Lesbian Slide Show and Competition finds need for network: "We are only as strong as our communication" 9-10/83 pp 16-17. Una Stannard sees media use for social control of women's behavior 11-12/83 p 7. Media coverage of Women's Peace Encampment emphasized negative opinions, did not cover both sides 11-12/83 pp 8-9. International pattern of men using their media to keep women down by media coverage calling women in the movement "freakish women's libbers" 11/83 p 10. Women bring different philosophy of media, says Ramona Rush 1-2/84 pp 12-13. Media must be used to for communicating directly with people, says Juana Maria Paz 1-2/84 p 14. Communication can give power to the individual against authoritarian information systems: a Swedish Analysis 9-10/84 p 11. WIFP's 1985 *Index/Directory of Women's Media* adds statement of "A Radical Feminist Analysis of Mass Media" 1-2/85 p 16. View of alternative media, Isis' *Journal*, "Women and Media 11-12/85 p 5. Lana Rakow/Ellen Wartella course on media and women raise ethical questions for discussion 11-12/85 pp 10-11. Donna Allen describes two-level system of women's media 1-2/86 p 12.

Also see *Feminist Journalism; First Amendment Free Press Right; Ethics in Media; Power of Media Outreach; Privacy.*

PHOTOGRAPHERS. Traveling exhibit of 50 photos of women journalists is updated 3/82 p 4. Dueling Cameras is women-owned company to provide photos to illustrate articles 1-2/83 p 19. Women's audio/visual archive and production center in Paris includes photographs 5-6/83 pp 2, 21. News photos selected by male editors are derogatory to women 3-4/84 p 8. Rediscovery of Sadie Miller, photojournalist who made *Leslie's Weekly*

famous 5-6/84 p 12. Traveling pictoral exhibit of women's history proposed 5-6/84 p 12. Rosemary Harris survey finds Brisbane, Australia dailies hire no women photographers 7-8/85 p 6. No higher percentage of women newsmaker photos in *Time, Newsweek* in 1980 than in 1940 or 1960 5-6/86 p 7. *Women of Courage* is traveling photo exhibit of black women history-makers; Marian Post Walcott is keynote speaker at Women in Photography conference at Syracuse University 7-8/86 p 3. Conference for women in photography, film and video on "Women, Culture, and Public Media 9-10/86 p 3.

POLICYMAKING POSITIONS. Percentages of women in news executives, advertising and circulation positions on Massachusetts dailies by size of paper's circulation 1/82 p 5. Percent of male domination in Australian broadcasting top posts 4/82 p 4. Marsha Kloor station manager of WWMN, Flint, Michigan, aimed at female audience 10/82 pp 1, 3. Four Gannett publishers appointed: Jo-Ann Huff Albers, E. Roanne Fry, Pamela F. Meals, Susanne Shaw, at Newspapers from 9,000 to 23,400 circulation 10/82 p 3. Women hold 60% of positions at managerial level, in positions of directors and assistant directors, in the Sri Lanka Broadcasting Corporation, but not a single woman on Board of Management, according to Dr. Hema Goonatilake, survey reported in her book, *Women in Creative Arts and Mass Media*, 10/82 pp 8-9. FCC report includes women in management as members of Board of Directors in its definition of "owners" to raise actual .4% figure for women-ownership in broadcasting 11-12/82 pp 1, 10. FCC did not accept women's request for same special assistance given minorities on grounds their active participation in the management of a station would not bring diversified programming 11-12/82 p 10. Public members of Task Force on Sex-Role Stereotyping in the Broadcast Media in Canada recommends equal representative of men and women on Boards of Directors of Canadian Broadcasting Corporation and Canadian Radio-television and Telecommunications Commission, governmental/public bodies 11-12/82 p 9. 90.4% of top editors are male, finds Dorothy Jurney study 1-2/83 pp 1, 4. Marjorie Paxson sees men in newspaper management may be victims of their own stereotyping 1-2/83 p 4. Some men in top newspaper management purposely exclude or hold women back, says study 1-2/83 p 5. Jean Gaddy Wilson interim report on women in news media tells same management reactions to women in top jobs 3-4/83 p 4. Men are final decision-makers for access to history media in teaching and writing of history 3-4/83 p 7. Study finds that front-page women's news stories are more issue-oriented under woman as top editor than under male predecessor 3-4/83 p 11. Women were at all levels in radio in 1920s and 30s, Mildred Zorbaugh reached top executive post in ABC in 1950s 5-6/83 p 4. Survey shows female editors want more reporter participation than do male editors 5-6/83 p 5. ACT Handbook on stereotypes would put women in the Boardroom 5-6/83 p 17. National Association of Bank Women honor women journalists whose writings contribute to better understanding of executive woman banker 7-8/83 pp 3, 14. Suit by seven women won in settlement for women and blacks at Associated Press, 25% of executive positions will go to women 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. PBS all white male Program Advisory Board has new election method to add two women, black and white 7-8/83 p 4. National Federation of Community Broadcasters releases employment and pay figures for women and minorities in policy-making jobs, 35% of management are women 7-8/83 pp 4-5. 82% of radio news directors are men and 18% are women; 92% of TV news directors are still men 7-8/83 p 5. Judy Woodruff says we need more women in executive positions in broadcast companies; Ann Berk moves from WRC station manager to VP at NBC-TV 7-8/83 pp 6-7. Louise Bernikow describes Gannett women in top posts but cultural influences are yet to come 7-8/83 pp 7-8. Women at *New York Times* still have not reached the suit settlement goals for women in top posts, reports *New Directions for Women*; Eunice West: Women are 49% of editors/reporters but make too few of news decisions 11-12/83 p 4. Belgian women in all levels of alternative radio influence style and content of newscasts 11-12/83 p 14. EEOC found only 4% women in top posts in 7-year period at *Cleveland Plain Dealer* 1-2/84 p 4. Women are 10% of directing editors of newspapers, new Dorothy Jurney report shows 1-2/84 p 5. Women's Caucus says *New York Times* not keeping to agreement to move women into top positions, goes back to court 3-4/84 pp 1,14. Only 2% of top posts in West German television ZDF are women 3-4/84 p 6. Terri Schultz-Brooks examines extent to which women are moving into decision-making positions 5-6/84 pp 4-5. National Federation of Community Broadcasters hold preconference for women in public radio on women in management poisitions 7-8/84 p 3. Example of women in policy-making positions seeing different news values 7-8/84 p 10. Study shows increase in women news directors 9-10/84 p 6. Study sees discrimination against women as library administrators 9-10/84 p 6. UNESCO conference on women in media decision-making 11-12/84 p 1. Progress of women into top editing positions comes to standstill at 11%, Dorothy Jurney study finds 1-2/85 pp 1, 7. Joan Cirillo reports few women yet in key Associated Press executive or editorial posts 1-2/85 pp 7-8. Women in top broadcasting positions are having an effect on news coverage, Jean Wilson report in *Ms.* 1-2/85 p 11. Public radio hires more women for policymaking positions 3-4/85 p 6. Judy Flander reports on status of newswomen in on-air TV news reporting, decision-making positions 5-6/85 pp 1, 6. Women in top computer jobs rose to only 5% in 1980 from 2% in 1970 9-10/85 p 6. Study shows news directors are predominantly men, 90% in TV and 82% in radio 9-10/85 p 7. Discrimination at policy-making level reported in "The New Majority" study of women students in journalism schools 1-2/86 pp 1, 7-8. WICI panel discusses effect of women's presence in top jobs 3-4/86 p 4. Dorothy Jurney reports top editors are only 11.7% women, but sees new attitudes 3-4/86 p 7. In *Newsworthy, The Lives of Media Women*, Susan Crean describes women assisting other women up the ladder and notes women bring different qualities to the top jobs 5-6/86 pp 5-7. Percentage of women in top TV positions 5-6/86 p 6. Study measures sex bias in European television, only 6% in top 3 grades of management in 1984, reports Margaret Gallagher 5-6/86 p 6. Japanese ad agency has all-woman subsidiary 5-6/86 p 9. Puerto Rican women communicators rising into policymaking jobs 5-6/86 pp 9-10. Women in key TV posts"sharply diministed" and may be departing out of frustration in upward mobility 7-8/86 p 6. Women only 10% of TV news directors 7-8/86 p 6. Study of BBC shows 6 women and 159 men at policymaking level 11-12/86 p 6.

POLISH WOMEN. All Polish media emphasize domestic role for women, reports article in *Women in Eastern Europe Newsletter* 1/82 pp 4-5.

POLITICAL ACTION. *New York News* editor defends sexist language in story about woman candidate 1-2/83 p 7. Caroline

McKittrick study finds media didn't tell how elected women stood on ERA 5-6/83 pp 12-13. Roxanne Conlin found sole newspaper of statewide circulation could establish the issues in the political campaign 5-6/83 p 13. Text of Eleanor Stiling's proposed amendment in California to create a citizens' broadcast network for voters 5-6/83 p 14. Mayor Kathy Whitmire brought new day to political advertising in Houston, Texas 5-6/83 p 15. National Women's Political Caucus has two-tiered contest for best local media coverage 7-8/83 pp 3, 14. Major political gender gap is military opinions 11-12/83 p 10. Gender gap political power rests on women's communication networks 7-8/84 pp 1, 4-6. Sonia Johnson stresses importance of women's voices being heard 7-8/84 pp 1, 4. League of Women Voters offers debates as alternatives to TV ads and media packaging 7-8/84 p 5. Film on Fannie Lou Hamer, *Never Turn Back* 7-8/84 p 6. Running for office seen as means of communicating issues to public 7-8/84 p 6. Networking provided women basis of political action 7-8/84 p 15. Media assisting voter registration drive networking 9-10/84 p 5. 16-minute film on gender gap 9-10/84 p 5. Women more radical than men, finds newspaper in Denmark 9-10/84 p 5. Sonia Johnson seeks legal determination that media access to voters is integral part of election process 11-12/84 pp 1, 4.. Canadian candidates for Prime Minister debate two hours on women's issues on national television 11-12/84 p 5. Black women establish communication network with own national coalition for political progress 11-12/84 p 5. Maureen Reagan notes media are handicap to all parties' women 11-12/84 p 5. Media use outreach news columns to change political climate to cold war, two books show 1-2/85 p 8. Lauren Kessler's book, *The Dissident Press*, shows women's media at base of political victories for suffrage 1-2/85 p 13. Women's weekly news show on cable TV public access channel covers political candidates speaking for themselves, women's camers stand beside big network cameras for Geraldine Ferraro press conference 5-6/85 p 13. By not covering women equally, media keep us from looking like the mainstream we are 11-12/85 pp 8. 12. Mary L. Matthews and Carol Reuss study finds no higher percentage of women newsmakers photos in *Time, Newsweek* in 1980 than in 1940 or 1960 5-6/86 p 7. Audrey Gartner says "Gender gap is alive and well," can media obscure that the polls show? 7-8/86 p 8.

Also see *Access to Public; Actions.*

PORNOGRAPHY. Women in Print Conference discusses selling feminist papers on stands that carry pornography 1/82 p 7. Playboy and Chicago Public Library efforts to make pornography and violence against women acceptable institutions in society 2/82 p 4. *Fight Back!* describes women's actions against pornography; Women protest pornography in *Washington Post* advertising 2/82 p 5. *Hite Report on Male Sexuality* shows pornography sets up false expectations in men 6/82 p 12. New studies show pornography increases willingness to do violence to women; Massive pornography, even if noncoercive, creates callousness to rape, another study finds 11-12/82 p 4. Feminists Against Pornography asks ACLU to apply same policy to pornographers as it applies to Klan 11-12/82 p 5. New British laws on selling sex portrayals, pornographers seek "respectable media image"; Media contribute to pornography industry by making it appear to be respectable," not serious or harmful, builds up men; Pornography in graffiti in men's rooms is male communication system to keep women down 11-12/82 p 7. Videogames teaching men to hunt down women; Showing violence induces certain behavior in women 1-2/83 p 8. In advertising 3-4/83 p 10. Women see pornography as social control of women 5-6/83 pp 1, 7-10. British women's monitoring network begins series of Blitz Days on media to include week of action against pornography 5-6/83 p 15. Shown to men prisoners 9-10/83 p 10. *Time* cover story about woman verges on pornography, says *Feminist Connection* Editor 11-12/83 p 10. Canadian bookseller stops carrying pornography, seeing link between pornography and sex crime 11-12/83 p 12. Ad shows little girl as sex object, inviting molestation 3-4/84 p 8. "Preying Mantis" women act to start public discussion on pornography 5-6/84 pp 1, 10. Defense Agency men spend government money calling Dial-a-Porn 5-6/84 p 5. Canadian women use an action in a gift shop as "women's way of making a public statement"; Edmonton women have state grant for communication to raise awareness on pornography 5-6/84 p 10. Bill defines pornography as sex discrimination, provides right to sue for damages as for other forms of discrimination; Women in Canada consider civil rights approach 5-6/84 p 11. Norwegian women win court action against pornographer for slander, working on redefinition of "obscenity" 5-6/84 p 11. Pornographic ads picturing male are removed from subway 7-8/84 p 11. Pornographic media seen by Eva Feder Kittay as instrument for the maintenance of male prerogatives 9-10/84 p 11. Women throw *Playboy* stocks into Amsterdam River 9-10/84 p 13. Face pornographers' unequal First Amendment rights, women work to be heard 5-6/85 pp 1, 7-11, 16. Size of mass media enables them to push pornographers' information and decline to publish or show women's objections to it, detailing its damage to them; Women see pornography media as the real censors 9-10/85 p 8. Laura Lederer: men should ask themselves how important pornography is to them, whether over society's betterment 11-12/85 p 7. *Feminist Anti-Pornography News, An Action Bulletin* published 1-2/86 p 4. Lack of means of communication for objections to pornography requires women take demonstration-type action; Petition Attorney General's Commission on pornography to hear from those hurt by it; 3 billion pornography magazines circulated in 1965, 15 billion in 1980 3-4/86 p 9. *Pornography: A Feminist Survey* is book list on the subject by Margaret Smith and Barbara Waisberg 3-4/86 p 10. Pornography film intent is to get watchers to do the things portrayed, filmmaker says 5-6/86 p 7. Women in and escaped from systems of prostitution begin national paper *Whisper* and discuss role of pornography in their lives 7-8/86 pp 1, 11. Ivy League women to publish how they really are to counter men's view of them in *Playboy*; National opinion poll shows women 3-1 think pornography harmful to adults, and men by 2-1 though it isn't 7-8/86 p 4. Figures on extent of outreach for pro-pornography side; Canadian study shows 30% of pornography is now on home videos; Gray and Company offers public relations plan to discredit Attorney General's Commission on pornography; Murder of girl simulates *Penthouse* layout 9-10/86 pp 7-8.

PORTRAYAL. All media in Poland emphasize domestic role for women, new effort to expand roles for women needed 1/82 pp 4-5. Principle of feminist journalism that people should portray themselves 1/82 p 8. Playboy sells portrayal of women as sex objects 2/82 p 4. Australian advertising portraying women as objects of sex 2/82 p 5. No change seen since mid-70s in portrayal of women in TV ads, but way suggested to correct stereotypes 4/82 p 5. National Commission on Working Women offers awards for best programming portraying working women 6/82

p 3, 10/82 p 1. Wonder Woman Foundation sponsors symposium, "The Images of Women in Our Culture," at the National Museum of American History 6/82 p 9. CBS narrows the portrayal of women in *Cagney & Lacey* show 7-8/82 p 11. False stereotypes is subject of videotape by Michigan Media Project 7-8/82 p 13. Dr. Gertrude Joch Robinson has article, "Changing Canadian and U.S. Magazine Portrayal of Women and Work" in new book *Women, Communication, and Careers* 10/82 p 6. Portrayal of women in Sri Lanka media described in Dr. Hema Goonatilake's book, *Women in Creative Arts and Mass Media* 10/82 pp 8-9. Malaysia book on mass media's abuse of women issued to bring action for change 10/82 pp 1, 8-9. "Portrayal of Southern Woman in Literature and Film" is Carol Ward's prize-winning course outline, Text 10/82 p 10. *Images of Women* is report of Task Force on Sex-Role Stereotyping in the Broadcast Media in Canada, Excerpts 11-12/82 pp 1, 8-9. Florence Howe, in Introduction to *Everywoman's Guide to Colleges and Universities*, describes how limited portrayals of 1950s restricted women's options and started the movement 11-12/82 pp 15-16. Phyllis Sanders: older women need to portray themselves 1-2/83 p 13. Absence of female puppets on *Sesame Street* teaching children that males more important than females; Kate Rand Lloyd notes skewed perception of women results from seeing better treatment of men in ads, film, and TV 1-2/83 p 13. National Commission on Working Women studies ten years of television portrayal of working women, finds it rarely reflects reality 1-2/83 pp 16-18. CBC releases studies of portrayal of women in its TV programing 3-4/83 pp I, 8-9. Women in community radio promote positive image of women, notes Spectra Communications 3-4/83 pp 1, 16. Silk Screen TV series is intended to correct "mis-images" of Asian Americans 3-4/83 pp 3, 19. Kathleen Endres' prize-winning course outline on women and American history shows portrayal of women through history 3-4/83 pp 3, 14-15. Women in ads stereotyped using sex and violence 3-4/83 p 10. Romances portray men as superior 3-4/83 p 12. California Labor Federation resolution on "Image of Women in Media" 3-4/83 p 15. Women portrayed as victims in pornography, TV, film, news coverage 5-6/83 pp 1, 7-10. Theatre Festival notes need to strongly assert more positive image of women as media climate turns against movement 5-6/83 pp 1, 3. British women's monitoring network begins new series of Blitz Days on portrayal of women 5-6/83 p 15. Malaysia book, *Abuse of Women in the Media*, is now out 5-6/83 p 17. National Association of Bank Women offer $300 media prize to best article on women executives 7-8/83 p 3. Guidelines on rape reporting by Branch of National Union of Journalists in Britain propose improvements in portrayal ofwomen 7-8/83 pp 3, 12-13. Judy Woodruff says TV has special responsibility to provide role models for young women 7-8/83 pp 6-7. Barbara McBain Brown on portrayal of black women on TV 7-8/83 p 8. Unrealistic images endanger young women's lives 7-8/83 p 9. British group seeks positive portrayal of women in film and TV production 7-8/83 p 15. Barbara Evans: In Hollywood's 1980s version of women, "liberated" means "tough" 9-10/83 p 5. Teen romances change characterization of women to sell millions a new image 9-10/83 p 9. He-Man program for children teaches stereotyped view of women 9-10/83 p 10. "Women and Words" Conference notes "Media portrayal keeps us from taking our proper place in society" 11-12/83 pp 1, 6. Gloria Steinem prepareing the peaceful, respectful Wonder Woman comic for Hollywood film 11-12/83 p 3. Jessie Bernard's *The Female World* shows successive portrayals of women in media of film and magazines, with only slight change recently 11-12/83 pp 6-7. Anchorwoman Valerie Coleman tells of emphasis on her appearance 1-2/84 pp 15-16. Survey shows headlines and photos derogatory portrayal of women 3-4/84 p 8. Australian guidelines for positive portrayal of women 5-6/84 pp 1, 9. Eleanor Bader sees mass media once again portraying us as did in 1950s "feminine mystique" 5-6/84 p 8. Humiliation of women in press and TV organizes Irish women 5-6/84 p 10. *Sex Roles in Mass Media* newsletter report shows broadcasters resist connection between employment of women in broadcasting and imagine5-6/84 p 13. Canadian study shows no change in male dominance of commercials 7-8/84 p 9. WICI Vanguard Award for positive portrayal of women given for three editorials by KOMO-TV, Seattle 9-10/84 p 3. Voice-overs in commercials are 9-1 male, women see effect on image of women 9-10/84 p 6. Susan Brownmiller book describes how media define "femininity"; Karen Epstein sees effect of portrayal of women on women's access to sports 9-10/84 p 7. Newspapers show men serious, women must smile, Addy Kaiser finds 9-10/84 p 7. Program decision-makers glorify male doctors on TV and misrepresent work of nurses 9-10/84 p 8. Recognize extent of patriarchal culture and build own language and code of visual imagery, says Marion Barling 9-10/84 p 14. *Images of Inequality, The Portrayal of Women in the Media and Advertising* is published by Trades Union Congress in Britain, Excerpts 11-12/84 p 8. Nurses begin "Media Watch" for accurate professional portrayal instead of media's romantic and sexual image 11-12/84 p 11. Canadian Research Institute for the Advancement of Women brings together women interested in the impact of images on everyday life 11-12/84 p 12. WICI offers Vanguard Awards for positive portrayal of women 1-2/85 p 1. Wonder Woman Foundation goal is to replace stereotypes of older women with reality 1-2/85 pp 3, 11. National Commission on Working Women Awards to 28 shows for accurate portrayal of working wmen, but judges note too few on working women of color 1-2/85 p 3. Maureen Honey's book, *Creating Rosie the Riveter*, describes portrayals of working women by mass media in World War II that changed discriminatory attitudes toward women working 3-4/85 pp 10-11. *Radiance* new magazine is begun to remedy stereotypes of large women by letting them speak for themselves instead of being portrayed and defined by others 3-4/85 p 13. *Jewish and Female* by Susan Weidman Schneider discusses male media stereotypes of Jewish women 3-4/85 p 15. Women lawyers develop plan for media awareness of portrayal of women lawyers and their issues 5-6/85 p 13. Rosemary Harris notes Brisbane, Australia's *Courier-Mail* derogatory portrayal of women 7-8/85 p 6. Male media view of women results in propagation of myths and stereotypes denigrating women, says Caryl Rivers 7-8/85 p 7. Portrayal of women is examined in study of Canadian broadcast media's 2-year "self-regulation" made by National MediaWatch 11-12/85 pp 3, 7. Women's top journalists meet on role of women in communication and public perception of women journalists 1-2/86 pp 1, 4-5; 3-4/86 pp 3-4; 9-10/86 p 3; 11-12/86 pp 1, 3. "Women's Images and Politics" is subject of Barnard Women's Center's conference 3-4/86 p 4. NOW Legal Defense and Education Fund's *Women's Media Campaign* is manual including how to improve women's images in media 3-4/86 p 6. MediaWatch survey of broadcast self-regulation in Canada notes portrayal of women in Pay TV programs sanctions sexual coercion of women 3-4/86 p 8. No higher percentage of women newsmaker photos in *Time, Newsweek* in 1980 than in 1940 or 1960 5-6/86 p 7. Women of color "Speak-Out" on portrayal in media, any character with an accent is comedy figures, they say 5-6/86 p 7. Women at *St. Louis Post-Dispatch* demanded and got

action against sexist portrayal in their own newspaper 5-6/86 p 9. National Commission on Working Women announce deadline for for awards competition for positive portrayal of women 7-8/86 p 5. Books dispelling myths of women's media portrayal 7-8/86 p 10. Conference to discuss women, especially women of color, controlling their own image, "Women's Culture and Public Media, co-sponsored by Women Make Movies and Hunter College Women's Studies Program for women in film, video and photography 9-10/86 p 3. Study of 30 years of prime time TV shows women still portrayed in traditional roles but new treatment is given women's rights themes 11-12/86 p 7.

PORTUGUESE WOMEN. Seek international support communications on abortion 9/82 p 7.

POWER OF MEDIA OUTREACH. Canadian paper in the Yukon, the *OptiMSt*, proposes women's power in the community by expanding own media outreach 4/82 p 6. Anne Nicol Gaylor discovers Phil Donahue's TV powerto let her be heard (or not), she receives over 1,000 letters in response to comments she was able to get in 7-8/82 pp 8-9. Adeline Gordon Levine's book *Love Canal* illustrates power of media in withholding and then in providing information 7-8/82 pp 11-12. Center for Population Options using broadcast media outreach to teenagers with facts on pregnancy 9/82 p 7. National Coalition of American Nuns suddenly gets "unprecedented media blitz" on their position on abortion, reaching millions just before Congress voted against denying federal funds for abortions 10/82 p 12. Media give wide publicity to FCC report's implication that "many women own broadcast stations" 11-12/82 pp 1, 10. Communication was key to achievement for 13 of 18 Wonder Woman Awardees 1-2/83 p 3. "Media wield power through a unique capacity for outreach" 3-4/83 p 13. "9 to 5" take back their original name after mass media had expanded its outreach; Even mass media's favorite anti-feminist quote can expand outreach for feminist views, group believes 5-6/83 p 11. Roxanne Conlin found sole newspaper of statewide circulation could establish the issues in Iowa's governorship campaign 5-6/83 p 13. Unequal outreach in statewide media in Wisconsin makes for unequal political power 7-8/83 p 10. Media in Australia give massive outreach to maleness superiority, outweighing parental teaching 9-10/83 p 8. Facts needing but not given mass outreach 11/83 p 11. Ariela Gross had brief chance at mass media outreach and the peace information she communicated with it 11-12/83 p 11. Political inequality is result of outreach inequality 11-12/83 p 11. Women can't get information on their issues to public through newspapers 1-2/84 pp 1, 6-8. Male outreach to public is challenged by women's contribution to communication 1-2/84 pp 12-13. Juana Maria Paz sees importance of using all media for outreach 1-2/84 p 14. Mass circulation magazines disseminate new science theory to assert political superiority of men 3-4/84 p 9. Battered women speak on TV, shows power of mass media outreach 3-4/84 pp 12-13. Sandy Boucher discusses how media's massive outreach shapes us, public hears media and not our reality 5-6/84 p 7. Paula Kassell notes massive outreach for media terms and expressions that are untrue 5-6/84 p 7. Eleanor Bader sees us again having to face mass media's outreach with its "feminine mystique" of 1950s 5-6/84 p 8. Massive outreach by women through their own media, organizations, and networks provides them political power 7-8/84 pp 1, 4-6. *Parade* magazine reaches 40 million readers denying results of polls favorable to women's issues 7-8/84 p 9. *Ms.* magazines' Harris polls reveal mass media made up "post-feminism," now women's networks have superior outreach 7-8/84 p 9. Outreach of soap opera discussed in two books 9-10/84 p 9. Elizabeth Noelle-Neuman studies showed where media have extensive outreach with single view, people do not speak up, media decide the issues 9-10/84 p 11. Media's ability to determine "news" and therefore candidates' outreach, itself constitutes massive political power 11-12/84 p 4. Media-created abortion "controversy" gives the issue visibility, Eleanor Smeal notes 11-12/84 p 5. Male monopoly on women's communication is being broken by increased outreach of women's own media; male-monitored British women's magazines are in transition to new women's views, circulation figures 11-12/84 pp 9-10. Two authors see political message that male mass outreach is teaching each new generation of little boys 11-12/84 p 10. Greek YWCA suggests using women's media as texts in language classes to increase outreach 11-12/84 p 12. Two books show how press built up Joe McCarthy and cold war after World War II 1-2/85 p 8. Amnesty International says media coverage can arouse public opinion against torture; Kathleen Barry sees reporting of facts on female sexual slavery could bring the practice to an end 1-2/85 p 10. Holly Near uses her Redwood Records and tour outreach to spread cultural message 1-2/85 p 12. Lauren Kessler book, *The Dissident Press*, describes how women use all forms of media to get their message out 1-2/85 p 13. Maureen Honey book, *Creating Rosie the Riveter*, describes media's massive power to change public attitudes when they want to 3-4/85 pp 10-11. Meetings with media to discuss their role in democracy and responsibility to public for massive outreach power 3-4/85 p 16; 11-12/85 p 12. Mass media publicity enables Naiad Press to increase press run of *Lesbian Nuns: Breaking Silence* to 120,000 5-6/85 p 4. Inequality of outreach and its effect are illustrated by pornographers' massive outreach compared to women's efforts to be heard about its damages 5-6/85 pp 1, 7-11, 16. Male media outreach teaches myths and stereotypes, Caryl Rivers article says 7-8/85 p 7. Size of mass media enables them to censor women's PSAs for contraceptive information women need, or to refuse to turn down pornography; *License to Rape* notes power of mass media if they choose to cover our issues 9-10 p 8. Superior mass media outreach affects our information and judgments, example 11-12/85 p 8. Lana Rakow/Ellen Wartella course raises key questions of women's relationship to media power 11-12/85 pp 10.11. How media's abortion coverage changed overnight and permitted the climate that gave us *Roe v. Wade* 1-2/86 p 9. *An Adopted Woman* shows power of mass media to help adoptees find their mothers 3-4/86 p 9. League of Women Voters seeks direct route to public about arms spending 5-6/86 p 8. Before women developed own media, mass media could tell it any way they wanted, says *Woman Speak!* in Caribbean 5-6/86 p 8. Mass media so large it can persuade people that children lie about incest and molesters are different from other men 7-8/86 p 8. Figures on extent of outreach of pro-pornography; Gray and Company plan would use media to spread the pro-pornography side 9-10/86 pp 7-8. Mass media ignore wrongs that they have power to correct while others must use mimeograph machine with little outreach 11-12/86 p 8.

PRESS SERVICES. See *News Services.*

PRESSES. See *Publishers.*

PRIVACY. Guidelines on not printing personal letters without permission discussed at Women in Print Conference 1/82 p 7. Giving names of rape victims in news stories considered invasion

of privacy, Zena Beth McGlashan debates with editor of Durham, North Carolina paper that does; Kay McNeill describes effects on victim 6/82 pp 10-11. Women in Pennsylvania win right to keep rape crisis center records private 10/82 p 4. Air Force says reporter should report peace demonstrator to military police, not cover the event as a news story 10/82 p 7. Rita Jensen sues newspaper employer for invasion of her privacy in requiring her to write sensational story about herself 1-2/83 pp 1, 6-7. Rape reporting violates victims' privacy 1-2/83 p 9. Statewide media in Wisconsin invaded individuals' privacy 7-8/83 p 10. Women's Video Collective taping the Women's Peace Encampment respect any participants' requests not to be taped, photographed or interviewed 11-12/83 p 20. Christine Madsen sues *Christian Science Monitor*, asks court to rule on a reporter's privacy right as lesbian 7-8/84 p 8. Pervasiveness of pornography is invasion of privacy 5-6/85 pp 1, 7-11. Survey of Japanese women reveals they object to male TV reporting for ignoring rights of people being interviewed, the rude way mike is pushed in front of people, and invasion of privacy 9-10/85 p 7. Group complains that media consistently misrepresent their position 9-10/85 p 8.

PROGRAMMING. By children on cable TV and by satellite with Australian children 2/82 pp 8-9. Suggested for women's community access channel 2/82 p 9. ACT sues FCC for enforcement of its rules on children's television programming 6/82 pp 1, 8. National Commission on Working Women awards to encourage better programming on working women 6/82 p 3. ABC not renewing *Nine to Five* show despite good ratings 7-8/82 p 11. Programming on cable TV women's channels are for advertisers or for women by them giving their own information, Marcia Boruta report 9/82 p 10. Women's programming on Sri Lanka radio described by Dr. Hema Goonatilake in her book, *Women in Creative Arts and Mass Media* 10/82 pp 8-9. FCC says women ownership of broadcast stations would not add diversity in programming two Commissioners disagree 11-12/82 p 10. CBC studies women and news programing, local and national, public affairs, and entertainment programing 3-4/83 pp 1, 8-9. In Dutch broadcasting men dominate programing, even women's programs 3-4/83 p 5. European women in community radio do their own programing, Birgitte Jallov report 3-4/83 p 16. Mujer-Tec trains women to produce their own TV-radio programs to eliminate stereotypes 7-8/83 p 19. Two corporations will reach millions to teach their He-Man view of men and women in the new He-Man show 9-10/83 p 10. Women's organizations in Greek countryside band together to do regular radio program of their own, speaking for themselves 9-10/83 p 15. Belgian women doing their own programing on "Libre a Elles" as integral part of alternative radio, influence style and content of daily newscasts. 11-12/83 p 14. *This Bridge Called My Back: Writings by Radical Women of Color* is radio tape from Pacifica Program Service 5-6/84 p 12. National Federation of Community Broadcasters holds preconference for women in public radio on programming and employment 7-8/84 p 3. League of Women Voters offers political debates as alternative to TV ads and media packaging of candidates 7-8/84 pp 5-6. Doctor shows glorify male doctors and misrepresent work of nurses 9-10/84 p 8. Two books on soap operas; authorities cancel programs that show women's true problems 9-10/84 p 9. Shareholders seek network responsibility for representative programming, see progress 11-12/84 p 8. Women in broadcasting are beginning to have an effect on programming, examples 1-2/85 p 11. National Commission on Working Women awards given for more accurate programming on working women 1-2/85 p 3. National Federation of Community Broadcasters issues list of women's programming; Weekly news show on public access cable television 5-6/85 p 13. Women at Vancouver Co-op Radio does programming not to be found on commercial radio 7-8/85 p 9. New radio series on women, music, and culture available from Sophie's Parlor; Thea Marshall develops first national radio series directed to mid-life and older women 9-10/85 p 9. League of Women Voters to sponsor one-hour national television debates on issues 11-12/85 pp 1, 8. Historic *WOMAN* tapes by Sandra Elkin still on hand at WNED-TV 3-4/86 p 11; Preservation proposed 5-6/86 p 4. FCC sees no greater programming diversity would result from minority or women ownership 11-12/86 pp 1, 5-6.

PUBLIC BROADCASTING. Pacifica taped Congressional hearing mass media did not report 7-8/82 p 10. CPB awards training grants to women 9/82 p 9. Informality of community broadcasting requires firmer policies against sexual harassment, say women in public broadcasting 11-12/82 p 6. CPB funds Sweet Honey in the Rock documentary, *Gotta Make This Journey* by Michelle Parkerson 1-2/83 p 19. Production Guide for community radio 3-4/83 pp 18-19. CPB funds women for directing workshops 3-4/83 p 19. PBS devises an election procedure to prevent another all white male Advisory Committee; National Federation of Community Broadcasters releases new figures on women's employment and pay in community broadcasting, boards of directors are now 40% women 7-8/83 pp 4-5. Barbara McCann radio tape on rural ethnic women in northern Michigan; Pacifica Program Service has radio program tapes 9-10/83 p 15. Important access opportunities in public broadcasting are overlooked 1-2/84 p 14. CPB offers training grants and programs 1-2/84 p 15. CPB Report on Low Power Television tells of opportunities for non-profit organizations, but must fight big commercial media 5-6/84 pp 8-9. National Federation of Community Broadcasters holds preconference of women in public radio on programming, employment and general concerns 7-8/84 p 3. Report shows women in high positions in National Public Radio's *All Things Considered* and that women hire women more than men do 3-4/85 p 6. Columbus women produce weekly women's news show on cable TV public access channel 5-6/85 p 13. Vancouver Co-op Radio introduces elements of feminist journalism not in commercial radio 7-8/85 p 9. New radio series available from Sophie's Parlor Collective on women, music and culture 9-10/85 p 9. Thea Marshall develops first national radio series directed to mid-life and older women 9-10/85 p 9. Tapes of 1970s *WOMAN* shows by Sandra Elkin still on hand at WNED-TV 3-4/86 p 11; Preservation proposed 5-6/86 p 4. WEFT community broadcasting station is totally women's radio during five days of NWSA conference 5-6/86 p 1. Helps launch women's International News Gathering Service 7-8/86 pp 1, 4.

PUBLIC SERVICE ANNOUNCEMENTS. Janet Jaller Weiss's two spots on UN World Conference of Women are aired on network television 7-8/85 p 5. Broadcast networks refuse to air PSAs on contraceptives and abortion information women need 7-8/85 p 8; 9-10/85 p 8; NOW-LDEF appeals 11-12/85 p 8. Janet Jaller Weiss produces TV spots sponsored by WIFP on International Year of Peace, UN Decade for Women, and Forum 85 aired on network TV nationally 7-8/86 p 2. Philadelphia Lesbian and Gay Task Force Media Project produces eight 30-second spots broadcast on all major networks 7-8/86 p 9.

PUBLISHERS. Plan cooperation and alliances, announce Kitchen Table: Women of Color Press, at Women in Print Conference 1/82 pp 1, 6-7. Eighty presses and publishers listed in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. Cleis Press publishes *Fight Back* 2/82 p 5. Group of Mexican feminists seeking funds to publish health book on women's sexuality 4/82 p 7. Women's Studies International will publish *International Supplements* to the *Women's Studies Quarterly* and monographs 4/82 p 10. *Ms.* Magazine celebrates its own and other feminist media's tenth anniversaries 7-8/82 pp 1, 13. Kitchen Table: Women of Color Press issues first book, *Cuentos: Stories by Latinas* 1-2/83 pp 1, 23. Antelope Publications seeks speeches, seminar materials 1-2/83 p 23. Women's Press in Canada and Iowa City Women's Press mark tenth anniversaries 1-2/83 p 22. The Feminist Press suffers fire 1-2/83 p 23. Naiad Press celebrates tenth anniversary with 45 books in print by end of 1983 5-6/83 p 20. Womyn's Braille Press offers 75 feminist books on tape 7-8/83 p 18. Disabled women to publish through Cleis Press 5-6/83 p 22. *Scholastic* publisher used its school channels to create demand for teen romances and sold 1,800,000 in one year, other publishers put millions more on market 9-10/83 p 9. Kitchen Table: Women of Color Press acquires *This Bridge Called My Back* to reprint for organizing 9-10/83 p 18. Varied Voices, new publishing collective "for works of women historically denied voice in patriarchal culture"; Helaine Victoria Press issues 10th year catalog 9-10/83 p 18. The Feminist Press sales and support increases 5-6/84 p 15. Persephone Press closes, interview on reasons 5-6/84 pp 15-16. Frog in the Well Press begins new magazine, *The Feminist Publishers' News* 11-12/84 p 14. Acacia Books is a women's publishing group committed to publishing works of lesbians, women of color, and women from minority classes and cultures; The Seal Press, publisher of Northwest women writers, will now take manuscripts nationally; Irish Feminist Information launches new imprint, Attic Press; Women's Educational Press publishes *Voices From the Shadows: Women with Disabilities*; The Feminist Press to publish *Female and Disabled: An Anthology of Art and Literature; Sojourner* has article on finding a publisher; Liberation group in Greece publishes book as forum for foreign feminists 11-12/84 p 14. Kali is India's first women's publishing house, focus: Third World women speaking for themselves 3-4/85 p 5. Naiad Press ups press run to 120,000 copies of *Lesbian Nuns: Breaking Silence* due to mass media publicity; Feminist Press celebrates 15 years with issuance of Olsen *Daybook*; Onlywomen Press in London has new catalogue 5-6/85 p 4. Cleis Press publishes *With the Power of Each Breath: A Disabled Women's Anthology* by handicapped women telling their own story 7-8/85 p 11. Women's Braille Press records first books, periodicals to remedy lack of feminist literature in Braille 9-10/85 p 11. Shoukadoh Booksellers, women's bookstore in Japan, is also publishing, begins with English translation of Keiko Higuchi's *Bringing Up Girls* 11-12/85 pp 9,11. WIM Publications, black-owned and women-run press, now operating in California; Firebrand Books in second year with 11 books 5-6/86 p 10. Volcano Press issues *PMZ Newsletter* as update to its book, *Menopause, Naturally* by Dr. Sadja Greenwood; Antelope Press issues another book in its *Feminism in the '80s* series by Charlotte Bunch 5-6/86 p 11. First women of color press in Canada, Sister Vision Press, to challenge "absence of our voices" 9-10/86 p 3. Two publishers pass 10th anniversaries, Seal Press in the U.S. and Sybylla Press in Australia 11-12/86 p 10.

For Key to Abbreviations used in this Index, see page 53.

PUBLISHING. Playboy publishing of women's books makes its pornography acceptable to more people, says group of feminist media 2/82 p 4. Feminists would change publishing in radical book trade in Britain 2/82 p 12. Women now publishing to answer excuses for resistance to language change: *The Voices and Words of Women and Men*, edited by Cheris Kramarae 1-2/83 p 15. Sue Ann Martinson: To communicate across barriers, keep on publishing, many women writers' best works is published by small presses; Women in Italy meet on feminist publishing, market good, main problem is distribution 9-10/83 p 18. Book Fair to be held in England will be first international forum on all aspects of feminist publishing and writing 11-12/83 p 19. Sharon Nelson describes discrimination against women writers in Canada 3-4/84 pp 4-6. Small presses needed to provide more outlets for authors, says Blazon Press 5-6/84 p 15. Women in publishing meet nationally in U.S. for networking, information-sharing 3-4/85 pp 1, 4; 7-8/85 p 4. Jo Campling in special issue on disabled women of *Resources for Feminist Research* describes publishing a book by disabled women speaking for themselves 7-8/85 p 11. Celeste West's *Words in Our Pockets* discusses women's publishing networking and how to get published 3-4/86 p 8. Publishing industry's monopoly on means of reaching mass audience affects black women writers, reports Bell Hooks in *SAGE* 5-6/86 p 8. British women describe subtle forms of discrimination against women's issues 7-8/86 p 7. Mary Gehman and Nancy Ries' book, *Women & New Orleans* is published by Margaret Media, proposing others publish women and their influence on a city or region 11-12/86 p 10. Second International Feminist Book Fair in Oslo is reported in *Women's Review of Books* by K. Kaufman 11-12/86 p 11.

RADIO. WDR Women's Group reports on discrimination at WDR, Cologne, West Germany 4/82 p 4. Pacifica taped Congressional hearing mass media did not cover 7-8/82 p 10. Men in radio claim listeners don't want to hear women's voices, two taken out of newscasting at AP radio are reinstated 9/82 p 9. *Grandma Was an Activist* is WBAI radio series on women radicals in the 1930s 9/82 p 16. Marsha Kloor's idea is now WWMN-FM, programmed for female audience in Flint, Michigan 10/82 pp 1, 3. About 40% of newscasters are women in Sri Lanka radio, programing is traditional but includes listener participation 10/82 pp 8-9. Spectra Communications is new organization of women in community radio to enhance visibility, participation and creative opportunities of women in noncommercial broadcast media 3-4/83 pp 1, 16. Specialized rape information is subject of women's radio series in San Diego 3-4/83 p 18. Total production guide for community activists using radio for outreach 3-4/83 pp 18-19. Report on WIFP Conference workshop 5-6/83 pp 18-19. Birgitte Jallov visits and reports on women's radio in Europe, noting they have moved into radio to make their own programing 5-6/83 p 16. National Federation of Community Broadcasters releases community radio employment and salary figures 7-8/83 pp 4-5. Women up to 31% of total in radio newsrooms, compared to 42% of total workforce in all U.S. industry 7-8/83 p 5. Women's organizations in Greek countryside band together to do regular radio program 9-10/83 p 15. Barbara McCann documents oral history of rural ethnic women in northern Michigan on radiotapes 9-10/83 p 15. Birgitte Jallov's survey of women's radio in ten countries of Europe , "On the Air," tells of Belgium's "Libre a Elles": women doing their own programing as integral part of alternative radio influence style and content of daily newscasts 11-12/83 p 14;

Thea Marshall Communications produces radio series on women and pay equity, job discrimination, sexual harassment; "Women and the Wage-Gap" is call-in radio program, part of a series 11-12/83 p 14. National Federation of Community Broadcasters holds preconference for women in public radio on programming, management, and general concerns 7-8/84 p 3. Women in all countries beginning to realize potential of radio to communicate with one another, finds ISIS 7-8/84 p 13. Survey finds women constitute 31% of workforce in both radio and TV and 20% of radio News Directors in 1983, compared to 4% in 1972 9-10/84 p 6. In ten years no change in Norway's percentage of women heard on radio and TV 3-4/85 p 6. Report on National Public Radio's *All Things Considered* shows more women than men in high positions and tending to hire more women 3-4/85 p 6. National Federation of Community Broadcasters issues women's programming directory 5-6/85 p 13. Women's tape exchange begins at UN World Conference of Women in Nairobi 7-8/85; Expands 11-12/85 p 4. Vancouver's Co-op Radio introduces feminist journalism elements and attitudes into broadcasting 7-8/85 p 9. WDR German Radio women get access to every job; Radio Donna trial begins in Italy against 56 fascists 7-8/85 p 9. 82% of radio news directors are men, study shows, salaries for equal qualifications are lower for women 9-10/85 p 7. New radio series available from Sophie's Parlor Collective on women, music and culture; Thea Marshall develops first national radio series directed to mid-life and older women for American Association of Retired Persons 9-10/85 p 9. Canadian women's MediaWatch survey of radio during two-year "self-regulation" period shows predominance of men 11-12/85 pp 3, 7. Report percent of women in French radio 11-12/85 p 6. Women of seven countries discuss their production and promotion of women's radio programs 1-2/86 p 11. "The Family of Women: Stories from a World Gathering" is 5-part radio series on UN World Women's Conference in Nairobi, coordinated by Nan Rubin 3-4/86 p 5. WEFT is women's radio for five days, airing NWSA conference proceedings 5-6/86 p 1. Women's International News Gathering Service (WINGS) broadcasts by satellite to radio stations in U.S. and abroad 7-8/86 pp 1, 4. Women are 32% of news staff 7-8/86 p 6. More women now are disk jockeys on wake-up shift 11-12/86 p 6.

Also see *Broadcasting*.

RAPE. *Rape Culture* film examines media and rape; *Fight Back!* describes media portrayal of rape to win acceptance of sexual violence against women 2/82 p 5. Names of victims given in Raleigh and Durham, North Carolina papers, effects described; Zena Beth McGlashan debates issue with Durham editor 6/82 pp 10-11. *Hite Report on Male Sexuality* quotes some men saying they would rape to punish a woman for not submitting more readily, as media have led them to expect 6/82 p 12. Massive pornography, even if noncoercive, creates callousness to rape, study finds 11-12/82 p 4. Videogames teach men to hunt down women and rape 1-2/83 p 8. Rape reporting using explicit sex is protested 1-2/83 p 9. Specialized rape information is subject of women's radio series in San Diego 3-4/83 pp 3, 12-13. Male editors, publishers, columnists and advertisers push acceptability of rape as a joke 7-8/83 p 9. CKVU-TV Canada news media editorialist proposes women in TV monitoring group be raped 9-10/83 pp 1, 7; CRTC finds station violated law 11-12/83 p 13. Women cannot get outreach distribution for her rape news 9-10/83 p 10. To balance mass media emphasis on rape/murder stories, anthology will report success stories 9-10/83 p 11. Dr. Carol Oukrop surveys newspaper editors on rape myths, interviews women, proposes guidelines 3-4/84 pp 10-11; Follow-up survey asks same questions of rape crisis center women, comparison 9-10/84 pp 12-13. Booklet on sexual assault lists myths 3-4/84 p 10. *Inside Story* discusses issues raised in media coverage of New Bedford rape trial 7-8/84 p 11. Coverage teaches little boys how to rape 7-8/84 p 11. Dr. Diana Russell writes first book on wife rape to raise issue for public discussion and legislation 9-10/84 p 13. Background resources on wife rape available from National Clearinghouse on Marital Rape 9-10/84 p 13. Pornography's relation to rape 5-6/85 pp 1, 7-11. *Columbus Free Press* carries regular page on rape and attempted assaults on women in Columbus, Ohio 5-6/85 p 11. *License to Rape* notes power of mass media in helping to prevent rape 9-10/85 p 8. *Aegis* notes that mass media who tell public that children lie when say they are raped hinder efforts to prevent such rapes 7-8/86 p 8. *HERA* women's paper publishes names of those charged with sex crimes as women's survival information 7-8/86 p 11; Stirs up attention from male national media 11-12/86 pp 1, 4. Assault information that women and children need is gathered and published monthly by Libby Gregory in *Columbus Free Press* 9-10/86 p 10.

Also see *Violence; Pornography*.

RELIGIOUS WOMEN. National Coalition of American Nuns newsletter reports sudden and "unprecedented" media coverage of their abortion position and actions 10/82 p 12. Nuns pledge actions to bring about language equality 1-2/83 p 14. Dr. Virginia Ramey Mollenkott's new book: *The Divine Feminine, The Biblitical Imagery of God as Female* 11-12/83 p 12. Sr. Elizabeth Thoman, CHM, receives Faith and Freedom Award for her quarterly *Media & Values* 1-2/84 p 1. Betty Medsger recalls for *Witness*' special issue the ordination of Episcopal women priests as a news event 7-8/84 p 12. *Christian Women At Work* magazine is new periodical to offer women an alternative to "unprofitable video entertainment" 11-12/84 p 13. Survey of eleven religious magazines and journals and three books, including *Jewish and Female* by Susan Weidman Schnieder; Woman's Institute for Continuing Jewish Education publishes fourth book 3-4/85 pp 14-15.

RESEARCH. Ten year index of *New Directions for Women* is prepared to aid movement researchers; 28 women's research centers form council for better communication and exchange 1-2/83 p 21. Billie Wahlstrom researching male/female brain differences 1-2/83 p 3. Dr. Ramona R. Rush reports round table to reexamine communications concepts 3-4/83 p 15. Wisconsin State Historical Society's guide to research has extensive media information 5-6/83 p 18. Schlesinger Library on the History of Women in America seeks accounts by participants in the Seneca Falls Peace Encampment to improve the accuracy of the record for future researchers 11-12/83 p 8. Japanese women's magazine *More*'s all-women survey on female sexuality shows such information as 70% of women women fake orgasms; Shere Hite new research questionnaire seeks more data on women 11-12/83 p 18. *How To Get Money For Research* by Mary Rubin and the Business and Professional Women's Foundation is published by the Feminist Press 11-12/83 p 18. Reporters do not do research on women's issues before writing their stories, found study of women's news coverage in ten top dailies, Catherine East and Dorothy Jurney 1-2/84 pp 1, 6-8. Women's History Resources Catalog issued for researchers in women's history 1-2/84 p 19. Women's

Studies journals surveyed, includes research reports such as *Resources for Feminist Research/Documentation sur la Recherche Feministe,* and other international research publications 5-6/85 pp 14-15. Dr. Helen Wheeler's prize-winning course proposal emphasizes how to conduct communications research, evaluation, use of research tools, library resources 9-10/85 p 10. Research aids for women's history available from National Women's History Project and Bethune Museum & Archives 9-10/85 p 9. International Women's Media Project plans research in seven areas 1-2/86 p 5; 3-4/86 pp 3-4 9-10/86 p 3. National Council on Research on Women issues report on federal funding of research on women 1-2/86 p 11. Thesaurus Task Force of National Council for Research on Women established data base for research on women eventually to be world wide 5-6/86 pp 1, 4-5. *Directory of Selected Women's Research and Policy Centers* is published 5-6/86 p 4.

RIDICULE OF WOMEN BY MEDIA. No attacks on people is one of "Three Principles of Feminist Journalism" 1/82 p 8. Australian advertisers make men's pornography, sex and violence against women appear acceptable 2/82 pp 4-6. Mass media falsified "bra-burning" to ridicule women's movement 3/82 p 3. Novels by men in 1950s derided women 3/82 p 6. ERA canvasser sees effect of media derogation of ERA and its supporters 5/82 p 4. Campus newspaper calls women names and insults them 6/82 p 11. Newspaper coverage, naming rape victims, disrespectful of women: threatens violence, inhibiting their activities and willingness to charge rapist 6/82 pp 10-11. *Hite Report on Male Sexuality* quotes men on media teaching disrespect of women, and to make sex demands on women without regard to their wishes 6/82 p 12. Anne Nicol Gaylor gives examples of media creating stereotypes of feminists so people will want to avoid them 7-8/82 p 8. CBS programmer and *TV Guide* ridicule feminists 7-8/ p 11. Greatest barriers to women are false stereotypes, says Michigan Media Project, making video tape on power of images over women's lives 7-8/82 p 13. UN experts meeting includes misrepresenation of women in list of media characteristics that hinder women 7-8/82 p 15. Portrayal of Louise Bryant in *Reds* film makes people think women less serious, less important than men, say several critics 9/82 p 16. Women's magazines show women only limited, domestic role, says Eunice West 10/82 p 4. Media in Canada protect identity of Members of Parliament who laughed at comment about beaten women; Pat Harris asks who newsmen were who laughed at Sarah McClendon's inquiry about government report on sexual harassment 10/82 p 5. Canadian study by Task Force on Sex-Role Stereotyping in the Broadcast Media, *Images of Women*, recommends avoiding derision and ridicule of women, especially in language 11-12/82 pp 1, 8-9. Florence Howe describes media derogation of women in textbooks, holding women back by limiting their options to domestic life 11-12/82 pp 15-16. Studies show pornography media increase willingness to do violence to women; Massive pornography creates callousness to rape, another study finds 11-12/82 p 4. Media exaggeration of FCC report on women's ownership implies women who want more ownership assistance to women are uninformed or making unfair demands 11-12/82 pp 1, 10. Milwaukee newspaper reviewer attacks feminists 1-2/83 p 5. *New York Daily News* editor derides those protesting a sexist story on woman candidate 1-2/83 p 7. Film depicts women as unsavory 1-2/83 p 9. Author/publisher uses his outreach to derogate women 3-4/83 p 7. Women's groups try to turn derogation by media around to their advantage 5-6/83 p 11. "Women and Words" Conference found local media coverage derogatory 11-12/83 pp 1, 6. Shere Hite sues Philip Nobile for attacks on her studies 3-4/84 pp 1, 15-16. Sharon Nelson describes derogatory reviewing of women's books in Canada 3-4/84 pp 4-6. Survey sees headline writers go out of their way to write misleading heads showing disrespect to women 3-4/84 p 8. Japanese programs teach little boys that women are to be ridiculed. Eleanor Bader sees mass media denigrating women again as they did in 1950s' "Feminine Mystique" 5-6/84 p 8. Vicki McCash study of *Time, Newsweek* and *U.S. News and World Report* over 11 years finds they did not report ERA as a serious issue 3-4/85 pp 7-9. Women lawyers organize to develop awareness of media ridicule of women and women lawyers and women's issues 5-6/85 p 13. Caryl Rivers sees male media denigration of women 7-8/85 p 7.

RURAL WOMEN. *Pacific Basin Communications Study* completed by National Aeronautics and Space Administration (NASA) acknowledges rural women of the South Pacific need communications system to aid development 4/82 p 9. Need to band together in communications network globally, says Jane Threatt, President of Rural American Women 4/82 p 10. International conference planned by Jane R. Threatt of Rural American Women 1-2/83 p 20. Barbara McCann documents oral history of rural ethnic women in Northern Michigan on radio 9-10/83 p 15. *Southern Rural Women's Network Newsletter* founded on premise that working in concert can effect social change 11-12/84 p 13. Community leaders from 25 developing countries meet with women in developing Appalachia to work together in world network 1-2/85 p 5. Alternative media reach out to rural women, Isis' *Journal* "Women and Media" on communication experience 11-12/85 p 5. Report, *Rural Women and the Economics of Hunger* is released by In Our Own Way 7-8/86 p 11.

SALARIES. Study shows women historians earn $3000 less than men historians on average 3/82 p 5. 91% of top three pay groups are men at WDR, finds Women's Group at Cologne radio station in West Germany 4/82 p 4. EEOC finds university discriminated against a woman offered less than it paid man 6/82 p 3. 1981 Bureau of Labor Statistics study showed women and reporters and editors' salaries 85% that of men 1-2/83 p 5. Women journalists in France earn 85% of men's salaries 3-4/83 p 5. Women in community radio are still 10% below men's salaries 7-8/83 pp 4-5. Survey of performing artists by five unions and Department of Professional Employees, AFL-CIO show male/female ratios in salaries 11-12/83 p 4. Wage gap not due to experience and skills, study finds 1-2/84 p 4. Women paid 40% less than men in advertising jobs 3-4/84 p 5. Three copy editors sue Athens, GA papers for sex discrimination in pay 11-12/84 pp 1, 6. Jean Wilson's major study of women and men in media will include salary survey 9-10/85 p 3. Studies show pervasive discrimination against women in employment and pay in architectural firms; Female computer specialists received only 72% of men's wages 9-10/85 p 6. Vernon Stone survey of news directors finds that salaries for equal qualifications are lower for women than men's 9-10/85 p 7. Study of salaries of men and women faculty in journalism and mass communication shows men are paid more than women at at every level: rank, experience, or training 11-12/85 p 6. Journalism graduates start out equal, then salary discrepancies widen, Figures 1-2/86 p 8. Women at ABC negotiating for equal

treatment in salaries 5-6/86 p. 3. Salaries for women in broadcasting range widely but are 30% less than men's, *The Washington Woman* reports 11-12/86 p 6.

SATELLITES. American Council for Better Broadcasts produces first international satellite program programmed by children, between the U.S. and Australia 2/82 p 9. Women on South Pacific islands discuss by satellite their media needs, in preparation for discussions of world news service for women 4/82 pp 1, 8-9. *Dateline Nairobi: Women's View*, produced and moderated by Lillian Levy, is teleconference by satellite between delegates to UN World Conference of Women and women in U.S. 9-10/85 p 4. First public access TV by satellite includes media by and about women 5-6/86 p 3. Women's International News Gathering Service broadcasts by satellite to radio stations in U.S. and abroad 7-8/86 pp 1, 4. Philadelphia Lesbian and Gay Task Force Media Project marks five years by national satellite documentary distribution 7-8/86 p 9.

SEX. Australian advertisers overemphasize sex in their ads 11/82 p 5. Newspapers, advertisers promote sex excessively 1/82 pp 4-6. ACT testifies for lockout devices against adult programming on cable television 6/82 p 8. *Hite Report on Male Sexuality* shows men accept media promoting of sex, especially intercourse 6/82 p 12. Informality of community broadcasting requires firmer sex harassment policies, say women in public broadcasting 11-12/82 p 6. Video sex games are used to teach men to hunt women down 1-2/83 p 8. Explicit sex in rape story protested 1-2/83 p 9. Used in news media, advertising, pornography, television as a means of social control of women 3-4/83 p 1, 7-10. Mass media are teaching millions to view girls and women in sports as sex objects 7-8/83 p 11. Newspaper editor couldn't give up his sex pictures or even discuss their news relevance with the public 9-10/83 p 8. *Time* cover story on a woman emphasizes her sex, verging on pornography 11-12/83 p 10. Ad shows little girl as sex object 3-4/84 p 6. ABC executive sued for sexual harassment 7-8/84 pp 7-8. Majority of teenage girls said too much sex on TV and that media put pressure on teens to have sex 1-2/85 p 15. NOW joins Cecily Coleman case charging ABC with sexual harassment 5-6/85 p 12. Harassment at Brisbane, Australia *Courier-Mail* 7-8/85 p 6. Sexual harassment series given to male artists defeats Marvel Comics' goal of education 7-8/85 p 7. Judy Flander says fall TV season is male fantasy in your living room 11-12/85 p 7. MediaWatch survey of broadcast self-regulation in Canada notes Pay TV programs sanction sexual coercion of women 3-4/86 p 8. Women in and escaped from systems of prostitution and sex industtry begin national paper *Whisper* 7-8/86 pp 1, 11. *HERA* publishes names of those accused of sex crimes 7-8/86 p 11; Stirs up male mass media attention 11-12/86 pp 1, 4. "Nightwatch" women at CBS sue for sex harassment and discrimination 11-12/86 p 6.

SEXISM. See *Discrimination, Language Usage, Portrayal.*

SLIDES. Kathleen Endres' prize-winning course on women and history includes 200 slides of media portrayal of women 3-4/83 pp 3, 14-15. Second National Lesbian Slide Show and Competition 3-4/83 p 19; Joan E. Biren and Susan Clair win Firsts in the NLSSC competition 9-10/83 pp 16-17. "Weaving Our Lives" is slide tape of tapestries by South African Women 3-4/83 p 19. *The Fair Women, A Slide Show Tour of a Vanished Landmark* from 1892 World's Fair to inspire plans for 1992 3-4/83 p 22. List for women's studies 5-6/84 p 13. Eight winners are announced in Third National Lesbian Slide Show & Competition 11-12/85 p 4.

SOAP OPERAS. Doctor shows glorify male doctors on TV and misrepresent work of nurses, described in book, *Images of Nurses on Television* by Beatrice Kalisch, Philip Kalsich, and Margaret Scobey 7-8/84 p 8. Soap operas omit significant information, say Muriel Cantor and Suzanne Pingree in their book, *The Soap Opera*, could be on way out 9-10/84 p 9. Soap audiences aware TV is one-way communication, TV should heed their perspectives, says Dorothy Hobson's book, *Crossroads, The Drama of a Soap Opera* 9-10/84 p 9. Soap writer sees topics not covered could suit soap format well 9-10/84 p 9.

SOUTH AFRICAN WOMEN. "Weaving Our Lives" is slide tape of tapestries by women of Oodi, Botswani 3-4/83 p 19. *Women of Southern Africa, The Decade for Women Diary July 1985/86* is 52-week illustrated calendar diary celebrating "the struggles and achievements of the women of Southern Africa" published by Feminist International for Peace and Food 7-8/85 p 5.

SOUTH PACIFIC WOMEN. Discuss media needs in teleconference by satellite 4/82 pp 8-9. NASA study shows development need for communications network on women's issues 4/82 p 9. Fiji woman describes problems of women communicating in her country 4/82 p 11.

SOVIET WOMEN. Release of *Maria* editor is asked by support campaign 6/82 p 1.

SPANISH WOMEN. See mass media coverage abroad as a help to better legislation 5-6/83 pp 1, 21. *La Mujer Feminista* is new feminist magazine 7-8/83 p 19.

SPEAKING FOR OURSELVES. Women's media groups and individuals describe themselves in *1982 Index/Directory of Women's Media* 1/82 pp 1, 3. *Women in Eastern Europe Newsletter* to present views of Eastern Europe women on situation there 1/82 pp 4-5. One of Three Principles of Feminist Journalism is that people should speak for themselves 1/82 p 8. Children do their own programming in cable, and by satellite with Australian children 2/82 pp 8-9. Women would program own community cable TV channel 2/82 p 9. Suzanne Lacy: Create our own image to make our environment 3/82 pp 2, 8. News reported to *Ms.* through letters by women themselves is more accurate reflection of women's news and issues 3/82 p 5. Martha Stuart teaches video to those in developing countries to communicate directly without need for intermediaries 4/82 p 12. Women's International Media Network (WIMN) to be based on speaking for one's self, principle adopted 5/82 pp 1, 2, 7. Phil Donahue tries to keep Anne Nicol Gaylor from speaking for herself on his show 7-8/82 pp 8-9. UN international experts meeting on media and women recommends that media programmers ensure women participate directly in media in order to better communicate their needs and their quest for self-determination and equality 7-8/82 p 15. Goal of new national newspaper for black women is to let them speak for themselves, says Editor Lorene Lake 9/82 pp 1, 11. Several new women's channels on cable television are initiated by women to speak for themselves, Marcia Boruta survey 9/82 p 9. A person's right to speak for herself precedes any right of others to speak for her, Eunice West editorial in *Equal Times* 10/82 p 4. Nearly 100% listener participation in some Sri Lanka radio programs

10/82 pp 8-9. Eleanor Roosevelt believed that women should write own ideas and helped them do it, reports Maurine Beasley in paper on her column "My Day" 10/82 p 11. Margaret Gallagher says women must develop new media structure for and by women, in her book, *Unequal Opportunities: The Case of Women and the Media* 11-12/82 pp 12-13. Phyllis Sanders gets older women on WNBC-TV's "Prime of Your Life" show 1-2/83 p 13. Women in community radio promote concept of community participation and more responsive content 3-4/83 pp 1, 16. When hospital workers speak for themselves, as they do in Professor Patricia Sexton's *The New Nightingales*, a different message comes across than from those who write about them 3-4/83 p 23. women in community radio in Europe do their own programs 5-6/83 p 16. In Pittsburgh area's *Network News*, women have equal space and write their own news 5-6/83 p 19. Barbara McBain Brown: black women on television are programed into roles not their own, our image a figment of someone else's imagination 7-8/83 p 8. Mujer-Tec trains women as media technicians and leaders to produce programs, ending stereotypes by having people speak for themselves, will provide a communications and information center for women 7-8/83 p 19. Women's organization in Greek countryside band together to let Greek women do own radio program 9-10/83 p 15. Women's films bring us the real faces of women, says *ISIS Bulletin* 9-10/83 p 16. *La Tortuga*, women's periodical, offers women in Peru open communication on issues 9-10/83 p 17. *OptiMSt*, women's newspaper in the Yukon, Canada, presents women's issues by Yukon women, "real articles by real people" 11-12/83 p 6. International Women's Tribune Centre reports media projects by women around the world, in which local women speak for themselves in video, film, slide shows, and periodicals produced entirely by themselves 11-12/83 p 16. English Collective of Prostitutes begins *Network*, three times a year news bulletins to prevent "being dependent on the Establishment media for the circulation of news about our lives" 11-12/83 p 16. *More*, Japanese women's magazine, publishes 800-page report on female sexuality, conducted totally by women, shows different information than when studies done by others about them, such as that 70% of women fake orgasms 11-12/83 p 18. *Women in Motion* recommends women report own information, not let mass media set tone of competition for women in sports 1-2/84 p 10. Resource guide about women of color lets women speak for themselves 1-2/84 p 18. Battered women find that controlled "going public" on TV allows them to tell their own story 3-4/84 pp 12-13. Asian women organize to communicate their own information on sex tours 3-4/84 p 17. Midwives journal in Britain says editors' job is to help people tell their own stories 3-4/84 p 19. No man can speak with our authority of in our style 5-6/84 p 9. When women speak for themselves as in *Woman's Day* poll, new information comes out 7-8/84 pp 5-6. Bernice Buresh sees male reporters miss political nuances, women can best report own news 7-8/84 p 9. Voice-overs in commercials are 9-1 male, need more women for accuracy 9-10/84 p 6. Greek authorities cancel two locally produced shows that showed women's true problems 9-10/84 p 9. Survey of rape story reporting shows how past media myths still hurt women, need positive stories from women themselves 9-10/84 p 13. Build our own language and code of visual imagery, says Marion Barling 9-10/84 p 14. First women's paper in Mediterranean, *Mediterranean Women*, to establish women's own forum on vital survival issues for the area 11-12/84 pp 1, 13. Black women establish communications network with own national coalitions for political porogress 11-12/84 p 5. Women's magazines' male monopoly on women's communication is being broken by increased outreach of women's own media 11-12/84 p 9. Helaine Victoria prints new women's history postcards 11-12/84 p 15. Women have broken silence and are speaking out internationally, Robin Morgan, editor of *Sisterhood is Global* 1-2/85 p 4. Women of color newspapers on the increase; In Our Own Way is network of women community leaders as the educators of policymakers 1-2/85 p 5. Group wants to tell its own story, says mass media tell it their own way, not correctly 1-2/85 p 10. Lauren Kessler in *The Dissident Press* notes that for lack of mass media coverage women's press allows women to speak for themselves 1-2/85 p 13. National Women's Health Network helps Black women establish their own network with media for health news 1-2/85 p 15. Kali is India's first women's publishing house, focus: women of color speaking for themselves 3-4/85 p 5. New women's papers emphasize enabling women to speak for themselves; In 1896 women wrote of need for "a press of our own"; *Radiance* reflects positive approach of larger women telling it as they see it 3-4/85 pp 12-13. Lesbian nuns speaking for themselves in new Naiad Press book 5-6/85 p 4. Isis *Journal* goal is building communications internationally so Third World women can speak for themselves 5-6/85 p 5. *Sage, A Scholarly Journal of Black Women* lets Black women speak for themselves, In issue 2 mothers and daughters speak 5-6/85 p 15. Aim of pornography debate on both sides should be to see that those not presently heard have a means to be heard 5-6/85 p 6. Cleis press publishes book in which disabled women speak for themselves, *With the Power of Each Breath*, edited by 3 disabled women, Susan Browne, Debra Connors and Nanci Stern; *Resources for Feminist Research* has special issue on disabled women that includes Jo Campling's article on publishing handicapped women speaking for themselves 7-8/85 p 11. "Men are simply incapable of reporting the female experience," says editor of *Feminist Forum* in Japan 9-10/85 p 7. Women say their side on pornography, its damaging effects, cannot be heard 9-10/85 p 8. Isis *Journal*, "Women and Media," sees speaking for oneself as one of the characteristics that make women's media alternative 11-12/85 p 5. Polynesian women want more than 0.1% of TV time, they say in *Broadsheet* interview 5-6/86 p 8. Before women developed own media, mass media could tell it any way they wanted to, says *Woman Speak!* in Caribbean 5-6/86 p 8.

SPORTS. Donna de Varona announces Wonder Woman Foundation grant to Girls Clubs for sports awards; Media beginning to recognize women's sports; *The Flashettes* is film on girls in sports 6/82 p 9. *Washington Post* unequal sports coverage forces girls' team to raise travel funds with bake sales, car washes; those who own mass media are teaching millions to view girls as sex objects 7-8/83 pp 11-12. *Women in Motion* notes media influence on sports women's criteria for self-judgment 1-2/84 p 10. Karen Epstein traces through history the harmful effect of media emphasis on "femininity" in the portrayal of women on their access to sports participation 9-10/84 p 7. *Girls' and Women's Taekwondo Newsletter*'s goal is to share information and support and eliminate discrimination 5-6/84 p 19. Sports coverage is unequal in outreach for women, but men want to keep it that way 11-12/85 p 8.

SRI LANKA WOMEN. Dr. Hema Goonatilake describes portrayal of women in Sri Lanka media and media attitudes toward women's movement in her book, *Women in Creative Arts and Mass Media* 10/82 pp 8-9.

STATISTICS. Percentage of women in three top posts in Massachusetts newspapers, by circulation 1/82 p 5. On women historians' employment and pay 3/82 p 5. ACT study of children's programs shows 3.7% of TV characters black and 16% women, compared to 12% and 52% in real life 9/82 p 8. Women in ownership and on boards of directors of broadcast stations, FCC report 11-12/82 pp 1, 10. Employment of women as directing editors; In other media positions 1-2/83 pp 4-5. Working women on television compared to numbers in real life 1-2/83 pp 16-18. Women in news media jobs 3-4/83 p 14; In French TV, In electronics, 3-4/83 p 5. Circulations of traditional women's magazines, of romances 3-4/83 p 12. Women in media in early 20th century; On New England dailies 5-6/83 p 4. Women journalists in Asian countries 5-6/83 p 6. Women in community broadcasting; In radio and TV newsrooms 7-8/83 pp 4-5. Performing artists' employment, salaries, union membership survey shows male/female ratio , five unions and Department of Professional Employees, AFL-CIO 11-12/83 p 4. Women in management at the *New York Times* 11-12/83 p 4. Circulation figures on major magazines, public broadcasting outreach 11-12/83 p 11. Circulation of teen romances 9-10/83 p 9. Elemental facts about ERA in *Los Angeles Times* news stories 9-10/83 pp 1, 6. Proportion of women in top editors' positions 1-2/84 p 5. Dorothy Jurney study of women in top editor posts on U.S. dailies 1-2/85 pp 1, 7. Percent of women as Associated Press bureau chiefs, correspondents and other posts 1-2/85 pp 7-8. Numbers of on-air newswomen at broadcast networks 5-6/85 pp 1, 6. 90% of TV news directors are men, 82% in radio, salaries for equal qualifications are lower for women 9-10/85 p 7. Percentages of males and females in Canadian radio and television are given in study of 2-year "self regulation" 11-12/85 pp 3, 7. Study gives figures on extent of unequal male/female rank and salaries on journalism and mass communications faculties after ten years 11-12/85 p 6. Dorothy Jurney study gives figures on women in top editors' positions on dailies 3-4/86 p 7. Percentage of women in top jobs in TV 5-6/86 p 6. Statistics on numbers of TV and radio women news directors 7-8/86 p 6.

See also *Employment, Studies.*

STEREOTYPING. Polish media show only domestic role for women 1/82 pp 4-5. Film made with Canadian advertising industry, to sensitize those in the industry to sexist stereotypes 2/82 p 6. Council on Interracial Books for Children makes filmstrips on stereotypes 2/82 pp 7, 8. Stereotypes continue in television commercials, study finds, but way seen to correct them 6/82 p 7. "Greatest barriers to women are false stereotypes," say women of Michigan Media Project, making video tape on power of images over women's lives 7-8/82 p 13. Fourth Curriculum Award notice of materials on sex-role stereotyping 10/82 p 11. *Images of Women*, by Canadian Task Force on Sex-Role Stereotyping in the Broadcast Media is released with recommendations, Excerpts 11-12/82 pp 1, 8-9. Marjorie Paxson finds men in newspaper management may be victims of own stereotyping 1-2/83 p 4. CBC issues guidelines to avoid stereotyping women in its TV programing 3-4/83 pp 1, 8-9. ACT handbook on stereotypes recommends putting women in the board rooms 5-6/83 p 17. French consider bill against sexism in media 5-6/83 p 17. Arab-American feminists form network to eliminate negative stereotypes 7-8/83 p18. Parent in Australia finds stereotyping by media is stronger than parental teaching 9-10/83 p 8. Analysis of stereotypes of women and work in "Hidden from History" media packets for films 9-10/83 p 11. Canadian women's magazine *Hysteria*, converts to media as its basic theme, notes ways media create social stereotypes 11-12/83 p 16. Australia's advertising guidelines' aim is to eliminate stereotypes of women from ads 5-6/84 pp 1, 9. Nursing profession fighting stereotyping of nurses into sex roles instead of professional roles, *Images of Nurses on Television* 9-10/84 p 8; Nurses Media Watch formed to monitor media for stereotyping of nurses 11-12/84 p11. British Trades Union Congress publishes *Images of Inequality, The Portrayal of Women in the Media and Advertising* in effort to eliminate stereotyping as being harmful to women as individuals and as workers 11-12/84 p 8. Wonder Woman Foundation goal is to replace stereotypes of older women with the reality 1-2/85 pp 3, 11. *Mulherio* pays tribute to feminist journalist in Brazil who spoke out early on stereotypes' harm to women 1-2/85 p 14. *Jewish and Female* by Susan Weidman Schneider discusses male media stereotypes of Jewish women 3-4/85 p 15. Male media view of women results in propagation of myths and stereotypes denigrating to women, says Caryl Rivers 7-8/85 p 7. First national radio series on midlife and older women aims to correct stereotypes of older people 9-10/85 p 9. National MediaWatch in Canada issues *Sex-Role Stereotyping: A Content Analysis of Radio and Television Programs and Advertisements*, report of its study of broadcasting's 2-year "self-evaluation" 9-10/85 pp 3, 7. *Bringing Up Girls* by Keiko Higuchi discusses effect of stereotypes and makes recommendations to counteract them 11-12/85 pp 9, 11. Ban proposed in West Germany on discrimination in media content 3-4/86 p 8. Women of color "Speak-Out" on discrimination in media note that in media, any character with an accent is made a figure of comedy 5-6/86 p 7. MediaWatch recommends mandatory stereotyping guidelines in Canadian broadcasting; Canadian Radio-television and Telecommunications Commission takes next steps in plan to eliminate sex-role stereotyping from broadcasting; CBC issues report on its part in self-regulation 7-8/86 pp 3, 5. Girls Clubs of America launches plan to combat stereotypes 7-8/86 p 4.

STUDIES. Percentage of women in three top newspaper posts on Massachusetts newspapers, by circulation 1/82 p 5. American Historical Association study of status of women historians 3/82 p 5. No change in TV ad portrayals since mid-70s, study finds, but way seen to correct stereotypes 4/82 p 5. Sandra Hagerty study of ERA coverage by *Chicago Tribune* reveals it did not give text, other basic facts about ERA 7-8/82 pp 1, 4-7. Lisa Sarasohn makes same finding in study of *New York Times* ERA coverage 9/82 pp 1, 4-6. National Institute of Mental Health reports on 10 years of studies of televison and television violence; ACT study of children's TV programs shows 3.7% of characters are black and 16% women compared to 12% and 52% in real population 9/82 p 8. *Images of Women* is study of portrayal of women in Canadian broadcast media 11-12/82 pp 1, 8-9. Two studies show ill effects of pornography, increasing willingness to do violence to women and creating callousness to rape 11-12/82 p. 4. 90.4% of top editors are male, finds Dorothy Jurney study 1-2/83 pp 1, 4. Study notes some men in top newspaper management purposely exclude or hold women back 1-2/83 p 5. National Commission on Working Women studies 10 years of TV portrayal of working women, finds it rarely reflected reality 1-2/83 pp 16-18. CBC releases two studies on portrayal of women and women in news programing 3-4/83 pp 1, 8-9. Interim report on Jean Gaddy Wilson's study of women in news media 3-4/83 p 4. United Church of Christ finds 85% of cable TV nonclerical jobs go to men 3-4/83 p 4. Women in French TV outnumbered by

men two to one 3-4/83 p 5. Three studies of advertising show sex, violence and use of art history to stereotype women 3-4/83 p 11. Vanessa Whittemore's study reviews loss during 1950s of decades of previous gains 5-6/83 p 4. Survey shows female editors want more reporter participationthan do male editors 5-6/83 p 5. National Federation of Community Broadcasters study of women and minorities in community radio 7-8/83 pp 4-5. Prof. Vernon Stone study of women and minorities in radio and TV newsrooms and as anchors, newscasters and news directors 7-8/83 p 5. *Los Angeles Times* is not telling elemental facts about ERA, Jocelyn Walter study finds 9-10/83 pp 1, 6. Five unions and Department of Professional Employees, AFL-CIO survey of performing artists reports women/men ratio in unemployment, income, unions 11-12/83 p 4. Survey of feminist press reports on press coverage of Women's Peace Encampment 11-12/83 pp 8-9. Birgitte Jallov's survey of women's radio in ten European countries of Europe 11-12/83 p 14. Japanese women's magazine study of female sexuality 11-12/83 p 18. Dorothy Jurney and Catherine East examine 10 top dailies for news coverage of women's issues 1-2/84 pp 1, 6-8. Women increase to 10% of directing editors of U.S. daily newspapers 1-2/84 p 5. Deborah Becker study of *Washington Post* and *New York Times* news coverage of ERA 1-2/84 pp 9-10. Dr. Carol Oukrop surveys newspaper editors on rape myths 3-4/84 pp 10-11; Follow-up survey compares answers of rape crisis center women to same questions 9-10/84 pp 12-13. Canadian study shows no change in male domination of commercials 7-8/84 p 9. Study of newswomen shows increase in women directors 9-10/84 p 6. American Library Association study shows salary discrepancy and discrimination against women as library administrators 9-10/84 p 6. Yvette Rivera surveys Hispanic women's organizations and periodicals 9-10/84 p 15. Rosemary Harris surveys Australian journalists, finds male editors make decisions on women's news without understanding it 11-12/84 p 8. Dorothy Jurney study of women in top editor jobs show progress comes to standstill at 11% 1-2/85 pp 1, 7. Diane Silver study of news coverage of male and female state officials and legislators in Michigan 1-2/85 p 9. Project on Equal Education Rights shows girls may not be getting equal start in computer education 1-2/85 p 9. Study of news directors shows 90% in TV are men, 82% in radio, salaries lower for women, comparison made with past surveys 9-10/85 p 7. Study of 2-year Canadian broadcasting "self-regulation" of sexism is released, excerpts 11-12/85 pp 3, 7. New study of journalism and mass communication faculties shows unequal rank and salaries persist after ten years, includes analysis of communication journals for numbers of male and female authors of articles 11-12/85 p 6. Dorothy Jurney's 1985 report shows top women editors of dailies rose from 11.1% in 1984 to 11.7% 3-4/86 p 7. MediaWatch study of broadcast self-regulation in Canada notes Pay TV programs sanction sexual coercion of women 3-4/86 p 8. Margaret Gallagher study of sex bias in European television 5-6/86 p 6. Study of 30 years of prime time TV shows women still portrayed in traditional roles but new treatment is given women's rights themes 11-12/86 p 7.

SWEDISH WOMEN. "Amanda" is program on women's everyday news and life, produced by Helene Bergman and Eva-Britt Carlsson 5-6/83 p 16. Swedish broadcasting reports affirmative action progress, original proposals are met, in progress, or obsolete 9-10/86 pp 5-6.

For Key to Abbreviations used in this Index, see page 53.

TECHNICIANS. *AudioCraft* is production guide for community radio 3-4/83 pp 18-19. Mujer-Tec trains women media technicians to improve portrayal of women and create communication and information center for women 7-8/83 p 19. Belgian women technicians in alternative radio 11-12/83 p 14. Haruko Watanabe video documentary of UN Conference in Nairobi is made by Kenyan women training as video technicians 3-4/86 p 5.

TECHNOLOGY. Martha Stuart teaches video technology in developing countries as more feasible and easier to maintain than other media forms 4/82 p 12. National Women's Mailing List now operational, Progress report 5/82 pp 3, 6. *Future, Technology and Woman* Conference report is now out as book by Jan Zimmerman 6/82 p 7. ISIS *Bulletin* has 16 articles on women and technology worldwide 1-2/83 p 20. AWRT and FCC cosponsor symposium on telecommunications technology and ownership 9-10/83 p 4. Women excluded from new communications technology, Ramona Rush sees more contribution of women's special abilities needed in communication technology 1-2/84 pp 12-13. Women in Broadcast Technology begin networking 1-2/85 p 11. Isis *Journal*'s goal is to build communication among women internationally using new technology 5-6/85 p 5. Thesaurus is first step to new media for women's experience and information using latest technology 5-6/86 pp 1, 4-5.

TELEVISION. Playboy puts its magazine on cable TV channel to reach mass audience 2/82 p 4. No change seen in TV ad portrayals of women since mid-70s, but way suggested to correct stereotypes 4/82 p 5. ACT sues FCC to enforce its rules on children's television, Text 6/82 pp 1, 8. Zuni Indian women comments on effect of television on Zuni culture 6/82 p 5. Anne Nicol Gaylor describes what happened when she tried to get her information on Phil Donahue TV show 7-8/82 pp 8-9. Television watching has made Japanese women better informed on public affairs than men 7-8/82 p 14. Conference at University of Michigan on new approaches to television research 9/82 p 3. National Institutes of Mental Health reports on studies conducted during last ten years on television and television violence; ACT study of children's programs shows 3.7% of TV characters are black, 16% women, compared to 12% and 52% in real life 9/82 p 8. Television did not cover Members who laughed during Parliamentary comments on beaten women in Canada 10/82 p 5. ACT to give awards for TV children's health spots 10/82 p 7. On-air TV women resist age/appearance criteria, seek to make unique contribution; Chris Craft sues 1-2/83 p 12-13; 7-8/83 p 7; 11-12/83 p 5. Sesame St. puppets teach children that men are better; Kate Rand Lloyd says public gets skewed picture of women from better treatment of men in film and ads 1-2/83 p 13. National Commission on Working Women studies ten years of TV portrayal of working women, finds it rarely reflects reality 1-2/83 pp 16-18. CBC studies and develops new policies for portrayal of women in television programing 3-4/83 p 1, 8-9. Silk Screen TV series on Asian Americans to correct "mis-images" 3-4/83 pp 1, 19. In French TV men outnumber women 2 to 1 3-4/83 p 5. TV show "Women" in Brazil cancelled, protest arises in two hours 3-4/83 p 18. Social control of women by inducing fear and suggesting methods to attacker who imitates TV show 5-6/83 p 10. Rita Moreno only Hispanic woman in prime time television 5-6/83 p 4. Women in TV newsrooms up to 31% compared to 42% in total U.S. workforce 7-8/83 p 5. Barbara McBain Brown: black women in TV are programed into roles not our own 7-8/83 p 8. "I was astonished to learn that TV is made up" 9-10/83

p 6. CKVU news media in Canada editorialist proposes women in TV monitoring group be raped 9-10/83 pp 1, 7; CRTC finds station in violation of law 11-12/83 p 13. TV and educational media have greater teaching effect than parents, massive outreach for maleness superiority doctrine seen in Australia 9-10/83 p 8. WEDU, Tampa, FL opened its phone line for viewers to talk to counselors during TV show on battered wives 9-10/83 p 11. Phyllis Sanders has new TV show on aging 11-12/83 p 3. "Day Care and Working Poor" notes effect on children of "unsupervised hours in front of blinking TV screen" for lack of proper day care facilities 11-12/84 p 14. Changes seen for women in TV news in Japan 1-2/84 p 4. Only 2% of top posts in West German television ZDF are women 3-4/84 p 6. Barbara Matusow says women's movement forced networks to put women on the air 3-4/84 pp 7-8. Battered women find that "going public" on TV can fight stigma and create power 3-4/84 pp 12-13. CPB's Low Power TV report sees opportunities for non-profit organizations but they have to fight big media first 5-6/84 pp 8-9. League of Women Voters offers debates as alternative to TV ads and media packaging 7-8/84 pp 5-6. *Inside Story* discusses issues raised in media coverage of New Bedford rape trial 7-8/84 pp 11. Coverage teaches little boys how to rape and men to threaten woman reporter with rape 7-8/84 p 11. Survey finds women constitute 31% of workforce in both TV and radio and 11% of TV News Directors in 1983, up from 8% in 1982 9-10/84 p 6. Program decision-makers glorify male doctors on TV and misrepresent work of nurses on doctor shows 9-10/84 p 8. Two books on soap operas evaluate present trends and future of soaps; Soap writer sees topics not covered could well suit soaps' formula 9-10/84 p 9. Majority of teenage girls say there is too much sex on TV and that media puts pressure on teens to have sex 1-2/85 p 15. In ten years in Norway, no change in percentage of women heard on TV or radio; No change in U.S. percent of broadcast network news reporting by women 3-4/85 p 6. Numbers of on-air network newswomen still low, beginning to organize, Judy Flander reports 5-6/85 pp 1, 6. Nairobi Television Project by Barbara Kristaponis initiated 7-8/85; Fundraiser for completion 11-12/85 pp 3-4. Janet Jaller Weiss TV spots on UN World Conference of Women are aired on network television 7-8/85 p 5. 90% of TV news directors are men, study shows, salaries for equal qualifications are lower for women 9-10/ 85 p 7. League of Women Voters sponsors one-hour national television debate on issues 11-12/85 pp 1, 8. Study of Canadian TV during 2-year period of the industry's "self regulation" shows males predominate in TV 11-12/85 pp 3, 7. Fall TV season is male fantasy in your living room, says Judy Flander 11-12/85 p 7. Joanmarie Kalter asks in *TV Guide* whether TV are beginning to return abortion coverage to old days as crime reporting 1-2/86 pp 9-10. Historical *WOMAN* tapes by Sandra Elkin still on hand at WNED-TV 3-4/86 p 11; 5-6/86 p 4. Schlesinger Library conducts symposium on TV women 5-6/86 p 5. Study measures bias in European television 5-6/86 p 6. Women in key TV posts "sharply diminished," may be departing out of frustration in upward mobility 7-8/86 p 6. Network news shows 80% to over 90% males 7-8/86 p 6. 31% of TV news staff are women and 10% of news directors 7-8/86 p 6. Australian film/TV industry evaluates its anti-bias scheme 9-10/86 p 4. Study of 30 years of prime time TV finds women still portrayed in traditional roles but women's rights themes are given favorable treatment 11-12/86 p 7. *The TV-Smart Book for Kids* provides games that raise consciousness about TV 11-12/86 p 9.

See also *Broadcasting.*

TEXTBOOKS. In 1950s and 1960s, texts encouraged males in schools to go on, and females (usually by omitting them) to drop out, marry, or take short-term and dead-end work, says Florence Howe in her Introduction to *Everywoman's Guide to Colleges and Universities* 11-12/82 pp 15-16. Text on design is derogatory to women 3-4/83 p 7. Australian woman notes sexism in her children's textbooks 9-10/83 p 8.

THEATER. National Festival of Women's Theater set for May 1983, seeking coordinator 10/82 p 1. Women in American Theater Conference held in New York State 3-4/83 p 20. National Festival of Women's Theatre in Santa Cruz, California is first in American history 9-10/83 pp 1, 3. Second National Festival of Women's Theatre planned 3-4/84 p 18. Alaska's new strong women play, *Lifelines,* is available 7-8/84 p 14. Feminist theater as a communication process discussed by Elizabeth Natalle in her book, *Feminist Theatre, A Study in Persuasion; Women & Performance* is a journal of feminist theory 7-8/85 p 10. Third National Festival of Women's Theatre being held in September 1986 5-6/86 p 2.

TRAINING. Training of women communications technicians in South Pacific 4/82 p 9. Haruko Watanabe trains Asian journalists in video to expand news coverage by and of women 4/82 p 11. Martha Stuart trains those in developing countries to use video as simple media form 4/82 p 12. CPB awards 27 training grants to women 9/82 p 9. *AudioCraft* is production guide for community radio 3-4/83 pp 18-19. Mujer-Tec promotes community action through media focusing on training women in technical and leadership abilities 7-8/83 p 19. CPB offers training grants and programs 1-2/84 p 15. Women in Broadcast Technology networking includes technical workshops 1-2/85 p 11. Kali publishing house in India will train women in media technology 3-4/85 p 5. International Women's Media Project plans long term education and training 1-2/86 p 4. Kenyan women are trained in video by Haruko Watanabe as they make tape at UN Conference in Nairobi 3-4/86 p 5.

UNIONS. Anna M. Padia, Newspaper Guild officer and a founder of Coalition for Labor Union Women (CLUW), is appointed Human Rights Coordinator of The Newspaper Guild 9/82 p 9. California Labor Federation resolution, "Images of Women in Media" 3-4/83 p 15. Seven women win affirmative action program at Associated Press, represented by Janice Goodman and by Wire Service Guild of Newspaper Guild 7-8/83 pp 1, 13, 15; 9-10/83 pp 12-13; 11-12/83 p 13. Branch of National Union of Journalists in Britain proposes guidelines on rape reporting 7-8/83 pp 3, 12-13. Five unions and Department of Professional Employees, AFL-CIO survey male/female ratios in unemployment, income, union membership 11-12/83 p 4. Newspaper Guild suit against *Cleveland Plain Dealer* 1-2/84 p 4. Alliance of Canadian Cinema, Television and Radio Artists study with advertising industry shows no change in male domination of commercials 7-8/84 p 9. British trade unions say ads weaken woman as worker and unionist 9-10/84 p 8. Trades Union Congress in Britain publish *Images of Inequality, Portrayal of Women in the Media and Advertising* 11-12/84 p 8. Attitude against Newspaper Guild described in Jean Cirillo report on sex and race discrimination at Associated Press 1-2/85 pp 7-8. Coalition of Labor Union Women's "working Women's Awareness Week" to counter myths and stereotypes' bad effects on working women; *Newspaper Guild*

Reporter has special issue on working women; World Confederation of Labour aims at greater communication among workers, especially between regions 7-8/86 p 9. Newspaper Guild issues "Child Care" booklet for negotiating with newspaper managements 9-10/86 p 5.

UNITED NATIONS. African Women's Features Service workshop held by UNESCO 2/82 pp 1, 11. International experts meeting on media and women recommends multi-level actions 7-8/82 pp 14-15, 9/82 p 14. UN Status of Women Commission asks for more access to UN communications on women 9/82 p 15. Preparations begin on communications for 1985 UN End-of-Decade Conference of Women 9/82 p 15. Paula Kassell reports speaker comments at UN meeting of Non-Governmental Organizations 10/82 p 8. UNESCO book by Margaret Gallagher, *Unequal Opportunities: The Case of Women and the Media*, traces movement toward women's organized communication and calls for new media structure to be developed for and by women 11-12/82 pp 12-13. Work begins on communications plan for 1985 World Conference of Women, Recommendations 11-12/82 p 13. Publicity preparations begin for 1985 UN World Conference of Women ending the UN Decade for Women, background for media; International Women's Tribune Centre issues resource handbook; Kenya prepares for site; Non-Governmental Organizations Committee established to prepare for communications and news coverage of 1985 World Conference 7-8/83 pp 1, 16-17. Dorothy Jurney and Catherine East study shows poor coverage of Copenhagen Decade for Women Conference in 1980 1-2/84 p 6. Round-up of information for news coverage of Decade Conference in Nairobi July 1985 7-8/84 p 3. WIFP Conference discusses actions for media feminists to obtain extended and improved coverage of Nairobi Conference 7-8/84 p 12. UNESCO conference on women and media 9-10/84 p 5. UNESCO conference on women in media decision-making 11-12/84 p 1. Aid preparation for World Conference of Women in Nairobi; International Research and Training Institute for the Advancement of Women (INSTRAW) suggests women's media as possible project that would aid development; Women employees at UN publish *Equal Time* in their fight against discrimination 1-2/85 p 6. Nairobi News Team prepares for World Conference of Women in Nairobi 3-4/85 p 3; 5-6/85 pp 3, 5; As Women's International News Service 7-8/85 pp 1, 3, 5; 9-10/85 pp 1, 5; 11-12/85 pp 3-4. *Connexions* has special media issue for UN Conference 3-4/85 p 3. Nairobi Conferences' most important accomplishment is building of world communication networks among women, most reports suggest; Eunice Mathu report on UN Women's Features Services; Text of Communications Section of Forward-Looking Strategies agreed to at Nairobi Conference; "Family of Women: Stories from a World Gathering" is a 5-part radio series on Nairobi, coordinated by Nan Rubin 3-4/86 p 5. Janet Jaller Weiss produces TV spot announcements on International Year of Peace, UN Decade for Women, and Women's Forum '85, aired on TV networks nationally 7-8/86 p 2. UN publishes Tono Haruhi's study of "Military Occupation and Prostitution Tourism" in its book *Female Sexual Slavery and Economic Exploitation* 9-10/86 pp 6-7.

VIDEO. Women in Focus catalogue lists 75 videotapes and films, distributed internationally 4/82 p 6. Haruko Watanabe trains Asian women journalists in Kuala Lumpur in video to expand news coverage by and of women 4/82 p 11. Martha Stuart teaches video to those in developing countries to communicate directly 4/82 p 12. *A Breech Birth and Shoulder Dystocia* is program made by midwives 6/82 p 5. Martha Stuart Communications produces video tape on parents and children adopting each other 6/82 p 9. Michigan Media Project plans video program on power of images over women's lives 7-8/82 p 13. Video games teach men to hund down women 1-2/83 p 8. Videotapes on reproductive rights 1-2/83 p 19; 11-12/83 p 14. Martha Stuart makes five "powersharing" videotapes of computers for ordinary people 1-2/83 p 20. Tape of businesswomen's panel 3-4/83 p 20. Pornographic video games protested in Canada 5-6/83 pp 1, 7-8. Women's audiovisual archive and production center is established in Paris 5-6/83 pp 3, 21. Women Make News releases first in its international TV series, "Women in the 1980s—Europe" 5-6/83 p 3. Second Decade Films organized to promote women's accomplishments in film and video 9-10/83 p 3. *A Fighting Chance* is videotape on personal success stories of women fighting off an attack 9-10/83 p 11. *What If You Had No Choice* is 30-minute color tape on four women who have had abortions 11-12/83 p 14. Videotapes of Women's Peace Encampment at Seneca Falls are available, one produced by Women's Video Collective and another by Marilyn Rivchin and Laurie Bronstein 11-12/83 p 20. *Abuelitas de Ombligo* film made by Rachel Field and Jackie Reiter about Nicaraguan midwives 3-4/84 p 19. ISIS prepares guide to women's audiovisulas worldwide 5-6/84 p 3. List of films and videocassettes for women's studies 5-6/84 p 13. *In Defense of Women* is new videotape on self-defense 5-6/84 p 19. Martha Stuart film and videotape shows young Japanese woman's spirit 9-10/84 p 4. Janet Jaller Weiss releases third segment of her TV series on women internationally 9-10/84 p 5. French women's news service, Agence Femmes Information (AFI), launches first videotex magazine for women, *Ellétel* 3-4/85 p 5. Nairobi Project is 60-minute video documentary of UN World Conference on Women 7-8/85 p 5. New videotape *Still Sane* celebrates Canada's Women in Focus ten years as Feminist Media and Arts Centre 9-10/85 p 9. Women conductors and composers on color videotape; Polly Helm seeks distribution information for her videotape on woman composer 11-12/85 p 11. Haruko Watanabe trains Kenyon women as they make video tape of Nairobi UN conference 3-4/86 p 5. "Gender-Based Language" is 60-minute videotape on eliminating sexist language 3-4/86 p 8. Two tapes made by and about women in Nicaragua; Julia Lesage records Nicaraguan women 5-6/86 p 3. Janet Jaller Weiss produces TV spots for International Year of Peace, UN Decade for Women, and Women's Forum 85 7-8/86 p 1. Women in Science videotape series; Center for New Television fellowships 7-8/86 p 9. Conference on Women, Culture, and Public Media for women in video, film and photography 9-10/86 p 3. Canadian study shows 30% of pornography is now on home video 9-10/86 p 7. Aleen Stein makes film *Salt of the Earth* available on videotape; Vivienne Verdon-Roe videotape is call for women to peace action 11-12/86 p 9.

VIOLENCE. Playboy, Chicago Public Library, *Washington Post* advertising help make violence to women more acceptable 2/82 pp 4-5. *Fight Back! Feminist Resistance to Male Violence* is published by Cleis Press 2/82 p 5. ACT sues FCC to enforce its rules against violence in children's television 6/82 pp 1, 8. ACT testifies for lockout devices on cable television to prevent children seeing adult shows of violence 6/82 p 8. Giving names of victims in newsstories increases violence, find Kay McNeill, Zena Beth McGlashan in North Carolina cases 6/82 pp 10-11. *Hite Report on Male Sexuality* shows media incitement to violence or at

least affecting those already so inclined 6/82 p 12. Dr. Shekiba Mbuma asks coverage of life/death stories of violence to black women and children 7-8/82 p 10. Report on women in Canadian broadcasting recommends that abusive comments or pictorial representations, and portrayal of gratuitous violence to women, be eliminated 11-12/82 pp 1, 8-9. New studies show pornography increases willingness to do violence to women; Massive pornography, even if non-coercive, creates callousness to rape, another study finds 11-12/82 p 5. Eighth *Battered Women's Directory* is out with media sources 11-12/82 p 6. In video games, films, and newspaper reporting, promotion of militarism 3-4/83 pp 8-10. Shown in ads 3-4/83 p 10. In video games, news, advertising and films 5-6/83 pp 1, 7-10. Male editors, publishers, columnists, advertisers push acceptability of rape and other violence to women as a joke, even glamorizing pain of women 7-8/83 p 9. Women of 24 countries meet for ten days to form world network against traffic in women 7-8/83 p 17. WEDU, Tampa, FL opened its phone lines for viewers to talk to counselors during TV show on battered women 9-10/83 p 11. Media increasingly show violence to women, Forum asks why they are popularizing it 5-6/84 p 6. Kathleen Barry describes censorship of female sexual slavery as perpetuating violence against women 1-2/85 p 10. Pornography and violence links 5-6/85 pp 1, 7-11. *Aegis, Magazine on Ending Violence Against Women* broadens Collective to add more perspectives in fight against violence to women 7-8/85 p 10. Fall TV season is male fantasy of sex and violence, says Judy Flander 11-12/85 p 7. Public wants information on battered women, 10,000 calls come in to the show 11-12/85 p 8. MediaWatch study of broadcast self-regulation in Canada notes Pay TV programs sanction sexual coercion of women 3-4/86 p 8. *HERA* women's newspaper publishes names of those charged with sex crime violence 7-8/86 p 11; Get national male media attention 11-12/86 pp 1, 4. Assault information gathered by Libby Gregory and published in *Columbus Free Press* 9-10/86 p 10. Homes and public places can be designed to reduce violence against women, reports *Women and Environments* 11-12/86 p 10.

WEST GERMAN WOMEN. See *German Women.*

WOMEN IN COMMUNICATIONS, INC. (WICI). Program given for 1982 Annual National Meeting in Denver 9/82 p 6. Vanguard Announces 1984 Headliner Awards 5-6/84 p 3. Three editorials on women by KOMO-TV, Seattle, win WICI Vanguard Award 9-10/84 p 3. Vanguard Awards for positive portrayal of women in media sets deadline for next entries 1-2/85 p 1. WICI *Professional Communicator* notes large circulation periodicals describe women in senior management as no longer in vogue 11-12/85 p 8. Conference panel discusses media coverage and women's issues 3-4/86 p 4.

WOMEN IN MANAGEMENT. See Policymaking Positions.

WOMEN OF COLOR. Archives announced at Women in Print Conference 1/82 pp 1, 6-7. *The Exchange Report, Women in the Third World* reports discussion of Third World women at UN World Conference of Women in Copenhagen, 1980 4/82 p 11. National Institute for Women of Color Conference to form national network for communication 10/82 p 3. International Conference on Women and Work in the Third World 1-2/83 p 18. Kitchen Table: Women of Color Press publishes first book, *Cuentos: Stories by Latinas* 1-2/83 pp 1, 23. Conference: "Common Differences: Third World Women Perspectives" 3-4/83 p 20. Women's International Resource Exchange, WIRE, catalog lists Third World information 3-4/83 p 23. Third World women challenge stereotypes at workshop in Women and the Law Conference 5-6/83 p 18. Audiovisual archives and production center in Paris plans to expand to Third World women's films and video 5-6/83 p 21. Project brings in Third World women for dialogue in three media forms, film, slide shows and personal visits and appearances 5-6/83 p 23. Special issue of Canadian publication, *Fireweed*, on "Women of Color" 9-10/83 p 17. Kitchen Table: Women of Color Press acquires *This Bridge Called My Back*, seeking funds to reprint for organizing 9-10/83 p 18. Varied Voices, new publishing collective "For works of women historically denied voice in patriarchal culture" 9-10/83 p 18. *Resources Guide ... About Women of Color* lets women speak for themselves 1-2/84 p 18. *In Color* is list of 60 years of women of color in films 1-2/84 p 18. *This Bridge Called My Back: Writings by Women of Color* is now on radiotape from Pacifica Program Service 5-6/84 p 12. Increase in women of color media 9-10/84 p 1. Women of color added new vibrance to movement, says *Women in Washington* 9-10/84 p 4. Women of Color periodicals include Hispanic women, supplements their periodical efforts, Yvette Rivera report 9-10/84 p 15. National Commission on Working Women Awards judges say too few broadcast shows on women of color 1-2/85 p 3. Women of Color newspapers are essential to their political struggle, says International Council of African Women 1-2/85 p 5. Begin paper, *Between Our Selves*, to further Third World feminism; *Brown Papers* published by National Institute for Women of Color 3-4/85 pp 1, 4. "Le Monde selon les femmes" is North-South women's information agency to collect information for distribution to Third World women; Kali is India's first women's publishing house, its focus: Third World women speaking for themselves 3-4/85 p 5. Isis *Journal* goal is building communication among women internationally to link Third World women's networks 5-6/85 p 5. Women of color "Speak-Out" on discrimination in media 5-6/86 p 7. First women of color press in Canada, Sister Vision Press, to challenge "absence of our voices" 9-10/86 p 3.

WOMEN'S HISTORY. Early issues of *Paid My Dues* offered in WIFP's *Historic Originals* program 3/82 p 3. Seven begin doctoral program in women's history; journalists in history photograph touring exhibit updated; *Novels in English by Women 1891-1920; New York Times* suit papers given to Schlesinger Library on the History of Women 3/82 p 4. Schlesinger Library acquires letters to *Ms.* Magazine; Organization of American Historians Committee on the Status of Women updates study, ten-year report shows status of women historians improved showly then leveled off 3/82 p 5. Books in 1950s deride women 3/82 p 6. Survey of black women's history will help its historians; TABS materials offers multi-cultural approach for Women's History Week 3/82 p 7. Women's history included in Greek tour 4/82 p 3. Plans study of female heroine of journalism 5/82 p 3. Wonder Woman Foundation sponsors symposium on "The Images of Women in American Culture" at the National Museum of American History," also funds Oral History Project of Girl Scouts of U.S.A. 6/82 p 9. *Journalism History Quarterly* spring 1981 issue has articles on "Journalism History and Women's Experience" by Catherine Covert, Zena Beth McGlashan 7-8/82 p 13. Fanny Mendelsohn's talent not permitted public recognition, *Helicon Nine* article reported 9/82 p 11. 200 courses on black women's history offered in U.S. 9/82 p 13. Analysis of movie *Reds* shows portrayal of Louise Bryant not realistic, derog-

atory, omitted significant information, say several critics; *Grandma Was an Activist* is WBAI radio series on women radicals in 1930s; *Artists at Work, A Film on the New Deal Art Project,* includes several women artists of the time 9/82 p 16. Eleanor Roosevelt wrote her column "My Day" six days a week for over 25 years, Dr. Maurine Beasley paper reports 10/82 p 11. *Women of Achievement, Thirty-five Centuries of History* by Susan Raven and Alison Weir show that over one third of the 476 women of achievement made their contribution in some form of media 10/82 p 11. Women's movement arose to communicate new options for women after 1950's restrictions by media stereotypes, says Florence Howe in Introduction to *Everywoman's Guide to Colleges and Universities.* 11-12/82 pp 15-16. *Womenwise* marks five years of publishing as recorder of women's health movement history 1-2/83 p 19. Ten-year index to *New Directions for Women* traces women's movement history 1-2/83 p 21. Unique course "Women and American History" by Kathleen Endres wins First Place in WIFP course contest, notes stark contrast between media images and reality throughout history 3-4/83 pp 3, 14-15. Discrimination against teacher of women's history 3-4/83 p 7. Not having a means of communication held women back from making progress in past periods 3-4/83 p 24. Study sees loss during 1950s of decades of previous gains, fewer foreign correspondents in 1968 than in 1930s 5-6/83 p 4. "Well-concerted movement" to get women out of film industry 40 years ago still shows effects 9-10/83 p 4. Analysis of stereotypes of women and work in "Hidden From History" media packets for films 9-10/83 p 11. Barbara McCann documents rural ethnic women in northern Michigan on radio tapes 9-10/83 p 15. In '30s and '40s autonomous women, in '50s women programed to service and sex: Jessie Bernard in *The Female World* 11-12/83 pp 6-7. Dr. Maurine Beasley locates, publishes 87 of Eleanor Roosevelt's 1933-1945 all-women press conferences, reflect women's status of the time 11-12/83 p 15. Schlesinger Library on the History of Women in America seeking first hand accounts of the Women's Peace Encampment for historical record 11-12/83 p 8. Women's Video Collective preserving the Encampment for history 11-12/83 p 20. Initiators of Women's History Week expand, issue resource catalog 1-2/84 p 19. 1930s was decade of independent female for media women 3-4/84 p 7. Hawaii women past and present being restored to history; Rediscovery of Sadie Miller, photojournalist 5-6/84 p 12. Betty Medsger recalls ordination of Episcopal women priests as news event 7-8/84 p 12. *Women in Washington* describes early equity networks of women 9-10/84 pp 1, 4. Susan Brownmiller book traces history of portrayal of women's "femininity"; Karen Epstein sees historical effect on women's participation in sports of media emphasis on "femininity" 9-10/84 p 7. Karen Blair's *The Clubwoman as Feminist* describes women's networks 1868-1914; Heterodoxy was network of famous women 1912-1940, described by Judith Schwarz in *Radical Feminists of Heterdoxy*; Helaine Victoria prints new women's history postcards 11-12/84 p 15. Lauren Kessler's book *The Dissident Press* describes feminist periodicals as backbone of women's movement 1840s to 1980s, third wave of movement began with revival of feminist media 1-2/85 p 13. Maureen Honey's book, *Creating Rosie the Riveter,* shows media's massive power to change public attitudes when they want to, as they did in World War II 3-4/85 pp 10-11. Hawaii women's first newspapers began in 1970s, reports *The Changing Lives of Hawaii's Women, A Contemporary Historical Record* in chapter on newspapers established then and since; In 1896 women wrote of need for "a press of our own" 3-4/85 p 12. Major oral history project covers 1920-1970 on political women between suffrage and current women's movement in California; Texas Woman's University Library issues "Finder's Guide to the Texas Woman: A Celebration of History Exhibit Archives" 3-4/85 p 15. Caryl Rivers notes effect of media attack on women in 1950s 7-8/85 p 7. History project prepares help to put women back into history; "Black Women in Print" is list of educational material of historical interest, issued by Bethune Museum and Archives; *Journalism History* index shows many articles published on women 11-12/85 pp 9, 10. Early women's media raised birth control for public discussion, says Cynthia Goldstein paper 1-2/86 p 10. Early 1970s TV tapes of *WOMAN* shows by Sandra Elkin still on hand at WNED-TV 3-4/86 p 11; Preservation suggested 5-6/86 p 4. Documents in women's sex discrimination suit against *New York Times* go to Schlesinger Library on the History of Women 3-4/86 p 11. Mary E. Gehman and Nancy Ries publish *Women & New Orleans, Discover the Intriguing Past of New Orleans Through the Lives and Loves of Her Women,* also conducted tours of the women-historic spots 11-12/86 p 10.

WOMEN'S INFORMATION. Suzanne Lacy: artists can add new political information to media's "reality" 3/82 pp 2, 8. Peace message communicated in variety of media forms, including travel and "keening" 4/82 p 3. *Wimmin of the Earth Bonding Newsletter (WEB)* to communcate information relating feminism to environment 4/82 p 10. Women's information not covered in *Gazette,* Quebec women visit publisher 7-8/82 p 9. Ann Landers writes column on economic drain caused by nuclear arms spending and devastation of war 7-8/82 p 11. Dr. Karin Dovring uses fiction format to get out facts on nuclear war devastation; Portuguese women seek international support of communication on abortion 9/82 p 7. National Coalition of American Nuns finds sudden "unprecedented" coverage for its information on abortion 10/82 p 12. National Coalition on Television Violence recommends establishing legal and constitutional right to "counter-advertising" 11-12/83 p 4. Women communicate different information than men 1-2/83 p 11. Women's sports information is not covered by media as is boys' 7-8/83 pp 11-12. Survey of feminist press comment on news coverage of women's peace information 11-12/83 pp 8-9. Women's own press brings out different information about women, Japanese women's periodical, *More,* presents results of women-conducted sexuality survey reporting information men's surveys don't report, such as response that 70% of women fake orgasms and more achieve orgasm through masturbation than through intercourse; Shere Hite issues new questionnaire to seek more data on women 11-12/83 p 18. India and Nepal tour set for international exchange of women's information 11-12/83 p 18. Louisiana World Exposition plans Women's Pavilion for exchange, circulation of women's information; Italian film *Donna* describes struggle to disseminate information 11-12/83 p 19. Can't get much women's information to public via dailies, study finds 1-2/84 pp 1, 6-8. Women's newspapers provide information women don't get in other media 5-6/84 pp 17-18. Surveys also communicate political information to women 7-8/84 pp 1, 4. *Woman's Day* poll shows feminist views reach mainstream women, major female/male information differences show up 7-8/84 pp 5-6. Former women's editor sees differences in women politicians' information and issues 7-8/84 p 6. Women more radical politically than men, finds newspaper in Denmark 9-10/84 p 5. Writers of and about soap operas note significant information is omitted, could suitably be included 9-10/84 p 9. Women must

build own language and code of visual imagery based on our different information and experience as females, says Marion Barling 9-10/84 p 14. Robin Morgan's *Global Sisterhood* suggests creating International Feminist Legal Resource Center 1-2/85 p 4. "Wealth of information" in women's periodicals worldwide, says International Women's Tribune Centre 1-2/85 p 6. Women in and outside broadcasting are introducing more women's information into newscasts 1-2/85 p 11. Lauren Kessler book, *The Dissident Press*, describes women's media's role in helping get their information out to public 1-2/85 p 13. New health newsletter on hysterectomies gives women opportunity to exchange experiences in common; Health network's multi-media outreach circulates needed health information among women 1-2/85 p 15. Women try to get their views on pornography to public; *Columbus Free Press* carries regular page on assaults on women 5-6/85 pp 1, 7-11. Public wants women's information on batttered women, 10,000 call in to show 11-12/85 p 8. *HERA* women's paper publishes names and charges of sex crimes as survival information for women 7-8/86 p 11; Stirs national male media attention 11-12/86 pp 1, 4. Women's information in polls that does not appear in media 11-12/86 p 8.

See also specific women's issues, such as *Health.*

WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS. Publishes *1982 Index/Directory of Women's Media* to increase communication among women 1/82 pp 1, 3. "Three Principles of Feminist Journalism" 1/82 p 8. Conference program for Fourth Annual Conference on Planning a National and International Communication System for Women 2/82 p 10. Offers Volume 1 of *Paid My Dues* in its *Historic Originals* program 3/82 p 3. Seven Assumptions for a New Philosophy of Communication 7-8/82 p 3. WIFP intern Lisa Sarasohn studies *New York Times* coverage of ERA, finds basic facts not covered 9/82 pp 1, 4-6. *Media Report to Women* to go on expanded, bi-monthly basis starting in 1983 9/82 p 2, 10/82 p 2, 11-12/82 p 2. Publishes *1983 Index/Directory of Women's Media* containing index of 1982 *Media Report to Women*; Expands and reorganizes bimonthly *Media Report to Women* 1-2/83 pp 3, 24. Fifth Annual Conference on Planning a National and International Communications System for Women program 3-4/83 pp 1, 21; Report 5-6/ 83 pp 1, 18-19. Communication philosophy described by Ramona Rush 1-2/84 pp 12-13. Conference set for June 3-4/84 p 17; Discusses actions for media feminists to obtain extended and improved coverage of UN Decade Conference of Women in Nairobi 7-8/84 p 12. 1985 *Index/Directory of Women's Media* offers "A Radical Feminist Analysis of Mass Media" 1-2/85 p 16. WIFP Associates organize Women's International News Service 3-4/85 p 3; 5-6/85 pp 3, 5; 7-8/85 pp 1, 3, 12; 9-10/85 p 5. Sponsor of TV spots on UN World Conference of Women produced by Janet Jaller Weiss 7-8/85 p 5. Martha Leslie Allen new Director 11-12/85 p 2.

WOMEN'S ISSUES. CBC study examines men's and women's issues in its TV news and public affairs programing 3-4/83 pp 1, 8-9. Study shows top editor Mary Anne Dolan's first-page coverage of women's news was more issue-oriented than her male predecessor 3-4/83 p 11. Specialized rape information is subject of women's radio series in San Diego 3-4/83 p 18. Struggle to keep dissemination center open for women's non-sexist educational materials 7-8/83 pp 10-11. Women of 24 countries meet for ten days to discuss issue of violence to women 7-8/83 p 17. Yukon women's newspaper addresses issues facing Yukon women 11-12/83 p 6. Survey of coverage of women's peace issue, Seneca Falls Women's Peace Encampment 11-12/83 pp 8-9. Holly Near and Ronnie Gilbert combine their social consciences in album, *Lifeline*, to present women's issues of peace and caring 11-12/83 p 17. Second International Interdisciplinary Congress on Women to discuss full range of women's issues 11-12/83 p 19. Male publishers and editors don't see women's issues as important news, find Dorothy Jurney and Catherine East in study of ten top daily newspapers 1-2/84 pp 1, 6-8. *Woman's Day* poll shows women's different issues 7-8/84 pp 5-6. Former editor sees differences in women's issues for women in political life 7-8/84 p 6. Since male reporters miss political nuances, women's issues not adequately reported 7-8/84 p 9. Canadian women find Gallup Poll trying to censor their polling questions on abortion issue 7-8/84 p 10. *Women in Washington* shows how early women's networks advanced women's issues 9-10/84 pp 1, 4. Sonia Johnson seeks to include women's issues in U.S. Presidential debates 11-12/84 pp 1, 4. Canadian candidates debate for two hours on women's issues on national TV 11-12/84 p 5. Media-created abortion "controversy" gives the issue visibility, notes Eleanor Smeal, who sees it as a help to Democrats 11-12/84 p 5. National Commission on Working Women special award to WPHL-TV, Philadelphia, for year-long campaign on sexual harassment 1-2/85 p 3. World women leaders plan Sisterhood is Global Institute' network to deal with issues such as international sex tours and to initiate campaigns for women persecuted for feminist activities 1-2/85 pp 1, 4. Women in and outside broadcasting are bringing more news coverage of women's issues 1-2/85 p 11. Lauren Kessler's book, *The Dissident Press*, describes issues women's papers cover 1-2/85 p 13. Lack of news on women's issues in mass media sparks new papers 3-4/85 p 13. Canadian women meet with media women on news coverage of women's issues 3-4/85 p 11. Women's weekly news show covered women's issues on cable 5-6/85 p 13. Brisbane, Australia, dailies try to exclude women's issues completely, Rosemary Harris study shows 7-8/85 p 6. Women's issues censored by mass media 7-8/85 p 8; 9-10/85 p 8. Women's issues on radio, produced by Sophie's Parlor and on older women by Thea Marshall Communications 9-10/85 p 9. World women leaders meet in Greece to discuss media as a women's issue 3-4/86 pp 1, 3. WICI conference panel discusses media coverage of women's issues 3-4/86 p 4. NOW Legal Defense and Education Fund's *Women's Media Campaign* is manual on getting media coverage of women's issues 3-4/86 p 6. WEFT community radio in Champaign, Illinois will be women's radio for 5 days and air women's issues and proceedings of NWSA conference 5-6/86 p 1. Thesaurus is first step to news media for women's experience and information using latest technology 5-6/86 pp 1, 4-5. First public access sent by satellite includes media by and about women's issues 5-6/86 p 3. League of Women Voters seeks direct route to public about arms spending 5-6/86 p 8. Women's International News Gathering Service broadcasts to radio stations in U.S. and abroad 7-8/86 pp 1, 4. *HERA* women's paper publishes names of those accused of sex crimes as survival information for women 7-8/86 p 11; Stirs national male media attention 11-12/86 pp 1, 4. Women in Newspaper Guild say child care is an issue to write about in their newspapers but also to win in the contract for themselves 9-10/86 p 5. UN publishes Tono Haruhi's study of "Military Occupation and Prostitution Tourism" in its book *Female Sexual Slavery and Economic Exploitation* 9-10/86 pp 6-7. Libby Gregory gathers assault information and publishes it monthly in *Columbus Free Press*, health and survival issue 9-10/86 p 10. *Chicago Tribune*'s TempoWoman reports on women's issues, including women's movement news 11-12/86 p 3. L. J.

Skaggs and Mary C. Skaggs Foundation report contains Director for Social Programs Laura Lederer's essay on Nairobi and describes the concentration of grants for Nairobi on women's issues 11-12/86 p 4. Poll shows women's opinion on issues that media do not report 11-12/86 p 8. NOW Legal Defense and Education Fund makes press kit for editors and reporters on women's issues in the news 11-12/86 p 9.

Also see *News Coverage; Women's Information; Women's Media; ERA, Health,* and other specific issues.

WOMEN'S MEDIA. Women in Print Conference 1/82 pp 1, 6-7. *1982 Index/Directory of Women's Media* described 1/82 pp 1, 3. USA Hotline communicates women's information and calls for action 1/82 p 3. *Women in Eastern Europe Newsletter* begins 1/82 pp 4-5. *New Directions for Women* celebrates 10th anniversary with broad outreach 3/82 pp 1, 3. Women artists can create new media to communicate 3/82 p 2, 8. Three hundred letters and 600 manuscripts sent to *Ms.* Magazine per month were important means of communication for many women 3/82 p 5. University of Wisconsin's Women's Studies Librarian-at-Large publishes *Feminist Periodicals, A Current Listing* 3/82 p 7. Satellite teleconference with South Pacific Island women discussse womsen's media 4/82 pp 1, 8. Variety of media forms include travel, "keening," news service, and print media 4/82 p 3. New periodical, *CREW Reports* (Centre for Research on European Women) becomes organizing tool in Europe; Yukon's *Optimst* proposes power in community through outreach 4/82 p 6. *WIN News* has section in every issue on women's media worldwide 4/82 p 10. WIFP Conference and International Women's Tribune Centre propose Women's International Media Network (WIMN), Text of recommendations 5/82 pp 1, 2, 7. National Women's Mailing List now operational, progress report 5/82 pp 3, 6. Brazilian women use permanent telephone number for news and information communication 5/82 p 7. *Ms.* Magazine marks 10th birthday; celebrates other papers' 10th birthdays 7-8/82 pp 1, 13. Solution to lack of media coverage is for feminists to have own media, says Anne Nicol Gaylor 7-8/82 p 9. *Spare Rib* has 10th birthday 7-8/82 p 13. *Network* is new national newspaper of black women edited by Lorene Lake, *Onyx* is local black women's paper in Kansas City area 9/82 pp 1, 11. Midwest Women in Print Conference held 9/82 p 3. UN international meeting of experts on media and women ask UN distribute inventories of feminist networks and media 9/82 p 14. Women must create their own media structure run by them for them, says Margaret Gallagher in her book *Unequal Opportunities: The Case of Women and the Media* 11-12/82 pp 15-16. Sees newspaper management's bias as reason women need their own media 1-2/83 p 5. 1983 *Index/Directory of Women's Media* issued 1-2/83 p 3. *Media Report to Women* expanded, reorganized, issued bi-monthly 1-2/83 p 3. Ten-year index of *New Directions for Women* is published 1-2/83 p 21. Women's Press in Canada and Iowa City Women's Press reach tenth anniversaries 1-2/83 p 22. Spectra Communications is new organization of women in broadcast media to increase their participation and creative work 3-4/83 pp 1, 16. In *Network News* women have equal space and write their own news 5-6/83 p 19. *Annotated Guide to Women's Periodicals in the U.S. and Canada* issued by Terry Mehlman 5-6/83 p 23. National Lesbian Slide Show and Competition discovers need for networking and supporting existing women's newspapers and journals: "We are only as strong as our communication" 9-10/83 pp 16-17. Canadian women's magazine, *Hysteria,* converts to media as basic theme, notes ways media create social stereotypes 11-12/83 p 16. New periodicals, films, music and other media resources 1-2/84 pp 18-19. New *Women's Review of Books* is begun to handle the great number of books by and about women 3-4/84 p 16. West Germany's *Courage* changes from monthly magazine to weekly newspaper 5-6/84 p 1. ISIS prepares guide to women's audiovisuals through which many women are now communicating world wide 5-6/84 p 3. Small presses provide more outlets for women authors, says Blazon Press 5-6/84 p 15. Persephone Press closes, reasons given in interview 5-6/84 pp 15-16. Eunice West and *Equal Times* contributed 7 years to expanding Boston area women's movement 5-6/84 p 16. Helen Forelle offers to exhibit feminist publications at Fair 5-6/84 p 17. Proliferation of regional newspapers for women by women 5-6/84 pp 17-18. *Herizons* to publish as news magazine; *Girls' and Women's Taekwondo Newsletter* and *Woman of Power* are new periodicals to aid networking 5-6/84 p 19. Running for office seen as means of communication for women 7-8/84 p 6. Study tour of China is sponsored by *WIN News* 7-8/84 p 13. ISIS world communication network of women is expanding women's exchange program in communication 7-8/84 p 13. Women's media reach in to and from women in prison, survey of papers and projects 7-8/84 p 14. Sharp increase seen in new women's periodicals, black and women of color papers, greater political emphasis 9-10/84 p 1. *Women's Yellow Pages* are becoming new way of "forging networks" for women, say editors 9-10/84 p 3. *Women in Washington* shows how early women's media of networks built up 9-10/84 pp 1, 4. *Feminine Connection* to link women's support for freedom, peace, says editor Donna Havoc 9-10/84 p 14. *Trivia, A Journal of Ideas* begins publishing 9-10/84 p 14. Report by Yvette Rivera on Hispanic women's organizations and periodicals communicating new options 9-10/84 p 15. Women's magazines' male monopoly on women's communication is being broken by increased outreach of women's own media 11-12/84 p 9. Two hundred years of women's periodicals are listed in Wisconsin State Historical Society book 11-12/84 p 13. Southern Rural Women's Network publishes newsletter, says working in concert can effect social change 11-12/84 p 13. *Christian Women At Work* magazine to offer women's alternative to "unprofitable video entertainment" 11-12/84 p 13. *Diablo Woman* editor sees information as crucial to change 11-12/84 p 13. Robin Morgan book, *Sisterhood is Global,* calls for support for women's media internaionally 1-2/85 p 5. UN International Research and Training Institute for the Advancement of Women (INSTRAW) suggests establishing women's media as a possible project that would aid development 1-2/85 p 6. Lauren Kessler book, *The Dissident Press,* shows feminist periodicals backbone of women's movement 1840 to 1980s 1-2/85 p 13. Women in feminist print and publishing meet nationally in U.S. to network, strategize and share information 3-4/85 pp 1, 4; 7-8/85 p 4. *Connexions* special issue on media to show how women respond to mainstream media directly and through creation of their own media 3-4/85 p 3. Representatives of 34 feminist magazines and newspapers in Canada meet to strengthen their impact 3-4/85 p 4; 11-12/85 p 1. Hawaii women's newspapers established to "empower women" and meet "need to communication among women"; In 1896 women wrote of need for "press of our own"; *Pittsburgh Woman* is "every woman's network"; *Women Australia* is new business magazine for women; Lack of media coverage of women's issues sparks new newspaper, *The Woman's Journal* in Massachusetts; *Radiance* reflects positive approach of large women speaking for themselves; *The Woman's News* gives Dallas/Ft. Worth women "a

vehicle of their own...the ultimate network"; *Demeter* sees unique contribution by feminist press to counter limitations of male media 3-4/85 pp 12-13. Religious women's media surveyed 3-4/85 pp 14-15. Women organize to report UN World Conference of Women in Nairobi, Kenya 3-4/85 pp 3, 5; In print, broadcast, film, video, and satellite 7-8/85 pp 1, 3, 5; 9-10/85 p 1, 4, 5; 11-12/85 pp 3, 4. Isis *Journal* goal is building communication among women internationally, linking Third World networks 5-6/85 p 5. Women's Studies journals surveyed; *Women's Review of Books* extends book "reviews" to periodicals, reviewing ten years of *Feminist Studies* 5-6/85 p pp 14-15. *Aegis, Magazine on Ending Violence Against Women* resumes publication, will add more perspectives to fight against violence 7-8/85 p 10. Women in Focus celebrates ten years as Feminist Arts and Media Centre 9-10/85 p 9. Efforts seen as attempt to close down Canada's *HERizons* as "against men" and "obscene," but magazine subsequently receives state funding 11-12/85 pp 1, 4. *Survival for Women* spreads self defense aids as activist media 11-12/85 p 4. Isis' "Women and Media" issue of its *International Journal* sees characteristics of women's media as alternative: non-hierarchical and direct participation 11-12/85 p 5. Japanese bookstore, Shoukadoh, is also publisher, first book is English translation of Keiko Higuchi's *Bringing Up Girls* to eliminate media-taught sexism 11-12/85 pp 9, 11. Form National Association of Women's Regional Publications 1-2/86 p 5. Early women's media raised birth control for public discussion, Cynthia Goldstein paper reports 1-2/86 p 10. Eunice Mathu on using existing women's networks as base for communication 3-4/86 p 5. Annie Cheatham and Mary Clare Powell find women creating, directing, producting and editing their own media, describe it in their book, *This Way Daybreak Comes* 5-6/86 p 10. *HERA* women's paper publishes names and addresses of those charged with sex crimes, to provide women with survival information 7-8/86 p 11; Causes national male media attention 11-12/86 pp 1, 4.

Also see *Magazines; Newspapers and Newsletters.*

WOMEN'S MOVEMENT. National Women's Mailing List is mirror of women's movement, contains 4,000 feminist-oriented organizations 5/82 pp 3, 6. *Ms.* Magazine, age 10, notes changes in movement since it began 7-8/82 pp 1, 13. Dr. Hema Goonatilake describes shift in media attitude toward women's movement in her book *Women in Creative Arts and Mass Media* 10/82 pp 8-9. Florence Howe describes origin of women's movement to offer new options for women after 1950s' restrictive stereotypes of women in few roles, writes Florence Howe in her Introduction to *Everywoman's Guide to Colleges and Universities* 11-12/82 pp 15-16. *New York Times* tries to spread doctrine that women's movement is over 1-2/83 p 11; 5-6/83 p 11; 7-8/83 p 11. Iowa City Press asks support to keep women's presses alive for women's movement progress 1-2/83 p 22. "Feminist movement must be freed of national boundaries," says *Lip*, Australian women's magazine 5-6/83 p 20. Women's movement not reported in daily newspapers, reports study by Catherine East and Dorothy Jurney 1-2/84 pp 1, 8-10. It took women's movement to get women on the air in broadcasting, says Barbara Matusow 3-4/84 pp 7-8. *Ms.* magazine's Harris polls show women's movement "has just begun," according to 57% of respondents 7-8/84 p 9. Don't believe mass media, says Phyllis Kreigel in *New Directions for Women* editorial, feminism is growing not vanishing 7-8/84 p 12. *Women in Washington* describes how early women's equity networks were built 9-10/84 pp 1, 4. Lauren Kessler: strength of women's movement increased as their media grew 1-2/85 p 13. Women in movement media meet third time nationally in U.S. to network and strategize 3-4/85 pp 1, 4; 7-8/85 p 4. Canadian women's newspapers and magazines meet to strengthen impact for movement 3-4/85 p 3; 11-12/85 p 1. Role of women's studies courses and programs as strength in women's movement is noted 5-6/85 p 14. Unequal size of mass media enables them to keep movement from expanding by not covering women's issues 11-12/85 p 8. 30,000 mile Cheatham/Powell tour of U.S. finds women's movement alive and well and vigorously communicating, they say in *This Way Daybreak Comes: Women's Values and the Future* 5-6/86 p 10.

See also *Women's History, Women's Issues, Women's Media, Conferences, Women's Studies.*

WOMEN'S PAGES. Elizabeth Obadina of Nigeria seeks material on women from abroad for her new paper's daily page 5-6/83 p 3. Susan Hemmings' *Guardian* story illustrates men's final control of content of women's pages 9-10/83 p 5. Society pages entered papers devoted to wealthy when newspapers' owners wanted to encourage women to imitate these wealthy people and value social and establishment goals rather than feminist goals: described in *Mrs Man*, book by Una Stannard 11-12/83 p 7. Newspaper pages for Asian women appeared at turn of century 1-2/84 p 4. Rosemary Harris' Australian survey sees harmful male effects on women's pages 11-12/84 p 8. British study of women's portrayal and employment in media find women's pages in tabloids still run by men 11-12/84 p 8. Rosemary Harris describes women's relegation to women's pages at *Courier-Mail* in Brisbane, Australia 7-8/85 p 6.

WOMEN'S STUDIES. Goal of feminist education is "to expose sexist myths," says Susan Gore 2/82 p 7. Librarians plan national online database service in women's studies 3/82 p 7. Women's Studies International will publish monographs and a supplement to *Women's Studies Quarterly*; International Conference on Research and Teaching related to Women is being organized by Simone de Beauvoir Institute 4/82 p 10. Women's Studies International is organized on a network basis 5/82 p 8. Judith Salas prize-winning course outline, "Women in the Media: A Research Seminar" taught in Women's Studies at University of Kansas, first of its kind 9/82 p 13. 200 courses on black women's history offered in U.S.; Media sessions to be included in NWSA convention 9/82 p 13. Librarians study national use of computer technology for index of research on women 10/82 p 3. *Everywoman's Guide to Colleges and Universities* tells which schools have, describes, women's studies programs, 400 in total of the 600 institutions listed in the book; Women's studies, as a new media form, starts a teaching movement 11-12/82 pp 15-16. Kathleen Endres' First Place-winning course outline is unique approach to history using multi-media 3-4/83 pp 2, 14-15. National Women's Studies Association Conference has over 250 workshops, paper given on omissions in translation of *The Second Sex* 9-10/83 pp 3, 5. List of 135 films and videocassettes and slide/tapes for women's studies 5-6/84 p 13. Florence Howe's book, *Myths of Coeducation* notes stream of women's movement is ignored by media; New Zealand Women's Studies Association begins journal on women's studies, first in the country; Women's studies papers and journals surveyed 5-6/85 pp 14-15. Two prize-winning courses raise questions that are subject of women's studies programs 9-10/85 p 10; 11-12/85 pp 10-11. NWSA con-

ference proceedings carried on WEFT community radio station as all-women radio for five days 5-6/86 p 1.

WORKING WOMEN. Caucus at Women in Print Conference 1/82 pp 1, 6-7. *Union WAGE* calls for communication link-up of working women internationally 4/82 p 6. National Commission on Working Women contest for best programming on working women announced 6/82 p 3, Awards given 10/82 p 1. ABC not renewing *Nine to Five* despite good ratings 7-8/82 p 11. Dr. Gertrude Joch Robinson has chapter, "Changing Canadian and U.S. Magazine Portrayals of Women and Work" in new book, *Women, Communication, and Careers* 10/82 p 6. Catalyst publishes quarterly *Media Review* on audio-visual materials on women and work 11-12/82 p 1. National Commission on Working Women studies ten years of television portrayals of working women, finds TV rarely reflected reality 1-2/83 pp 16-18. Books by Georgia Painter Neilson, Alice H. Cook, album of "Songs of Working Women" produced by Coalition of Labor Union Women, Conference on Third World working women 1-2/83 pp 16-18. Contest by National Commission on Working Women gives awards for most accurate portrayal of working women; *Glamour* has own contest for outstanding young working women 7-8/83 pp 3, 14. Analysis of stereotypes of women and work is offered in "Hidden From History," media packet for films 9-10/83 p 11. *Waiting Table* is film by Midwest Women Films 1-2/84 p 18. Elizabeth Barrett's film, *Coalmining Women* traces women's history in coalfields up to today's women miners 5-6/84 p 12. "A TV Guide to Working Women" examines sex-role image as portrayed in popular TV and advertising 5-6/84 p 13. Arlene Fischer in *Working Woman* magazine surveys proliferation of regional women's newspapers 5-6/84 pp 17-18. National Commission on Working Women Awards to 28 shows for accurate portrayal of working women, but notes too few on working women of color 1-2/85 p 3. Working women in World War II were encouraged to work by media, Maureen Honey's book, *Creating Rosie the Riveter* describes power of media to shape attitudes 3-4/85 p 10. Coalition of Labor Union Women schedules "Working Women's Awareness Week" to counter myths and stereotypes' bad effects on working women; *The Guild Reporter* has special feature on "Working Women Awareness Week"; Greater communication among women workers is aim of World Confederation of Labour resolution 7-8/86 p 9. National Commission on Working Women announces deadline for entries in its 1986 broadcast awards competition for better portrayal of working women 7-8/86 p 5.

WOMEN WRITERS. Dr. Elaine Dallman to lead European Reading-Performance tour for women writers in 1983 9/82 p 15. Sue Ann Martinson: Many women writers' best work is published by feminist small press, to communicate across barriers, keep publishing 9-10/83 p 18. "Women and Words" Conference examines omission of women from communication 11-12/83 pp 1, 6. Book Fair in Britain in 1984 will be first international forum on all aspects of feminist publishing and writing 11-12/83 p 19. Sharon Nelson describes quota system in effect against women writers in Canada 3-4/84 pp 4-6. Joanna Russ's book describes how women's writing is suppressed 3-4/84 p 7. *Language, Gender and Society* describes differences in women's writing from men's, sees 500% increase in bibliographic items about women and language over past ten years 5-6/84 p 9. International Women Writers Guild, Freehand, and womonwrites '85 hold conferences 5-6/85 p 4. Eighth International Congress of World Association of Women Journalists and Writers 7-8/85 p 2. *Words in Our Pockets: The Feminist Writers Guild Handbook on How To Gain Power, Get Published & Get Paid* is edited by Celeste West particularly to assist women writers 3-4/86 pp 6, 11. Tenth anniversary writing conference is held by the International Women's Writing Guild 5-6/86 p 2. Bell Hooks in *SAGE, A Scholarly Journal on Black Women* notes publishing industry's monopoly on means of reaching mass audiences affects black women writers 5-6/86 p 8.

Also see *Women's Media.*

KEY TO ABBREVIATIONS USED IN THE INDEX: **AAUW**—*American Association of University Women;* **ACTT**—*Association of Cinematograph, Television and Allied Technicians [Britian];* **AFTRA**—*American Federation of Television and Radio Artists;* **AID**—*Agency for International Development;* **AWRT**—*American Women in Radio and Television;* **BPW**—*National Federation of Business and Professional Women's Clubs;* **CIM**—*Comision Interamericana de Mujeres;* **CPB**—*Corporation for Public Broadcasting;* **EEOC**—*Equal Employment Opportunity Commission;* **ERA**—*Equal Rights Amendment;* **FCC**—*Federal Communications Commission;* **IWY**—*International Women's Year;* **LWV**—*League of Women Voters;* **NAB**—*National Association of Broadcasters;* **NCNW**—*National Council of Negro Women;* **NCWW**—*National Commission for Working Women;* **NEA**—*National Endowment for the Arts;* **NEH**—*National Endowment for the Humanities;* **NGTF**—*National Gay Task Force;* **NOW**—*National Organization for Women;* **NPR**—*National Public Radio;* **NSCS**—*National Sisters Communications Service;* **OAS**—*Organization of American States;* **PSA**—*Public Service Announcement;* **WAVAW**—*Women Against Violence Against Women;* **WEAL**—*Women's Equity Action League;* **WEECN**—*Women's Educational Equity Communication Network;* **WICI**—*Women in Communications, Inc.*

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